

Mr. Lewton's acct

HOBBIES

November 1937

THE MAGAZINE FOR COLLECTORS

Price 25c



GOING TO HOBBY FAIR.

Pub'd by The M'Lean, 24 Haymarket Ave 7th 1873.

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Chicago Antiques Exposition and Hobby Fair, November 8-13 (1937), Stevens Hotel

Indian Relics, Crystals, Fossils, Minerals, Curios, Etc.

Selected specimens at bargain prices. Satisfaction guaranteed.

Large rare conical shape pottery vessel, Great Temple Mound, Oklahoma, 12 1/2 inches tall, holds about 2 gallon, mended a little but very desirable, small opening in top, two perforations for cord to carry or hang up, a museum specimen, \$35. ★ Rare curved base pottery pipe, flat base, perfect, shows old cake in bowl, \$4 ea. ★ Ceremonial stone grooved axe, very light weight, called cotton rock, used in ceremonial dances, Ark., \$2. ★ Large ocean pearl shell, polished, beauty, \$1.25. ★ Arrowhead collection, 10 assorted jasper, 10 good quartzite, 10 assorted flint, 10 assorted ancient Comanche arrows, 10 assorted pretty chalcedony, 10 assorted quartz arrows, a nice collection, all good, locations given. The above lot only \$3.10. ★ Hand carved idol from Mombasa Kenya, Africa, native made, large, carving of African native, ebony wood, \$3.50 to \$5. ★ Other native wood, \$3 to \$5. ★ Triangular knife or spear, Caddo grave, serrated creamy chalcedony, 5/4 in. x 2 in. \$2.75. ★ Gray flint barbed spear, Caddo grave, 4 1/4 in. x 2 1/4 in., good, \$2.25. ★ Gray and cream novaculite spear, 6 1/4 in. x 1 1/4 in., good, \$2.75. ★ Texas hornstone spear, finely beveled, approximately 5 in. \$2.25. ★ Novaculite spear, cream and reddish, 5 1/2 in. x 1 1/4 in. \$1.50. ★ Fine perfect notched war or bird point, reddish jasper, 25c. ★ Rare Comanche war point, approximately 3 in, fine, perfect, \$2 ea. ★ T-shape pottery pipe, Caddo, mound, polished, perfect, \$2.50, \$3 ea. ★ Set leopard teeth, large, Africa, 75c. Single tooth, large, 25c. ★ Long wooden arrow carrier, carrying strap and arrow pouch, 2 arrows, long double curved bow to go with, complete, native made and used, from Mombasa, Kenya, Africa, complete outfit, \$12.50. ★ Hippo hide African native war shield, the small size, carried by fighters, fine, rare, \$10 ea. ★ Wicked handmade iron spearhead, long, keen, Africa, \$2.50 ea. ★ Extra large long hand-made iron spearheads, Africa, \$3. ★ 2 different fine iron spearheads, Africa, with interchangeable wood shaft, complete outfit, \$7.50. ★ Sioux Indian-made peace pipe, large and hand carved of red pipestone, complete with long wooden stem, a very fine one, \$10. ★ Perfect ancient Metate, Mano stone to fit, 10" x 10", Gila river site, Arizona, \$5, express extra. ★ Selected arrowheads, all of chalcedony, smoky, pinkish, creamy white, reddish, mixed colors, beauties, 20c ea. ★ Arrowheads as follows, good, milky quartz, 15c. ★ White quartz, 10c. ★ Sugar quartz, 10c. ★ Tan jasper, 10c. ★ Yellow jasper, 10c. ★ Pink chalcedony, 10c. ★ Red jasper, 10c. ★ Blood red arrowhead, 15c. ★ 2 color jasper, 15c. ★ Quartzite, 10c. ★ Petrified wood, 15c. ★ Hornstone, 20c. ★ Colored flint, 15c. ★ Black flint, 10c. ★ Ancient obsidian, 25c. ★ Locations given on all. ★ Arrowheads, good, side notched, 10c. ★ Indented base, 10c. ★ Notched base, 20c. ★ Barbed, 10c to 25c. ★ Taper stem, 10c. ★ Dog eared, 25c. ★ Flying bird, 50c. ★ Double notched, 20c. ★ One barbed arrow, 15c. ★ Partly finished arrow, 15c. ★ Triangle, 10c. ★ Right bevel, 30c. ★ Left bevel, 20c. ★ Rotary, 20c. ★ Fox eared, 25c. ★ Drill pointed, 20c. ★ Wide heavy game head, 10c. ★ Short spear, 15c. ★ Fish arrow, 10c. ★ Mottled flint, 10c. ★ Old stone age spear, 20c. ★ Locations given. ★ 3 small drills, Arkansas, Alabama or Oklahoma, 25c. ★ Caddo large flint knife blade, 25c. ★ Pretty chalcedony knife blade, 35c. ★ Texas Comanche knife blade, 25c. ★ Hornstone knife blade, 25c. ★ Jasper knife blade, 15c. ★ Quartzite knife blade, 15c. ★ Nice flint knife, 15c. ★ 5 nice knives, 5 different materials, \$1. ★ Chalcedony fish arrowhead, 15c. ★ Jasper fish arrowheads, 10c. ★ Flint, 10c. ★ Texas Comanche fish arrowhead, 15c. ★ Cut and polished gem stones, all fine, suitable for settings or for gem collection, beautiful moonstone, 50c. ★ Faceted onyx, 15c. ★ Amazonite, 25c. ★ Opal doublet, 25c. ★ Turquoise, 15c. ★ Red carnelian 25c. ★ Tiger eye, 25c. ★ Moss agate, 25c. ★ Orbicular agate, 25c. ★ Striped agate, 15c. ★ Chalcedony, 25c. Mexican opal, 25c.

★ All these are good sized stones. ★ Gem stones, uncut. ★ Garnet, Utah, 5c. ★ Garnet, Maine, 10c. ★ Green tourmaline, 10c. ★ Smoky topaz, 10c. ★ Beryl, 15c. ★ Gem quartz crystal, 10c. ★ Showy minerals and agatized wood, finest rich green waterlute, Ark., 25c. ★ Realgar, Utah, 25c. ★ Ruby zinc, 25c. ★ Lemon calcite, 25c. ★ Tan calcite, 15c. ★ Orange calcite, 25c. ★ Amethyst calcite, 25c. ★ Cube calcite, 25c. ★ Beautiful agatized wood, Utah, 25c. ★ Agatized wood, California, 25c. ★ Gold bearing ore, Arizona, 50c. ★ Large tourmaline in mica schist, 50c. ★ Red and black obsidian, 25c. ★ Lode stone, Arkansas, 25c. ★ Rose quartz, 25c. ★ Smoky quartz, 25c. ★ Long copper tube bead, average over 3", found near old fort Walla Walla, Wash., old Hudson Bay Fur Company trading post, very rare, 75c ea. ★ Fine turquoise blue color beads from above site, 3 for 10c. ★ Small yellow porcelain wampum from above site, 3 for 10c. ★ Rare white porcelain wampum, looks like shell beads, from above site, 5c ea. ★ Dentalium or tooth shell wampum, above site, 10c ea. ★ One string copper beads from above site, fine, rare, lot \$5. ★ Cut sheet copper pendant, above site, rare, 50c ea. ★ Extra large blue trade bead, old Ft. Walla Walla post, 10c. ★ Faceted blue Hudson Bay Fur Company trade beads, 6 for 25c. ★ 5 different old trade beads, 15c. ★ 10 ancient olivella shell beads, 10c. ★ 25 ancient tubular wampum, 25c. ★ 50 small ancient disc wampum, 25c. ★ Rare pottery disc wampum, large, Utah, 20c. ★ Large disc shell bead, ancient mound, 10c. ★ Very fine black diorite stone axe, semi-polished 3/4" grooved, Gila river Arizona site, very fine, \$5. ★ One smaller as above, \$3. ★ Double stone mortar or grain mill, cupped on both sides, deep depressions, weight 25 pounds, nicely made, and rare in double cup, \$5, express extra. ★ Plummet of magnetite ore, Arkansas, grooved, good, egg shape, \$4. ★ 2 rare tubular stone pipes or tubes, Arkansas, drilled, \$5 ea. ★ 4 hole slate gorget, 2 in. x 6 1/2 in., notched, \$5. ★ Flint scraper, handle put on by a Cheyenne Indian, 50c. ★ Arrowhead, shafted and feathered by a Cheyenne, sinew fastened, \$1 ea. ★ Tomahawk head with handle put on by a Cheyenne Indian with sinew, \$1.00. ★ Leaf shape war point, 25c. ★ Triangle war point, 10c. ★ Notched base and sides war point, 25c. ★ Long hornstone war point, \$1.00. ★ Long flint war point, 75c. ★ Barbed war point, 25c. ★ Cherokee willow leaf war point, 75c. ★ Gila river ancient pottery vessel, large, \$8. ★ Special bargain, genuine old stone age relics, crude but ancient, tomahawk head, stone hoe, stone celt, flint chisel, knife, fish scaler, digger, 25 old stone age arrowheads, flint scraper, notched sinker, Caddo grain grinder, all above classified and locations given, only \$1.25, express extra. Can you beat it. ★ Caddo ceremonial boat stones, \$3 to \$10 ea. ★ Pottery pipe bowls, \$2.50 to \$7.50 ea. ★ Hematite plummet, \$3 to \$7.50 ea. ★ Genuine Sioux made peace pipes, best to be had, complete, \$5 to \$15. ★ Cheyenne stone pipes, complete, \$3. to \$5 ea. ★ African hand carved ivory elephants, \$2.50 to \$4 ea. ★ African native bows, used, \$2.50 to \$4 ea. ★ Ancient Caddo pottery, \$2 to \$35 ea. ★ Ancient Cherokee pottery, \$2 to \$25 ea. ★ Ancient mound builder pottery, \$1.50 to \$10 ea. ★ Ancient pueblo pottery, \$3 to \$7.50 ea. ★ Mound pottery, Missouri and Tennessee, \$3 to \$7.50 ea. ★ Good bird point, Caddo, 10c. ★ Choctaw, 10c. ★ Creek, 10c. ★ Louisiana, 10c. ★ Oklahoma, 10c. ★ Kansas, 10c. ★ Missouri, 10c. ★ Washington, 25c. ★ Arizona, 20c. ★ Old Mexico, 25c. Oregon, 25c. ★ Finest Oregon thunder eggs, polished half, agate inside, \$2 to \$3. ★ Gem quality quartz crystal, Arkansas, 10c to 25c. ★ Cheyenne Indian moccasins, made for service, ladies sizes, 4 to 5, \$2 to \$6 ea., as to amount beadwork. ★ Caddo grave cells, 25c to \$1 ea. ★ Caddo axes, 50c

to \$2.50 ea. ★ Caddo fine pestle, 50c. ★ Net sinker, 3c to 75c. ★ Caddo tomahawk heads, 25c to \$1. ★ Large stone effigy bird pipe, ancient, St. Louis Co., Mo., perfect, weight 4 pounds, a rare fine specimen, \$80. ★ 50,000 broken arrow heads, knives, etc., some are halves of arrows, also a few broken tomahawks, etc., in lot, only \$1.50 per 1000, express extra, good for study, decoration, etc. ★ Lone cap and hat, Kentucky squirrel rifle, good, \$10, express extra. ★ Another as above, fancy but needs slight repair, \$10, express extra. ★ Ancient jadeite bead, Mexico, 50c. ★ Old brass colonial house key, 50c. ★ Long fine old timer Sioux tobacco bag, heavily beaded, \$10. ★ Foreign silver coin, dollar size, \$1. ★ Large copper cent, 15c. ★ 10 different foreign coins, 25c. ★ Old Confederate bill, 12c. ★ 5 fine foreign paper money, 10c. ★ Large angel wing sea shell, 25c. ★ Large showy group orange calcite crystals, \$2. ★ Tesque tribe rain god idol, painted design, 50c. ★ Tesque, Hopi, Zia, Zuni, Acoma, San Domingo pottery vessels, 35c ea. ★ 5 different fine cut and polished gem stones, \$1. ★ 5 different fine fossils, 25c. ★ Pretty obsidian Indian made spearhead, 50c. ★ Large iron headed tomahawk with skin covered handle, made by the Indians in the old way, a fine one, only \$1.50 each. ★ Fine Indian made large stone headed war club, rawhide covered handle, made in the old way, only \$1.50 each. ★ Osage Tom Tom drum, rawhide covered, painted Indian design, only \$1.50 each. ★ Copper ceremonial, Mexico, crescent shape blade, rare, \$6 ea. ★ Double cupped discoidal stone, small to medium sizes, 75c to \$2.50 ea. ★ Caddo tomahawk head, good, Flint 60c, quartzite 50c, stone 50c. ★ Chalcedony core from ancient workings on Indian mountain, Hot Springs, Ark., 10c ea. ★ Piece finest chalcedony from Indian quarry on Indian Mountain, Hot Springs, Ark., 25c, large 50c to \$1.50. ★

COINS, BILLS, NOTES.

Confederate \$100. bill, good, 25c. ★ Confederate 50c plate note, 10c. ★ Confederate 10c note, 12c. ★ Mexican 50c note, 10c. Mexican 50c note, 10c. Mexican 1 peso note, 10c, 20 peso note, 25c, 5 peso note, 25c. ★ Mexican silver peso or dollar, \$1.00 ea. ★ Foreign silver dollar size coins of silver, \$1.00 each, good. ★ Old German war bills, 1 million mark 20c. ★ 5 million mark 20c, 10 million mark 25c, 50 million mark 25c, 100 million mark 25c. ★ Pretty one kronen note 5c, 10 kronen note 5c. ★ Large U. S. Copper cent, scarce, 15c. ★ White cent, U. S. 15c. ★ Native cowrie shell money, Africa, 3 for 10c. ★ Old Civil War token, passed as 1c then, different mottoes and patriotic sayings, good, 15c ea. ★ Silver Egyptian tetradrachms, good, heads of Nero and Claudius, most are 1700 years old, thick, large coin, 75c each. ★ 2 1/2 Colombian coin 4c. 100 reis Nickel, Brazil 5c ea. 5 and 10 centimes of France 5c ea. ★ 10 different good foreign coins 30c. ★ African carving of crocodile, fine, \$3.00. ★ African wood carving of native woman, \$3.00. ★

What do you have to trade for Indian relics, minerals crystals, fossils, ancient pottery, etc.? Look around and see I need and can use old pistols, rifles, old coins, bills, notes, gem material in rough, showy minerals, crystals, agates. Large fossil sharks' teeth, large fossil bones, old red stone peace pipes, bead work, old powder horns and flasks, long steer horns, old dime novel Indian books, old glass flasks, old glass, old branding irons, pioneer and western relics, old photographs of Indians and western characters, hobby and and museum material, etc. Describe and value your material and say what you want from my lists.

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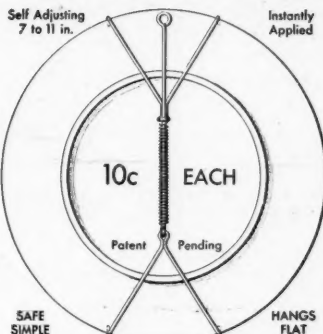
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THE ARISTOCRAT OF HOBBIES

Noting the 200th Anniversary of Stradivari

By PORTER WEST

EACH COLLECTOR, perhaps at some time or other, has had the haunting dream that somewhere he will achieve the ultimate in collecting, and be able to add, at least one of the world's greatest masterpieces—a genuine Stradivari violin—to his collection. To only a few, however, has this dream had a fulfillment.

Some historians say that Stradivari listened to the sighing of the trees in the forest, that he might select the perfect wood, for the instruments that gained renown for his name through the ages. That we cannot substantiate. Neither can it be substantiated that Cremona was the birthplace of this master violin maker. It is recorded, however, that he died in Cremona, at the age of 93, and that he fashioned violins up to the time of his death. He also produced violas, violoncellos, mandolins, guitars and lutes.

Cremona had been noted as a city of violin development prior to the renown of Stradivari. It was here under the tutelage of the celebrated Nicola Amati that Stradivari first produced violins. But as early as 1686 he developed his own peculiar style, which subsequent makers of violins have never been able to equal. Thus, it can be seen that the ownership of a genuine Stradivari is graded high among collecting achievements.

When it is realized that a single violin, to the untutored eye merely a nicely carved box of wood with two S-shaped openings near the middle of the upper surface, may be worth upwards of seventy-five thousand dollars, the character of this hobby begins to be apparent. The significant fact about the collecting of Stradivari is that besides having an aristocratic and collecting interest and value, it also has a great practical value. A Stradivari is eagerly sought not only as an addition to some art collection but also as the best example of concert violin, viola, and violoncello that the world has ever known. In many other lines it has been possible to duplicate the beauty of antiques. The paintings of the old masters have been so well reproduced that they have frequently fooled the experts. However, the ages have produced no one to equal the magic craft and heaven-born genius of Antonio Stradivari, the two hundredth anniversary of whose death is observed this year. Cremona is observing the centenary of his death with a special exhibition of his violins.

It is not unusual to hear the layman scoff at the great value of these priceless instruments and observe that "a

fiddle is a fiddle". But let an expert point out the exquisite carving and balance of the model, the texture and grain of the wood, the varnish, and let a master violinist demonstrate the incomparable tone of a Stradivari, and those who come to jeer will remain to praise. Indeed, the degree to which the legendary beauty of these remarkable instruments have seized upon the public imagination is best proved by the thousands who every year bring violins they have discovered in attics or antique shops to be appraised by authorities. The rarity and value of a Stradivari instrument has enshrined it in many people's private dream-land together with buried treasure and rainbow's end, and it would be difficult to find a person who, upon turning up an old fiddle in some forgotten corner, does not immediately think—and hope—"Maybe it's a Strad!"

As a matter of fact, too many people do this very thing, according to J. C. Freeman, head of the Old Violin department of the Rudolph Wurlitzer Company in New York City. To the fourth floor of this large music firm come hordes every year, at the rate of three to eight a day, cradling in their arms the newly-found and carefully-wrapped violins which they are hopeful will bring them fortunes. For Mr. Freeman, who enjoys international repute as an authority on rare instruments, it needs but a glance in most cases to determine their worth—conservatively estimated between four and fifty dollars!

This sad fact is easily explained. During a ninety-three year long, industrious and productive lifetime, Antonio Stradivari is believed to have fashioned approximately two thousand instruments, including cellos and thirteen violas in addition to many hundred violins. Today there are known to exist only four hundred genuine examples of the Cremonese master's superb genius. The identity of these instruments are proved beyond a doubt by papers, records, letters, wills, and other written testimony. Being the Tiffany of his craft, Stradivari made his beautiful instruments on order from his noble and wealthy patrons. The acquisition of a Stradivari violin was noteworthy even during his lifetime, and when the original owner of a Stradivari died, the instrument was traced in its wanderings through the successive generations right up to the present time.

Of the sixteen hundred instruments unaccounted for, it is Mr. Freeman's contention that the major portion met

with loss and destruction by fire, flood, other natural catastrophes, and the many wars which ravaged the continent of Europe since the seventeenth century. It is only logical to believe, however, that of this great number some few remain, perhaps in hiding, perhaps in an obscure corner of India or China. There must still be original Stradivari which have not been discovered, according to Mr. Freeman, but the chances that the average antique dealer has of picking up a genuine unknown Stradivari are one in a million!

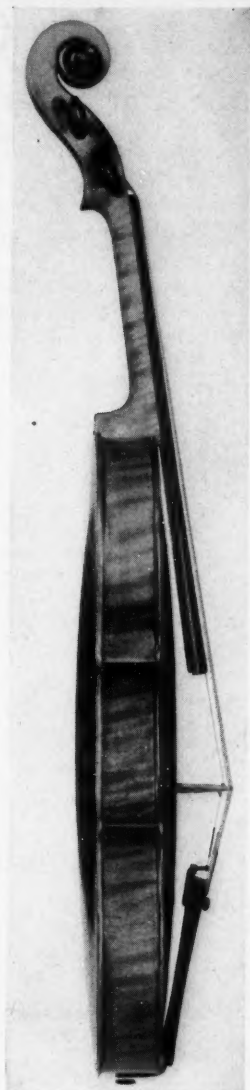
It is natural, then, to conjecture as to the origin of the many would-be Stradivari which people bring to Mr. Freeman for appraisal. There are two general sources which date from Stradivari's own period right through to the present day. The first and higher category consists of fine violin-makers—excellent craftsmen such as the Frenchmen Vuillaume and Chanut and the Italian Pressenda—who made good copies of Stradivari models. Often they would open an original model and copy every bit of structure with minute care—and they had access to Stradivari's measurements. It became customary for some reason for such violin craftsmen as these to place replicas of the Stradivari label in the instruments, although Vuillaume always added his signature inside. This type of instrument, though by no means approaching a genuine Stradivari, has fine qualities of its own and may often be worth several hundred dollars.

The second and more prolific class of commercial violin-makers were and are to be found in sections of Saxony, Bohemia, Bavaria and France. From the Saxon city of Schönbach, for example, where violin-making has been the only industry for over two hundred and fifty years, countless batches of violins were sent all over the world for purely commercial purposes, and America saw the first of these even before the Revolutionary War. These fiddles were also copies of Stradivari models, although much more crudely carried out, and they ranged in value from one and a half to fifty dollars. It has been this steady stream of fiddles flooding the world from which so many people draw false hopes.

Looking over the records, it appears that there has not been a single genuine Stradivari unearthed in over eighty years! One of the last to turn up was the now-famous Betts Stradivari (made in 1704). About one hun-



"Castelbarco" (1699), one of a quartet of Strads in the Congressional Library



Side view of "Castelbarco"



Stradivari (1695) modeled on a longer pattern than usual

dred years ago it was sold in London for one guinea to John Betts, who subsequently discovered its true worth. It is regarded as the most famous violin in the world and the finest in the United States, and is now one-fourth of the Congressional Library quartet of rare instruments. It is the best-preserved of all the Stradivari instruments and looks almost exactly as it must have been when it came from its creator's hands. It came into the Wurlitzer collection in 1923 when Mr. Freeman went to Glasgow to purchase a small collection of fine instruments including, among others, two Guarneri and the Betts "Strad." Within a week of his return to this country, the Betts was sold. Two years ago Wurlitzer's brought it back and shortly thereafter sold it to Mrs. Matthew N. Whittall,

who purchased it for the Congressional Library.

The other violin in the Congressional Library quartet was also obtained from the Wurlitzer collection, it being a 1699 instrument called "Castelbarco" because it belonged to a count of that name. One hundred years ago in Italy he owned a quartet of Stradivari instruments. Mr. Freeman first saw this Strad in the hands of a London innkeeper who, having been an ardent amateur for years, owned both this Strad and a fine Guarneri, but had the misfortune to lose one arm in an accident. At the time Mr. Freeman, a young man and still new to his field, wondered whether it would be possible for him to handle such an instrument, which had changed hands three times previously, and again it was

purchased by Mrs. Whittall for the Congressional Library quartet. The United States, by the way, is the only government that can claim the distinction of possessing a Stradivari quartet.

Another "Castelbarco" item which Wurlitzer acquired is a Stradivari 'cello, made in 1697 and unique in the fact that its preservation is as fine as the Betts violin. Although it is not as handsome in wood and color as other Stradivari 'celli, there is not a crack nor a worn edge, not a flaw in the varnish, and it seems as fresh as if it had just left the Maestro's workshop. Mr. Freeman discovered this instrument in the New York home of a branch of a very important Italian family, where it had been laid away for many years. It was ironical to

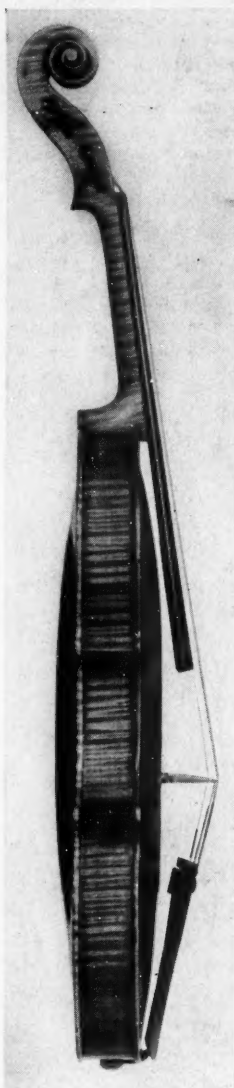
come upon a treasure such as this, for which millionaires were bidding dizzy prices, within two blocks of the very homes of those bidders!

Many people have wondered exactly what qualities of workmanship made the Stradivari instruments so vastly superior to all others. The immediate answer is merely this: Stradivari was a genius in his field as Shakespeare and Michaelangelo, and Cellini were in theirs. He had a great mind, tremendous skill and perseverance, and produced fine instruments almost right up to the day of his death.

There is a secret, however, which shrouds the Stradivari instruments in a romantic mystery. Stradivari's varnish is the magic philtre which turned wood and catgut into exquisite sound, and no one will ever know the formula, for it died with Stradivari. So closely did he guard it that his own sons did not know the process, nor were the men who worked under him in his own shop able to discover it. The varnish it is which imparts to the instrument the pre-eminent richness of tone, the velvety quality, and the fine carrying power for which the Stradivari are renowned. In those examples of his craft from which the varnish has been worn or scraped off, there is an immediate deficiency in the timber of the tone.

The type of wood which Stradivari used was, of course, another important factor—but one which was accessible to all the violin-makers who made Cremona the center of the craft. The Italian maple and the Italian pine (used for the top of the instrument) are better for tonal quality than any other in the world, and it is a fact that the trees from the south slope of the Alps are unsurpassed as violin-material. Stradivari chose his woods, seasoned them, fashioned them with loving hands into handsome, sweet-throated violins, haunting-voiced violas, and resonant, mellow-voiced violoncellos. His very last product, made in the year of his death, celebrates its two hundredth anniversary this year. One of the outstanding Stradivari, it is a beautifully made example, although the details are not as finely wrought as are those of the earlier period. "The Swan," as it is poetically called, also came into the Wurlitzer collection, and is now the property of Zladko Balokovic.

An unusual Stradivari violin is one made in 1695 and modeled on a longer pattern than usual. Stradivari sometimes varied the length of his violins, the difference often amounting to half an inch and making the instrument appear correspondingly narrow. This particular longé model is one-quarter of an inch longer than the standard pattern used by Stradivari and it possesses, as do they all, a wonderfully sweet tone. The instrument left the Wurlitzer collection in 1928 to go to an amateur in Honolulu. It has since



"Titian" Stradivari (side view), 1715. One of two purchased in 1926 by Felix M. Warburg



Henry Ford's Stradivari violin (1703) purchased in 1924 from the Wurlitzer collection

changed hands and now belongs to a professional musician.

Of course many of the world's finest Stradivari violins do belong to many of the world's finest violinists. In 1926 Wurlitzer's sold the 1735 Stradivari known as "The Lamoureux" to the celebrated Efrem Zimbalist. More recently, in 1935, the young concert violinist Nathan Milstein purchased from the Wurlitzer collection the 1710 Stradivari which is known as the "Dancla" because it once belonged to a famous French musician by that name. Mr. Freeman obtained this instrument with several others when he purchased the Wanamaker collection for Wurlitzer's in 1929. Ruth Breton, a young woman who has appeared in recital and concert all over the world,

plays a 1685 Stradivari, known as the "Jean Becker" or "Florentine" model, also from the Wurlitzer collection. Very similar to the "Florentine" Stradivari is another 1685 Strad of the same type which Concertmaster Guskoff of the Pittsburgh Orchestra purchased from Wurlitzer's.

Of equal interest are the Stradivari which belong to private collectors. The late Herbert N. Strauss was an eager Stradivari hobbyist and in 1924 he bought from Wurlitzer's a Stradivari viola made in 1690 for the Duke of Tuscany. The Wurlitzer collection had acquired the instrument only twenty-two days before. Mr. Strauss also purchased a Stradivari 'cello, made in 1712 and known as the "Davidoff" Stradivari, for \$75,000.

Felix M. Warburg is another Stradivari enthusiast and in 1926 he purchased two outstanding examples from the Wurlitzer collection—a viola made in 1701 and the "Titian" Stradivari violin, made in 1715, the beginning of Stradivari's so-called "golden period". Henry Ford also has a Stradivari from the Wurlitzer collection which he bought in 1924. Made in 1703, the instrument is extremely beautiful in wood and tone.

To the expert authority on rare instruments, a Stradivari is as individual a piece of art as the Sistine Madonna or the Winged Victory. Reproductions are as quickly apparent to him as a cheap chromo of the Mona Lisa would be to an art-expert. In a few instances, where the copy was made by a fine craftsman, it is true that a more thorough examination is required to ascertain its authenticity. Mr. Freeman has, in his own experience, encountered one hundred different Stradivari instruments, photographed them, recorded them in his files, and kept them in his vaults. He knows each instrument as an individual personality. The walls of his office are covered with photographs of famous musicians who have chosen their instruments under his guidance. And the cabinets in his office are filled with 10,000 letters he has received from people all over the world, informing him that they—each one sure, of course—have uncovered a hitherto unknown Stradivari. For the latter Mr. Freeman has prepared a form-letter, containing nothing but discouragement and harsh facts. Not a whit daunted, they will travel for thousands of miles, incur large expenses, and willingly pay the charge of appraisal, only to learn inevitably that the mere circumstance of discovering a fiddle in an out-of-the-way spot invests it with a value which is at best imaginary.

As for the four hundred remaining Stradivari, time will continue to take its toll, and accidents and carelessness will still further decrease the number, thus robbing the world of something irreplaceable, but making the Stradivari that are left more valuable than ever.

Doll Club Meeting

The September meeting of The Doll Collectors of America, Inc., was held at the Essex Institute, Salem, Mass., by invitation of W. H. Ropes, a councillor. After a short business session, with the President, Mrs. Earle E. Andrews, presiding, the usual Question Box was conducted by Mrs. George R. Ramsbottom, and an interesting report was given on a recent loan exhibition of miniatures, at Newport, R. I., by Mrs. George S. Flagg. Mr. Ropes then acted as guide to the museum's treasures, the principle objective being a large and rare collection of dolls

and toys, the latter embracing an old stage coach, a one horse-shay and replica of other early vehicles.

Interesting was the small furniture of "Victorian" days, faithfully reproduced for the delight of children whose prim little manikins once gave a semblance of real life to these furnishings. There were tiny dishes of rare porcelain, lacquered trays, also glass and pewter, duplicates of those larger articles in use by the grown-ups. Thus, within a restricted area of this museum is history recorded by types of dolls, their dresses, household equipment and other luxuries, dating back for nearly 100 years. A furnished doll house gave evidence of the elegance of the 1870's. The Pingree House next adjoining the Institute was then visited, where in a room set apart for the purpose were displayed unusual pieces of early doll furniture, and some worth while paper dolls. At the House of Seven Gables several old wooden dolls dating over a period of 100 years in original clothes were viewed. Modern reproduction wooden dolls shared in the attention given to their older kin. Cards in beautiful color showed four of "The Seven Gable Dolls" presumably of wood and dressed in quaint clothes.

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DOLLS OF THE MONTH — Chinese dolls in great variety, perhaps the last obtainable from that invaded country. Industrial mission work; every detail authentic; only finest materials used portraying the best of Chinese life. A miniature family (cloth) showing father, mother, 3 children; tallest 3"; complete family, \$1.95. Similar family of 8 including grandparents and nurse, \$2.95. Larger twins, (cloth), brother wearing ceremonial cap and coat, sister wearing trousers; removable underwear shows how modern Chinese children dress; 9"; each \$2.50. Eleven-inch dolls from Peiping, exceptionally fine, showing characters seldom seen; best quality satin and hand sewing; handmade composition faces looking like real people; Tibetan lama priest \$8.00; Manchu governor \$8.00; young Mongol chief \$7.50; Mongolian girl \$8.00. Name second choice as we have no hope of replacements. We have a reasonably large number of twins, a fair quantity of 1.95 families; only a few each of the others. Also dolls from every continent personally discovered in travels round the world: British coronation dolls made in London; Kathe Kruse, Lenci, and many others from abroad; Edward and Wallis made in Baltimore. Be on the safe side and order your Christmas dolls now. —Krug's International Doll House, 2227 St. Paul Street, Baltimore, Maryland. dp

PUPPETS

PUPPETS—For Xmas. Gay Russian 12 in. puppets, \$1.50. Marionettes, 24 in. \$2.50. Miniature masks, 50c. Stamp list. Saroff, 5616 Clemens Ave., St. Louis, Missouri.



DOLLS FROM ALL NATIONS

If you are a world traveler with many dolls personally bought abroad, you will appreciate being able to fill in types you did not find yourself. If just starting a collection you can have almost unlimited selection of authentic foreign dolls from the Kimport line. Prices from \$1.00 up. Ask about the Kimport Doll Hobby Club.

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WANTED TO BUY (See Mart for Rates)

CURRIER PRINTS—Especially Winter, Railroad, Ships, Horses, Hunting, Western, Flowers, City Views and Hudson River. Also LeBlond prints.—Walter F. Geroldsek, 127 Emerson Street, Kingston, N. Y. ja6843

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12596

THE LARGE CURRIER PRINTS entitled "Home to Thanksgiving"; "The Rocky Mountains"; "The Life of a Hunter, A Tight Fix"; any winter scenes; railroad trains; whaling and sea items Views of cities by W. H. Bennett or H. I. Megarey. Any print of importance colored or uncolored by any publisher.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. ap12276

I WANT TO BUY EVERY CURRIER & Ives Winter Scene. Also many Railroad, New York, Hunting, and Clipper Ship prints.—Conningham, 16 East 37th, New York City. f6846

SMALL CURRIER & Ives scenery, sporting. Price. Freeman, 10486 Holman, Westwood, Calif. n103

PLEASE QUOTE CONDITION AND prices on any Currier & Ives Mississippi river steamboat prints.—Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. n136

WANTED—Currier & Ives, prints of heads, full margin, without frames.—Walter J. Henry, Adamsburg, Pa. ap6291



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We will pay \$1,500.00 for it, if in fine condition. It may be in your attic. There were a number made. It is called "The Life of a Hunter — A Tight Fix". Write us about any large Winter Scenes, City, Town and College Views, Railroad Trains, Sporting, Whaling, or other old prints. Give full title, artist, date, size, width of border or white paper margin, and describe carefully any tears or stains. **BE SURE TO STATE PRICE.**

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WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter.—House of Antiques, 28 Chandler, Detroit, Mich. ja12046

WANTED — American railroad scene, Snowbound; Frozen Up; Ice Boat Race on the Hudson; American Homesteads (seasons); Maple Sugaring; A Snowy Morning. Send price and description of all Currier & Ives railroad and winter scenes.—T. M. Reece, Boonville, N. C. d6

CURRIER & Ives PRINTS, especially Historical, Sporting, Hunting, Fishing, Railroads, Ships, Flowers, Scenic. Early Railroad posters, LeBlond prints. State full title, publisher, date, folio size, convolve, Cincinnati, Ohio. my12417

WANTED—Currier & Ives (large and small folios) and rare old prints of American subjects by other publishers. Rural and winter scenes, sporting, historical, railroad, pioneer, clipper ships, etc. Please be sure to offer your good items as we are constantly in the market. We are interested in single prints or collections. Kindly state titles, size, condition and quote prices.—Dwight D. Moore, The Pilgrim Gallery, Church and Birch Sts., Bonton, N. J. d120001

WANTED—Currier & Ives pictures, colored or uncolored. Large or small. Especially Homestead, Winter, and Railroad scenes.—A. R. Davison, East Aurora, N. Y. f6882

WANTED—Drawing books and prints of A. B. Frost and Frederick Remington, Brush, Sedge, Stubble. Illustrated by W. D. Huntington; also his prints.—Kenneth D. Hall, 1224 79th St., Brooklyn, N. Y. ja12003

COLLECTOR WANTS Currier and Ives prints—following titles: Home for Thanksgiving, Peytona and Fashion, Chance for Both Barrels, Retrieving, A Good Chance, An Early Start, American Winter Scenes, Brook Trout Fishing, International Boat Race, Camping Out, Horse—Lexington, A Check—Keep Your Distance, Home of the Deer, The Last Shot, Last War Whoop, Life of a Hunter, Model Stable, Pigeon Shooting, Quail Shooting, Wild Duck Shooting, Winter Morning, Woodcock Shooting, Skating in Central Park, American Farm Scenes, Whale Fishery, Wreck of Steamship San Francisco, Summer Scene in New York Harbor, Cares of a Family, Fox Hunting, American National Game of Baseball, Clipper Ship Racer. Also, all Currier and Ives and other prints of winter scenes, clipper ships, race horses, American Views and sporting scenes, Frost Shooting Picture Portfolio, Hill's Hudson River Portfolio and English sporting prints. If you have any of the above items for sale, communicate immediately with Cornelius S. Kuzbik, 34 Erie street, Paterson, N. J. n3

JOHN GOULD BIRDS in sets or odd volumes, also folio editions flowers and birds.—Alonzo Boardman, Augusta, Georgia. ja6612

WE BUY—Valuable Early American prints and paintings, especially large folio Currier & Ives lithographs.—Michaelsen Gallery, 44 East 57th Street, New York, N. Y. my83

WANTED — Old prints of District of Columbia and Mount Vernon.—Thomas Machen, 312 N. Charles St., Baltimore, Md. f12612

SNOWED UP—RUFFED GROUSE in Winter, by F. F. Palmer, published Currier & Ives, 1867. Give exact widths of all margins, color condition, if torn, price. Write—Edward P. Smith, 180 Linwood Avenue, Buffalo, N. Y. np

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COLLECTORS—Maple Sugaring print, good condition. Sent for inspection. Mrs. Russell Cortelyou, Edinburg, Ind. n107

FOR SALE—Exquisite set of Currier & Ives prints seasons, perfect margins and coloring unframed.—Mrs. Mary Gray, Virginia Farm, West Sullivan, Maine. n1551

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J. o215801

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NEW YORK, N. Y.

AUTOGRAPHS

SAMUEL FRANCIS SMITH
Oct. 21, 1808-Nov. 16, 1895

To October belongs the birthday of the author of the National Anthem of America, Samuel Francis Smith. He was born October 21, 1808, was a graduate of Harvard College in 1829, then of Andover Theological Seminary in 1832. He was ordained a minister of Waterville, Mo., in 1834, where he remained eight years during a part of which time he was president of Waterville College. In 1834 he removed to Newton, Mass., and for six years, aside from being pastor of the Baptist Church, he edited the Christian Review of Boston. From 1848-1869 he was the editor of various Baptist publications and during the same time produced a large amount of literary articles. In 1875-1876 and also in 1880-1882 he visited the Old World and made extensive tours, examining chief Missionary Stations in Europe and Asia. It was while he was a student at the Theological School that he wrote the famous hymn now known and sung in every part of America.

America!

*My country, 'tis of thee, Sweet land of liberty,
Of thee I sing;
Land where my fathers died, Land of the pilgrim's pride,
From every mountain side
Let freedom ring.*

*My native country—Thee, Land of the noble free—
Thy name I love;
I see thy rocks and hills, thy woods and tangled hills,
My heart with rapture thrills
Like that above.*

*Let music swell the breeze, And ring from all the trees
Sweet freedom's song;
Let mortal tongues awake, And all that breathe take part,
Let rocks their silence break,
The sound prolong.*

*Our fathers' God, to Thee, Author of liberty,
To Thee we sing;
Long may our land be bright With freedom's holy light,
Protect us by thy might,
Great God, our King.*
1832-1892. *S. F. Smith*

We are fortunate to possess one of the rare manuscripts of America as reproduced above. This was written for a children's celebration on July 4 in the Park Street Church, Boston, 1832, and was first sung there.

—Paul F. Hoag

A quill pen used by Woodrow Wilson to sign the war bill, and presented to the late Henry T. Rainey, Speaker of the House, with an autograph note attesting this fact, by Mrs. Rainey sold at the Rainey auction for \$30.

AUTOGRAPHS



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—o—

Graphologists and handwriting experts find good material for study in the autographs of the past, even though perhaps nothing of any startling consequences has resulted. Study shows that Scott wrote a very feminine hand and that he seldom made a correction when writing his manuscripts in longhand. Another who wrote a fairly delicate and precise hand was Browning; and then there are the scribblers, including Balzac and Horace Greeley, who are said to be about on a par.

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AMERICAN ACTORS AND ACTRESSES. Autograph letters and autographed photographs wanted for cash. — Ben Bloomfield, 65 University Place, New York City. d6

STAMPS

Official Organ of the Society of Philatelic Americans

MARKET NOTES and NEWS

By T. E. GOOTEÉ

MARKET prices are generally experiencing an upward rise. The popularity of Great Britain and the Colonies is very marked throughout this country, ranking second only to the U. S. issues. The source of very fine early U. S. is gradually diminishing, which would indicate immediate price increases for such stamps. In particular I have reference to the first two issues. Covers of the first issue are practically unattainable, except at very high prices. Abroad there is a very scant supply of these same early U. S. issues, which would indicate that the markets of the world are generally being depleted. The only remaining question is how long the U. S. stamps will continue at such a high level; the answer, just as long as the collectors want the continuance. When collectors begin selling or trading their collections in too large a number the prices will begin to slide down.

Auction sales in this country suffered little due to the summer heat. Interest is always at a fairly high peak abroad in the auction markets. Prices both here and abroad indicate that excellent material is being sold at rather low figures, especially European stamps. Many fine rare and choice album pieces are being sold for a song; a word to the wise should be sufficient. While collectors do not generally prefer most European interest has turned towards the Continent with probably obvious results.

Probably no recent set of stamps has met with the popularity of the Silver Jubilees of the British Empire. The new issue price for the 1935 Jubilees was approximately \$29. Today the same stamps are selling for far over \$100.

Other evidence of the desirability of many foreign items is shown by the 1933 Transjordan pictorials, which were, incidentally, emphatically recommended by this column

many months ago, are now selling for approximately \$65. Three years ago the same set could be purchased for \$8. The Falkland Island 1933 Centenary set sold for about \$8 when first issued; it is now worth over \$100 on today's market. However, it is important to note that these are but a few items which did "make good"; there were, perhaps, a thousand other sets issued by various other countries which proved to be no investment, or possibly a bad investment—due to demonetization. Today's fluctuating market prices and conditions require a deep study of the situation, just as in other markets. It definitely is not an undiscovered gold mine.

U. S. issues have never been demonetized, and the chance of their being so in the future is quite remote. Therefore, it can be reasoned that the stamps of this country will make an excellent investment. This is true, with the notable exceptions of practically all of the issues of the last ten years; these stamps will never be of any great value as entirely too many of them were laid away by collectors and self-styled speculators, only to find eventually their way back on the market. Rarity makes for the best investment; rarity being coupled with the actual number of stamps issued. Perhaps these notes will enable many who have written me for suggestions and advice to get a clearer picture of a rather complicated arrangement.

The stamp designs of Canada have long been a source of interest and specialization with collectors. The number of collectors interested solely in this northern country would probably be astounding. The early issues provide ample and broad fields for specialization—to any degree. Many of the early issues of Canada rank with those of this country in actual rarity and market value.

Spain has often been dubbed "the world's worst country" for stamp collectors; and recent Civil War issues will undoubtedly discourage even the staunchest of specialists in that country. Even the Royal Philatelic Soci-

ety in England must knit their brows and diligently attempt to classify a seemingly unending stream from both factions. A compilation of these is gradually becoming almost impossible.

Many new and cleverly executed stamp forgeries are again finding their way on the market. Counterfeits of U. S. stamps are unusual in this country, except for occasional perforation forgeries or "made-up" covers. But abroad one is apt to run into all sorts and types of U. S. forgeries. Last Spring I was offered (at a very low figure) large blocks and half-sheets of the 2 cent "Black Jack" 1863 Jackson. More crude representations of the first special delivery stamps are sold quite regularly in many of the central European countries. It is strange that many of these forgeries find their way to London and Paris, as well as Vienna, from small towns in Hungary.

Other foreign stamps which are being widely forged are: the French Colonies Palmier issues, surcharged Indo-China issues, the Greek 1896 Olympics, the first twenty issued stamps of Egypt, all early issues of China, the first thirty stamps issued by Persia; (these are quite prolific). There are many others; space and time does not permit a complete list. In truth, as far as most counterfeiters are concerned, one might list the entire Standard Catalog and not be in error, as almost any stamp of great value has been unofficially imitated.

A very important find in early U. S. and French covers has been reported from a region in Mississippi. I have seen several of the covers, and the entire lot undoubtedly contains a great many interesting pieces. It is unusual that this lot wasn't discovered earlier. There are relatively few important finds made in this country today, mostly because the entire country has been gone over with a "fine tooth and comb." Most of this early research was made between 1880-1900—and many of the old-timers are still actively engaged in the stamp hobby. One of these writes for this magazine.

Jottings of the Month

Harold Leonard, six-year-old son of Joseph Leonard, Norfolk, Va., has a good start on a philatelic career. From his father we learn that he possesses the only cover signed by Postmaster General James A. Farley at the Manteo, N. C., celebration, August 18. The cover bears postmarks of Manteo, Wanchese, Old Fort Raleigh, and Kitty Hawk, N. C., the first of which is machine and the later three hand cancelled. Postmaster C. R. Evans, of Manteo, also signed. Young Harold owes a great deal of his enthusiasm in stamp collecting to his father who is also a collector. At the age of one-and-a-half he was dividing his time between a Mother Goose book and a stamp album.

Mr. Hooper, takes a bow! Hugo C. Fromann of Los Angeles writes: "I have again today read over the article in HOBBIES by John A. Hooper, Sr., and can say I never enjoyed anything as much as this 'Ye Olden Tyme Philatelists.' It is a literary gem as well as a piece of good philatelic reading. Thank him for me."

"Kritical Kate" says that she doubts if any of our feminine collectors will take to the new Hawaiian issue, which is designed to do honor to one of the greatest Polynesian kings, Kamehameha I, who drew the Hawaiian Islands into one kingdom. Biographers say that he ruled his ladies with an iron hand.

According to his tribal custom he had several wives, and if they didn't behave he whipped them.

Notwithstanding he did many good deeds and was called "The Great" by his subjects, and by others the "Napoleon of the Pacific."

An interesting picture of Kamehameha I appeared on a \$1 revenue

stamp of the republic. Kamehameha is wearing the famous million dollar feather cloak which is one of the treasures now of the Bishop Museum.

The new 3-cent Hawaiian stamp bearing Kamehameha I's picture is scheduled to be first offered for sale at Honolulu, Hawaii, on October 18, and it will be available at other post-offices in Hawaii on October 19. It will be placed on sale in post offices of the United States as soon after October 18 as possible.

Carter Glass, Jr., new president of the A. P. S., has a large collection of airmail stamps, featuring many unique pieces of Lindbergh material.

An Associated Press writer recently offered this prediction:

"Substantial price mark-ups on medium-priced United States postage stamps add support to the belief that a thriving business in these issues will start in the Fall.

"Late Summer advertising of several leading dealers show general increases, with stamps priced from \$1 to \$5 being given the largest boosts.

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"Auction with Action" nc

publication of the 1938 Scott standard catalogue, scheduled for release late in September. Another price revision probably will follow issuance of the stamp collector's 'Bible'.

An innovation in stamp collecting activities is the game of "Stamps" recently published by the Whitman Publishing Company, Racine, Wis. Wilfred Myers is the author. This recreational game will, it is predicted, appeal to many collectors, as well as non-collectors.

Ever hear of the "Moovians?" Don't be alarmed, they don't wear either white or black masks, although occasionally they do their traveling at night (but only to stamp meetings. The "Moovians" (stamp-collectors) comprise a group of more than 40 northern Indiana enthusiasts. 'Tis said these Moovians are movin' right along.

O. M. Malmgren, a Wisconsin collector, writes that among his several Constitution Sesquicentennial stamps that he received, he has discovered one with several ornamental variations in the extreme upper left hand corner, which are not discernible on the others. Any comments?

J. Merritt Brundige, has opened new offices at 9 So. Union St., Cambridge, N. Y., a short distance from his Albany, N. Y., address, where he will handle mail orders only. The Albany office will handle over the counter trade as usual. Mr. Brundige would appreciate having all correspondence addressed to his new address, but visitors are welcome as usual at the Albany offices.

Cachets

The Westfield, N. J., Post Office will be dedicated early in November. If you desire a cachet of this event, send standard envelope, with one cent for forwarding to Fred E. Kaiser, R. F. D. No. 1, Somerville, N. J.

Scott's to Be Sold

There is considerable interest in the trade regarding the sale of the Scott Stamp & Coin Company. It is reported that Mr. Hatfield, the principal owner is quite aged and wants to retire from all his activities of every kind. Mr. Clarke, the general manager, has been in California for his health and doctors have warned him not to go back to work. It is reliably reported if the business is not sold intact January 1st, that the stock will be closed out and the catalog sold to the highest bidder.

Warning

Do not send money to Afran Stamp Company, Manila, Philippine Islands.

Confederate Stamp Alliance

In the March 1935 issue of Stamp and Cover Collecting, August Dietz in an editorial mentions that "Dr. M. Y. Dabney of Birmingham, Ala., has advanced—the idea of an alliance of all collectors of the stamps of the Confederacy—believing that such an organization could render invaluable service to its members through a more intensive study of the Confederates—the exchange of relevant data—and the dissemination of acquired knowledge. In addition, there would be a select corps of men, ready at all times to advise and guide, and protect against unscrupulous dealers and counterfeiters who now beset the uninformed collectors. And finally, there is the fine opportunity of forming friendships in a select circle, with the prospect of meeting at some of the national conventions.

"There is to be no ponderous corps of officers—no voluminous set of by-laws—merely a gentleman's agreement to abide by the unwritten laws of honesty, helpfulness and courtesy. Since there are to be no salaried officers, the dues could be fixed at a minimum—merely to cover cost of correspondence, etc. . . the request that 'Stamp and Cover Collecting' sponsor this movement, call for the names and addresses of all collectors of Confederates in this country, and finally the very appropriate name 'Confederate Stamp Alliance'—(C. S. A.)—is advanced."

On the first day of the S. P. A. convention, its president, Dr. Frank M. Coppock, Jr., permitted the writer the floor to read the call, explain the ideas and to ask for a meeting of Confederate collectors at some time during the S. P. A. Convention. On Saturday, August 28, at the close of the convention's business, the Confederate Stamp Alliance was called to order and the following officers were elected for one year:

President—August Dietz, Richmond, Va.

General Vice President—Dr. M. Y. Dabney, Birmingham, Ala.

Vice President for the Southern District—Miss Meta E. Beall, Greensboro, N. C.

Vice President for Northern District—C. W. Wickersham, New York City.

Vice President for Trans-Mississippi District—Mrs. John W. Williams, Jr., Roanoke, Va.

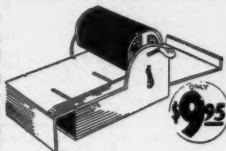
Secretary-Treasurer—Charles L. Hofmann, 130 East Cary Street, Richmond, Va.

The President also appointed a committee of three to draft a brief code of by-laws to govern the activities of the Confederate Stamp Alliance.

The next meeting will be at such time and place as may be agreed upon in the coming year.—Charles L. Hoffman, Secretary.

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Spain Madrid Press Association Airmail, 1936, 8 values, used .18
Russia Sport Issue, 1935, diamond shape, 3 values, used .20
Russia Sport Issue, 1935, diamond shape, 5 values, used .45
U.S.A. S.P.A. Asheville Miniature Sheet, mint, .13
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New Home of the Kenmore Stamp Company which is patterned after Shakespeare's home, Stratford-on-Avon

Stamp Shop Patterned After Shakespeare

THIS new home of the Kenmore Stamp Company, Kenmore, N. Y., patterned after Stratford-on-Avon, Shakespeare's home, is architecture's tribute to philately. The workmanship of the building represents the skill of English craftsmen with English type brickwork. Shaded tones of the octagonal shaped tower rises four stories above the street. The chestnut timbers and leaded glass casement windows make it typical of shops throughout Shakespeare's country.

In the interior the grand central stairway is of solid marble. The building contains approximately 20,000 square feet of floor space. The main rotunda, 60x50 ft., has a solid terrazzo floor in which has been placed the map of the world with the British Em-

pire in red marble. This was the first attempt known to have formed a map in terrazzo. The ceiling of the building, throughout is of accoustical tile, reducing all sounds and vibrations. The building's general construction is of stone, marble, steel and brick and is absolutely fire proof throughout.

The main vault which houses the company's stock of stamps is 15x10 ft. inside and took 120 tons of concrete and steel to form. The walls are 18 in. thick and are embedded, as well as the floor and the ceiling with ¾ in. chisel steel. A burglar proof door weighs slightly over five tons, has triple time locks and two combinations.

There is housed in the building a permanent exhibition of stamps and the club rooms of the Kenmore Philatelic Society.

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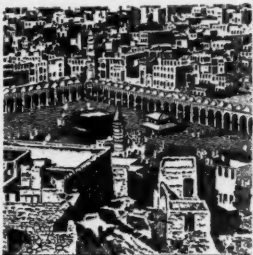
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FIRST COVER FROM THE HOLY CITY OF THE FAITHFUL



MECCA

FROM MECCA, ARABIA

FRANK I MORSE,
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A Pilgrimage to Mecca

PERHAPS every traveler dreams of the day when Mecca, a city in West Arabia, will be accessible to those who are not especially of the Mohammedan faith. In this forbidden city, which is the capital of Hejaz, Mohammed, founder of the Islam faith, was born in 570 A. D. Though Mecca has a population of 80,000, it is said to be almost inaccessible to anyone other than those of the Islam faith. It is the sacred city of the Arabians, and every year is made the goal of thousands of believers of the faith.

However, there is always another alternative for the industrious collector. Contact with that city can be made via the post office as the above cover indicates. This one resulted from the enterprising activities of Frank I. Morse, collector of Worcester, Mass. Mr. Morse procured a cover from another forbidden city, Lhassa, Tibet, in 1933, and this cover bore stamps of the new issue from that country.

Mr. Morse also has a cover from Katmandu, the capital of Nepal. This country is an independent kingdom be-

tween Tibet and India. Some of his friends told him it was an impossibility to procure such, but the cover in the Morse collection is an indication that it can be done.

Perhaps if you can't visit these countries immediately the postmarks will suffice. However, they are not so easy to get as it seems. Mr. Morse is particularly proud of his examples for he believes that he is the first collector to hold covers from these cities.

"Believe it or Not"

Ripley under the above caption sets thoughts in motion now and then on various topics. One quotation from his recent column illustrated a letter with this caption, "A letter written 100 years ago recently arrived at the postoffice in Ottawa, Canada, for delivery." Mr. Ripley pointed out that he did not say that the letter was mailed 100 years ago, but that it was "written" 100 years ago. The statement is based on a United Press report, which states that the postmark is of recent date, heightening the mystery. It was mailed from Vancouver.

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Ecuador postage, 2, 5, 10, 20c \$.10
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Route 2, Box 300 Chico, California

NATIONAL CAPITAL NEWS

By ED KEE

P. O. Box 1234, Washington, D. C.

First Day At Philadelphia

IT RAINED on the roof all day at Philadelphia when the Constitution stamp went on sale, and only 281,478 covers are recorded as having been handled. This does not take into consideration the number mailed from branch offices, which boosts the figure up to 880,100. At the Philatelic Agency, Washington, D. C., on September 18, total sales of The Constitution stamp amounted to 579,909. No covers were canceled at the Agency.

Philly has a nice post office way out in a neighborhood too far to go just to mail a letter. Maybe the city will decide to grow up around the new office where they can more frequently see the postmaster surrounded by all the bright new gadgets, and postmasters always look bigger in a new post office. Maybe that is why they build new post offices.

Trans-Oceanics?

There is no news on any of the proposed Trans-Atlantic, Trans-Pacific, or Trans-what-have-you, flights, and that means no immediate cash outlay, which is always good news.

Alaska — Puerto Rico — Virgin Islands Issues

These issues will be placed first on sale as follows: - Alaska, Juneau, November 12; Puerto Rican, San Juan, November 25; and Virgin Islands, Charlotte Amalie, December 15. They will be placed on general sale at post offices throughout the United States starting the following day.

Stamp collectors desiring first-day cancellations of the new stamps at the respective Territorial capitals where they are to be first placed on sale

should address their covers in care of the Postmasters at Juneau, Alaska, San Juan, Puerto Rico, and Charlotte Amalie, Virgin Islands.

Covers to the Postmaster at Juneau should be mailed in time to reach Seattle, Wash., for dispatch on October 30. The canceled covers from Juneau on November 15 are due to arrive in Seattle on November 18. No air mail service is available between Juneau and Seattle, but covers endorsed "Air Mail" bearing two or more of the Alaskan commemorative stamps will receive air mail service from Seattle to the point of destination.

Puerto Rican covers should be mailed in time for dispatch by steamer sailing from New York to San Juan not later than November 11. Air mail covers bearing postage at the rate of 10c per half ounce will, if sent well in advance, be dispatched from San Juan by plane at 9:00 a. m. on November 25 with arrival at Miami, Florida, scheduled for 5:00 p. m. the same day. Covers dispatched by steamer from San Juan on November 25 will reach New York on November 29.

Stamp collectors desiring Virgin Islands first-day covers should forward same in time for dispatch from New York on December 2 at the latest. Air mail covers bearing postage at the rate of 10c per half-ounce will, if sent well in advance, be dispatched from Charlotte Amalie, December 15 by steamer to San Juan, Puerto Rico, where connections will be made with the plane leaving at 9:00 a. m., December 16, and arriving at 5:00 p. m., the same day at Miami. Covers dispatched from Charlotte Amalie on December 15 by regular mail will arrive in New York on December 20.

The following is a list of postage stamp plate numbers recently issued:

Plate No.	Denomination	Class	Series	Subjects
21705	3c	Commemorative Stamp, Sesquicentennial of the Constitution	1937	200, Curved
21706	3c	"	"	"
21707	3c	"	"	"
21708	3c	"	"	"
21710	3c	"	"	"
21711	3c	"	"	"
21712	3c	"	"	"
21713	3c	"	"	"

The Constitution stamp was designed by A. R. Meissner, while the engraving was done by J. Elssler, vignette; Carl T. Arlt, frame; and W. B. Wells, lettering. The Hawaiian Commemorative stamp was also designed by A. R. Meissner, while the engraving was done by Charles Chalmers (vignette) and James T. Vail (lettering).

There were no postage stamp plate numbers sent to press during the month of August, 1937.

Printing of recent issues are as follows:

N. W. TERRITORY 85,000,000
CONSTITUTION 100,000,000

For the benefit of stamp collectors desiring selected stock of these new issues, they will be placed on sale at the Philatelic Agency of the Post Office Department the day following the first-day sale in each of the three cities, but the Agency will not prepare covers for mailing on these dates.

Hawaiian Issue

First of the Territorial series of stamps to be issued by the Post Office Department, the 3-cent Hawaiian issue was scheduled for sale for the first time at the Honolulu post office on October 18, and at post offices throughout Hawaii and the United States the following day.

The new stamp is purple in color, and arranged vertically. It was printed in sheets of fifty by the rotary process.

The central design is a reproduction of the statue of King Kamehameha I, who first placed the Hawaiian Islands under a single sovereignty. This statue stands in front of Iolani Castle in Honolulu.

Trans-Mississippi Convention

This convention is being held at Omaha, Neb., Fontenelle Hotel, November 12-14. R. E. Smith, 604 World Herald Bldg., is chairman of the exhibit, and Gladys Rohrs, 201 Omaha National Bank Bldg., is handling advertising for the year book and program. James M. Dunn, 2761 Chicago St., is handling booth reservations, and the sale of seals.

Mason Is Right—Our Mistake

"That was a splendid covering of the S. P. A. Asheville Convention. However, may I make a suggestion. Ruffner Campbell was the chairman. All others were under his direction. He is so modest that all the time he

kept himself in the background, but it was his work and his selection of good assistants that made the convention such a great success. See if in the next issue of HOBBIES you can give him the credit he deserves. Best wishes.—Harry B. Mason.

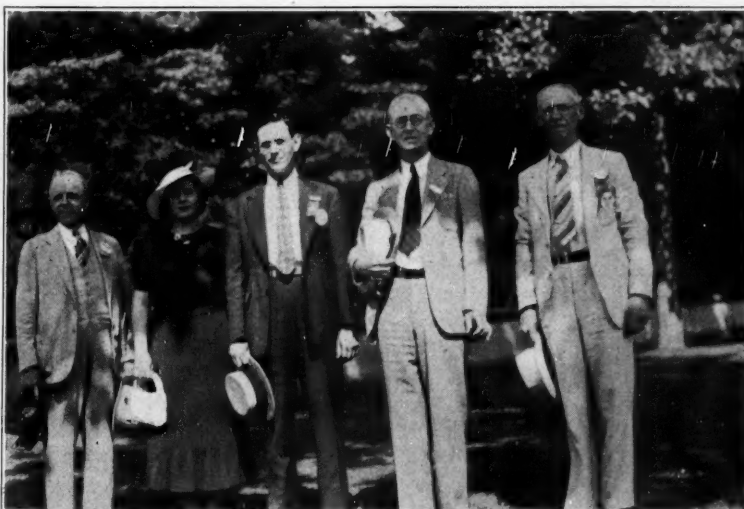
A Doubleline Discovery

One of the intriguing things about collecting city-type precancels that is not met with in the collecting of bureau prints or of stamps not precancelled is the ever present possibility of discovering unlisted and unexpected major varieties.

The latest example of this is the news reported in Chambers Stamp Journal of the finding of a seven cent Kansas state control stamp precancelled Wash. D. C. in the U-16 type. Experts who have examined the stamp pronounce both the surcharge and the precancellation genuine.

How could this have happened? Here's the ingenious explanation evolved. It is thought that one of these sheets of Kansas controls was mixed with the regular seven cent sheets and due to the blending of the black type on the black stamp was not recognized by the Washington postoffice men when the stamps were precancelled.

One of the reasons for the growing popularity of the collecting of doublelines has been that they are not confined to the regular issue but also are found on many commemoratives, postage dues, special deliveries, special handling stamps and even on a few airmails. Also one stamp of the 1917 issue has been precancelled in a doubleline type and now to these can be added a representative of the state control issues.—Albert Jones.



Group of S. P. A. members at the National Convention of the Society at Asheville, N. C. Left to right: Mr. and Mrs. J. M. Westphal, Joliet, Ill.; Melvin Spear and L. E. Moore, Little Rock, Ark.; and B. G. Richards of Joliet, Ill.

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* means Mint

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*Albania, 368-9	-----	.50
*Brazil, 162-5	-----	3.50
*Brazil, 3, 342-55	-----	2.25
*Brazil, 726-7	-----	1.00
*Brazil, 729-30	-----	1.35
*Brazil, 901-4	-----	.80
*Germany, 432-5	-----	.50
*Germany, 852-61	-----	1.60
*Germany, 882-90	-----	.90
*Japan, 227-9	-----	1.00
*Japan, 451-2	-----	2.85
*Manchukuo, 19-22	-----	.80
*Manchukuo, 32-35	-----	.75
*Manchukuo, 37-55	-----	1.85
*Persia, 483-4	-----	.95
*Persia, 786-94	-----	.75
*Persia, 803a-606 cpl	-----	6.50
*Roumania, 328-34	-----	.65
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COVERS

1937 FIRST DAY CATALOG listing all official covers with correct dates and values, 25c. Free supplements during 1937. —C. Reitter, 111 W. Jackson Blvd., Chicago. d12006

CLUB EVENTS

On the program of the Rubber City Stamp Club, Akron, Ohio, "Monte Carlo Night. Everything from bingo up. Save those pennies for this night! Plenty of commems for prizes."

Bela Scholtz, Sr., Director of ATEX, 1938, had charge of the recent annual party of the Atlantic City Stamp Club.

Alice G. Westphal, President of the Progressive Philatelic Society, Chicago, which is directing some of its activities toward shutins and crippled children, announces some colorful stickers to aid the cause. These stickers carry a printed announcement for International Philatelic Week, and are available at 20c per hundred.

The Third Precancel Stampede, sponsored by the Chicago Precancel Club, was held at the LaSalle Hotel, Chicago, October 9-10.

The annual meeting of the Central New England Stamp Clubs Association was scheduled to be held in Leominster, Mass., on October 12.

Ashley LeDuc was elected president of the St. Petersburg, Fla., stamp club at the recent election of officers. Others who will hold office for the coming year include: Dr. Loney B. Adams, first vice president; E. P. Radford, second vice president; Robert C. Onions, secretary, and R. B. Smith, treasurer.

H. E. Warner, former secretary, and H. W. Chase, former treasurer, were awarded life memberships for their years of service to the organization.

The Suburban Stamp and Curio Club of Boston, Mass., has scheduled a dinner and big entertainment for its twenty-fifth anniversary celebration on October 28.

The International Stamp Club, Brooklyn, N. Y., scheduled a feature consisting of three reels of motion pictures the subjects of which are "The Hindenburg Zeppelin," "The Life of Edward VIII" and "The Coronation" for a recent meeting. These pictures have been made available through the cooperation of Walter Wycherley, the original organizer of the club.

The seventh annual exhibition of the Richmond, Va., Stamp Club, adjudged the collection of Hawaii by Colonel Anton C. Cron, the best on display. The complete Confederate collection of Branch B. Morgan, and the 3-cent 1857 United States stamps issued by Charles L. Hofman, were also other stellar lights.

The second annual meeting and banquet of the Attleboro, Mass., Stamp and Cover Club was recently held at Attleboro Springs, with election of officers for next year.

Delo A. Grant has been elected to the presidency of the Evanston (Ill.) Philatelic Society. Other officers include Maj. H. P. Burrell, vice president; Fred A. Kobler, treasurer; Arthur D. McLain, sergeant-at-arms; Lafred R. Bates, legal counsel; Herman Wood, member of board, and Felix Pientka, secretary.

Gimbels Stamp Club, New York City, opened its fifth consecutive season October 16. Its program this season will include prominent guest speakers, moving pictures and other features, including the usual contest with prizes of \$25 in stamps awarded to the winners and at each meeting a souvenir for everyone. Gimbels maintains its past custom of throwing its meetings open to all.

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Canadian Precancel Catalog, also Lists France, etc.		1.00
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SECRETARY'S REPORT

APPLICATIONS FOR MEMBERSHIP

October 1, 1937

George Anderson, Blountville, Tenn., age 30, insurance. By Chas. R. Morse, R.V.P. (00005)

Stuart J. Anderson, 4 Berkeley Mansions, 64 Seymour St., Portland Sq., London, W.C.1, England, age legal, dealer. By Chas. R. Morse, R.V.P. (00005)

Ernest B. Bartlett, 4817 Mascot St., Los Angeles, California, age 38 salesman. By Frank L. Coes, Sec. (12000)

Mrs. Alma E. Beck, 143 Merrimon Ave., Asheville, North Carolina, age legal, housewife. By Chas. R. Morse, R.V.P. (10005)

R. F. Blanton, Marion, North Carolina, age 32, merchant. By S. E. Beck, R.V.P. (12305)

Finley Clark, Box 1, Morganton, North Carolina, age 46, asst. postmaster. By S. E. Beck, R.V.P. (12305)

Edwin J. Costa, M.D., 5312 Woodlawn Ave., Chicago, Illinois, age 31, physician. By M. P. Klein. (10005)

Herman E. Counselman, 956 No. Howard St., Akron, Ohio, age 33, salesman. By D. Blake Battles. (12305)

Wren L. Cullin, 604 World Herald Bldg., Omaha, Nebraska, age 32, dealer. By A. H. Whitney R.V.P. (00005)

Rudolph L. Cullom, 26 Hamilton Road, Glen Ridge, New Jersey, age legal. By V. Domanski, Jr. (10005)

Miss Grace L. Edgett, 202 West 7th St., Plainfield, New Jersey, age legal, teacher. By Chas. R. Morse, R.V.P. (10005)

Harry P. Edward, 646 N.W. Culpepper Ter., Portland, Oregon, age 47, lumber. By Frank L. Coes, Sec. (12005)

Charles H. Evans M.D., 158 Harrison St., East Orange, New Jersey, age legal, physician. By V. Domanski Jr. (10005)

Thomas G. Everett 1309 No. Pulaski Road, Chicago, Illinois, age 37, despatcher. By Frank L. Coes, Sec. (12000)

Alexander B. Ferguson, 3200 - 14th Ave., Chattanooga, Tenn., age 24, sales. By Chas. R. Morse, R.V.P. (12005)

Thomas P. Hallock, 1260 Edgewood Ave., Jacksonville, Florida, age 53, sales mgr. By S. E. Beck, R.V.P. (00005)

Miss Embree Headman, 1724 Eighteenth St., N.W., Washington D. C. age legal, newspaper. By Chas. R. Morse, R.V.P. (10005)

Forrest E. Helsel, 829 N. Euclid Ave., Pittsburgh, Pa., age 60, supervisor clerk. By R. H. Mackelfresh. (10005)

#H. H. Jeter, 4534 Fairfield Ave., Shreveport, La., age 15, student. By E. Q. Lowderback, R.V.P. (00005)

Andrew J. Kaess M.D., 104 1/2 Broadway, Fargo, North Dakota, age legal physician. By Frank L. Coes, Sec. (00005)

Henry J. Kessling, 210 Monument Ave., Hamilton, Ohio, age 48, architect. By M. W. Kronenberger. (10005)

Dr. Willard H. Kirkpatrick, Box 295, Sugar Land, Texas, age 28, chemist. By Frank L. Coes, Sec. (12045)

Arthur F. Knoll 305 Sherman Ave., Hamilton, Ohio, age 36, elec. engr. By M. W. Kronenberger. (00005)

Mrs. Elisabeth W. Lewis, 608 Delaware Ave., Dayton, Ohio, age 38, housewife. By S. E. Beck, R.V.P. (12005)

Max Lewy, 854 East 163rd St., New York, N. Y., age legal, dealer. By V. Domanski, Jr. (00005)

William M. Morgan 2600 Ave. O, Galveston, Texas, age 46, ins. agt. and broker. By Frank L. Coes, Sec. (12345)

John C. Olson Jr., 1922 No. Clark St., Chicago, Illinois, age 47, asst. paymaster. By Olaf Nagel, R.V.P. (00005)

Howard W. Pigott, Box "N", Riverside, Illinois, age 46, dist. sales mgr. By Frank L. Coes, Sec. (00005)

Mrs. A. D. Rieger, 107 So. Crest Road Chattanooga, Tenn., age legal, housewife. By Charles R. Morse, R.V.P. (10000)

Hans W. Rodemann, 1812 College St., Knoxville, Tenn., age 21, student. By Chas. R. Morse, R.V.P. (10005)

Rev. Frank L. Roof, Bluff City, Tenn. age 26, clergyman. By Chas. R. Morse, R.V.P. (00005)

Ella Rothweiler, A.H.S.N., 850 Irving Park Blvd., Chicago, Illinois, age 40, instructor. By Frank L. Coes, Sec. (12040)

George Schnepf, Blountville, Tenn., age 50, merchant. By Chas. R. Morse, R.V.P. (00005)

Ray E. Sett, 203 Baltic St., Brooklyn, N. Y., age 34, univ. teacher. By Frank L. Coes, Sec. (10005)

Ben E. Sincere, 231 So. LaSalle St., Chicago, Illinois, age legal, stockbroker. By M. P. Klein (00005)

J. Wales Smith, 2209 Highland Ave., Knoxville, Tenn., age 37, ticket agent. By Chas. R. Morse, R.V.P. (10005)

Henry K. Steininger, 2303 - 28th St., Astoria, L. I., N. Y., age 37, carpenter. By N. Sheridan (10005)

Walther Thalheim Zschelberg, 1, Meissen (Sachsen) Saxony, age 43, dealer. By Helen Hussey, R.V.P. (10005)

#Fred W. Trezise, Jr., 2807 E. Magnolia Ave., Knoxville, Tenn., age 15, student. By S. E. Beck R.V.P. (12005)

Lawrence W. VanHorn Box 324, Lakeland, Florida, age 51, P. O. Ry. Mail. By S. E. Beck, R.V.P. (12345)

George P. Van Ness Constantine, Michigan, age 37, drug clerk. By Frank L. Coes, Sec. (12005)

Nelson L. West, Olaa Sugar Co., Ltd., Olaa, Hawaii, T. H. age 28, accountant. By Helen Hussey, R.V.P. (10000)

Frederick C. Warburton, Box 395, Whitby, Ontario, Canada, age 29, insurance. By Frank L. Coes, Sec. (12305)

(If no objections are received and references are passed, the above named applicants will be enrolled December 1, 1937, of which fact they will please take notice. Courtesy cards will be issued as provided by the by-laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

APPLICATION FOR RE-INSTATEMENT

#1923 W. C. Wright, 34 Smith Lane, Kingston, Jamaica, B.W.I. age legal. By Frank L. Coes, Sec. (10005)
(Application for re-instatement will receive card ten days after publication, if no objection is entered.)

APPLICATIONS PENDING

45 applicants listed in *Hobbies* October issue, Vol. 42, No. 8, which please see.

CHANGES OF ADDRESS

7515 Alice Bacheller, from 1409 Ferry Place, N.W., to 8 West St., N.W., Washington, D. C.

#8029 Allan H. Bond, from 610 Palm Ave., Beaumont, Calif., to 833a Banning Blvd., Wilmington, California.

7696 Fred Bosshammer, from Box 66 to Box 150, Auburn, Nebraska.

4348 C. F. Brignardello, from 1040 Mills Bldg., to 917 Shreve Bldg., San Francisco, California.

8386 H. A. Brown, from R.F.D. #2, Winston-Salem, N. C., to Apt. 228, Dupont Circle Apts., Washington D. C.

7428 R. C. Buckley, from 221-223 Ludlow Bldg., to 207-08 Ludlow Bldg., Dayton, Ohio.

7478 Robert J. Carter, from Box 233, Antioch, Calif. to 5871 San Pablo Ave., Oakland, California.

1848 George E. Cleaver, from 1217 Robeson St., Reading, Pa., to Esterly, Pa.

6648 Donald G. Coombs, from 324 So. Maple Ave., Webster Groves, Mo., to 35 Fair Oaks, Clayton, Mo.

8314 Elmer P. Confer, from 711 W. Cambourne Ave. to 960 W. Pearson St., Ferndale, Michigan.

6894 Mrs. Henry Diamant, from Apt. 9e, 509 W. 110th St., to 817 West End Ave., New York, N. Y.

6832 Geo. J. Dietle from 3579 Scotton Ave., to 4809 Buckingham, Detroit, Michigan.

1464 Lt. Comdr. Geo. C. Dyer, from U.S.S. Indianapolis, San Pedro, Calif., to % Postmaster, Long Beach, California.

#7049 Jos. B. Gay, Jr., from 153 St. Paul St., Brookline, Mass., to Box 645, Williamstown Mass.

7871 Peter D. Gerrity, from 172-41-83rd Ave., Jamaica, L. I., N. Y., to 172-12 - 83rd Ave., Jamaica, L. I., N. Y.

7921 Everett H. Gibbs, from 300 High St., to 405 Broad St., Wadsworth, Ohio.

8235 Roger W. Hall, from 3809 Farnam St., to 630 Park Ave., Apt. 22, Omaha, Nebraska.

4503 W. Hartmann, from Box 11, Ridgewood Sta., Brooklyn, N. Y. to % Stamp Emporium, 80 Nassau St., New York, N. Y.

8066 Frank E. Hicks, from 447 N. California St., to 622 W. Willow St., Stockton, California.

5565 B. L. Hume, from 303 N. C. Bank Bldg., to 303 Security Bank Bldg., Greensboro, North Carolina.

8127 William E. Kerr from 111 Main St., to 71 Western Ave., Gloucester, Mass.

7586 Henry Loch, from 74, Avenue Des Petite Coqs, Antwerp, Belgium, to Ul, Korzeniowskiego, 29, Gdynia, Poland.

- 6196 Jeremiah E. Marceau, from 251 River St., to 189 River St., Fitchburg, Mass.
 7825 Nelson H. Metz, from 240 W. 73rd St., to Hampshire House, 159 Central Park, South, New York, N. Y.
 7562 Austin H. Murchison, from Box 669, to Box 669, 530 Chestnut St., Long Beach, California.
 7497 David V. Nason, from 3728 N. Fraternity St., to 7031 N. Belmont Lane, Milwaukee, Wisconsin.
 L48-1654 Mrs. Geo. W. Nutz, from R.F.D. 2, to Rt. 1, Newfield, New Jersey.
 7588 Marion C. Patton, from 506 - 14th Ave., to 3120 McGee Ave., Middletown, Ohio.
 8296 Homer P. Ransom, from 349 Pleasant St., to 46 Park St., Malden, Mass.
 7467 J. Evan Skelly, from 638 F-Lincoln Ave., to 710 Pacific Ave., Alameda, California.
 6269 James H. Van Hoy, from Rose Courts Apts., 203 E. 10th St., to 900 Magnolia Ave., Sanford, Florida. Ft. Thomas, Ky.
 7040 Col. Karl Wulf, Sr., from 41 Sterling Ave., to 335 Lexington Ave., Dayton, Ohio.
 4142 Wm. Wyer, from 3137 So. Moreland Blvd., to 3160 Yorkshire Road, Cleveland, Ohio.

(Above members will please immediately report to the Secretary unsolicited sendings or unethical use of this address change.)

NEW MEMBERS ADMITTED

- 8378 Harry Allen, Jr., Rm. 6, 22 North 9th, Richmond, Virginia. (D.C.D;GC;U.S. & 1st Day Cvs.) (0230)
 #8379 Joseph A. Alvarez, 404 East 65th St., New York, N. Y. (GC;U.S.) (1230)
 8380 Collis J. Amon, 409 Emdriland Blvd., Knoxville, Tenn. (GC, 19th Cent.; S. U.S.) (0200)
 8381 Willett D. Anderson, 2001 Laurel, Knoxville, Tenn. (GC)
 8382 Walter S. Arn, 7527 Torresdale Ave., Philadelphia, Pa. (C-D; Pre-Cans & Bu. Pts.)
 8383 W. Frazier Baldwin, 210 - 1st Nat. Bldg., Winston-Salem, N. C. (GC;U.S. & For. 19th) (1000)
 8384 Carl A. Besch, 35-37 - 211th St., Bayside, N. Y. (GC; U.S.) (1200)
 8385 Gregory B. Brown, Jr., 5117 So. 7th Court, Birmingham, Alabama. (GC;S. Europe & U.S.) (1200)
 8386 Harvey A. Brown, Apt. 1, 715 Randolph, N. E., Washington, D. C.
 8387 Fred R. Cummings, 6402 - 5th Ave., Kenosha, Wisconsin. (GC)
 8388 Wm. B. Dozier, Arden, North Carolina. (U. S. Com-mems.) (1200)
 8389 George C. Drews, 4646 No. Karlov Ave., Chicago, Illinois. (D;S;Scand.)
 8390 Philip Miglio, 2101 Marshall St., Shreveport, La. (D;C-D; Mint U. S. Pl. Blocks.) (1000)
 8391 Harold W. Graham, Fairhope, Alabama. (GC;US;Bu. Pts.) (0204)
 8392 Overton C. Harris, 1715 - 6th Ave., North, Birmingham, Alabama. (S. U.S. Pre-Cans.; U.S. & Small Southern Towns Pre-Cans.) (1204)
 8393 Randall D. Hay, 1715 So. Main St., Winston-Salem, North Carolina. (C-D; Confed. Sts.)
 #8394 George Hearne, 4635 Fairfield Ave., Shreveport, La. (U. S. mint & Blocks; C-D) (1000)
 8395 Richard Hirsch, M.D., 2901 Ave. "J", Brooklyn N. Y. (C-D; U. S. & Ger.) (1200)
 8396 Frank H. Holzer, 800 Grove St., Vicksburg, Miss. GC; Post. & Revs.) (1000)
 8397 Simon Jacobson, Rm. 1419, 130 No. Wells St., Chicago, Illinois. (GC; Palestine.)
 8398 Carol H. Johnson, Box 766, Knoxville, Tenn. (GC; U.S. & For. Pictorials.) (1000)
 8399 Reginald F. Jones, 436 Delaware Ave., Delmar, New York. (D; C-D; S. Ger. & States.) (1000)
 8400 Milton P. Klein, 5129 Drexel Blvd., Chicago, Illinois. (GC; U.S.; Can.; Malta; Belgium.)
 8401 James A. Lannen, Apt. E, 1490 Chestnut St., Long Beach, Calif. (U.S.; Gt. Br. & Cols.; Ireland; Vatican.) (1200)
 8402 Vann R. Lineback, 610 So. Hawthorne Road, Winston-Salem, N. C. (GC; U. S. Com-mems.) (0200)
 8403 W. E. Lineback, 610 So. Hawthorne Road, Winston-Salem, N. C. (GC) (1000)
 8404 Sol. L. Nagel, 1232 No. Kedzie Ave., Chicago, Illinois. (C-D; 19th U.S.)
 8405 Norman S. Olsen, 619 E. Third St., Northfield, Minn. (GC; U.S.; Norway.) (1230)
 8406 William H. Parker, Box 1097, Danville, Virginia. (U.S. & Confed. on cover.) (1230)
 8407 Justo Rios, Box 1345, Winston-Salem, N. C. (GS; For.) (1000)
 8408 Henry W. Schweitzer, 660 W. Lake St., Chicago, Illinois. (D; GC; U. S. & Poss.)
 8409 James W. Seville, Box 105, Statesville, N. C. (C-D; U.S.) (1200)
 8410 Ralph L. Shorr, 5018 Woodlawn Ave., Chicago, Illinois. (GC; U. S.; Neth. & Cols.; Norway; Denmark.) (1000)
 8411 S. J. Stevens, 2992 Quentin Road, Brooklyn, N. Y. (C-D; Br. Cols. & Airs.) (1230)
 8412 William R. Stewart, 9 So. Clinton St., Chicago, Ill. (S. U. S.; Cvs.; used blocks; cancellations.) (1000)
 8413 George W. Szeplinski, Box 932, Mobile, Alabama. (GC; S.; Old U.S.) (1230)
 8414 Joseph Unzeitig, Jr., 3240 Hirsch St., Chicago, Illinois. (GC.)
 8415 Edwin T. Van Wart, Box 2306, San Francisco, California. (Dealer; wholesaler.) (1000)
 8416 A. Earl Weatherly, E. 3, Irving Park Manor, Greensboro, N. C. (S.; U.S.; Br. Cols.; C.S.A.) (1200)
 8417 John G. Wilcox, Rm. 708, 506 So. Wabash Ave., Chicago, Illinois. (S. U.S.)

- 8418 Robert T. Woodruff, Hotel Holley, Washington Sq., New York, N. Y. (C; Dbl. Line Pre-Cans.) (1204)

RE-INSTATED

- 1144 Malcolm H. Ganser; 1509 Arch St., Norristown, Pa. (GC proofs; Revs.; Airs.; S.)
 1218 Morton D. Joyce, 60 Wall St., New York, N. Y. (S.U.S. Revs.; Booklet Panes.)
 6554 Benj. G. McGrew, 1394 E. 39th St., Cleveland, Ohio. (U.S.; Egypt; Ethiopia; Can.)
 5935 Julius M. Westphal, 212 Bluff St., Joliet, Illinois. (U.S.; B.C. & U.S. Revs.)

RESIGNATIONS PENDING

19 Resignations listed in *Hobbies* October issue, Vol. 42, No. 8, which please see.

RESIGNATIONS TENDERED

- #8153 Haskell Brown, 1110 Stratton Ave., Nashville, Tenn.
 Ludwig Fischer, 4863 Broadway, Apt. 4R, New York, N. Y.
 1000 Park M. Lawrence, Lock Box 412, Conneautville, Pa.
 5507 C. D. Schaffner, 120 1/2 South Main St., Marion, Ohio.
 8211 Eleanor A. Symmes, 221 - 3rd St., S. E., Washington, D. C.

FROM STAR TO ACTIVE

- 8356 Frederick B. Flitts, 67 Warren Road, Framingham, Mass.

DECEASED

- 1736 Howard C. Beck, 825 Woodward Bldg., Washington, D. C. Sept. 1937.
 3898 H. O. Clough, Rockville, Conn. Sept. 1937.

MEMBERSHIP SUMMARY

Total membership Sept. 1, 1937.....	1945
New members admitted.....	41
Re-instated.....	4
	<hr/> 1990
Deceased.....	2

Total membership October 1, 1937.....1988
 (Applications received, 43; applications pending, 45; application for re-instatement, 1.)

BOOSTER LIST

Applications received from July 1, 1936 to July 1, 1937, 450. The following have proposed applicants from July 1, 1937: Frank L. Coes, Sec. 31; Chas. R. Morse, R.V.P., 25; S. E. Beck, R.V.P., 19; Olaf Nagel, James Ross Page, 8 each; E. Q. Lowderback, R.V.P., 5; V. Domanski, Jr., H. Kuhlman, Leonard Wolff, 3 each; B. L. Smith Bickford, C. L. Hoffman, R.V.P., H. Hussey, R.V.P., Amos S. Johnson, M. P. Klein, M. W. Kronenberger, N. Sheridan, A. H. Whitney, R.V.P., 2 each; D. Blake Battles, Forest A. Black, R.V.P., Roscoe F. Draper, J. Goldstein, H. Herst, Jr., R.V.P., N. R. Hoover, Chas. L. Johnson, Mrs. Ellen Jorgensen, R.V.P., H. L. Lindquist, R. H. McKelfresh, L. C. Muller, F. R. Rice, W. C. Rice, M. E. Robbins, C. R. Wright, R.V.P., one each.

SECRETARY'S NOTES

Members are requested to note that with the start of each term, the Official Organ list is started afresh. If you delay your due payment, you get a skip in the *Hobbies* delivery until your name is restored to the subscription list in the publishers' office.

The first dues notice was sent with ballot—the second is about ready to mail, and will be mailed shortly after October 1st. If your remittance crosses this second notice mailing—please ignore it—but if your dues have been paid and you have not received *Hobbies*—notify the Secretary. Post Card.

It is a matter of great enjoyment to receive from Branches a bulk due payment on one check. It saves the Society postage and the Branch also. We have received several such—and hope other Branch groups will take advantage of the better service and saving at both ends of the effort.

But in addition—these things travel fast—two Branches have already announced their intention to start at the next session a plan for Convention attendance to Chicago.

The Washington Stamp Club—the Branch which is to be our hosts have designated the date as August 25-26-27, 1938—and the place: the La Salle Hotel.

This ought to be interesting to Branches that are within auto or short train range, and the success that group parties had at Asheville—the interest and good feeling that such parties causes—and the "doings" ought to be a temptation to any Branch. If there is no Branch in your area, write the nearest one—or the Secretary.

We announce elsewhere the passing of Howard C. Beck, an old member and known to many. He was President of the Baltimore Philatelic Society, and at various times an appointee on the official staff. Proper motion has been made.

The Secretary has about caught up on the personal correspondence, and will from now on try to give members twelve hour service—Sunday or not—for such things as may be obtained here. Applications—information—membership data, etc. It would help to send a stamped and addressed return envelope. And—strange as it may seem—often a self addressed envelope gets delivery that is immediate because the Secretary cannot decipher the signature on the request.

Just between us, the Secretary is informed that the V. L. who is the recruiting head, says he has set the stakes for 650 applications before Convention time, and the closing of the Booster List. Just take notice that since the start of the new list—July 1st—we have 136 to our credit. Are you in on this? If not, why not? Post card for application blanks.

Thank you, Yours,

F. L. COES, Sec.

DEATHS

We record with great regret, the death of Howard C. Beck, (S.P.A. #1736) of Washington, D. C., and Baltimore.

Mr. Beck has held various official appointments in the Society, and at the time of his death was President of the Baltimore Philatelic Society. An ardent collector of his specialties—a remarkably interesting talker and student, and a friend of loyal and continued aid and comfort in his work. The Society will miss him, and regrets the loss of another of its old members. This information from the various friends sending—is received just at report dating, from both Washington and Baltimore.

Funeral services were in Baltimore, September 24.

Your secretary also has the sad duty of reporting the passing of our Regional Vice-President, Herbert C. Clough, of Rockville, Conn. Mr. Clough, one of the long time R.V.P. of the Society, was Superintendent of Schools, an ex-member of the State Teachers' retirement Commission, and ex-State Inspector of schools. He was also President of the Rockville Branch No. 16, and of Hartford and other Philatelic groups. He was an ardent student and greatly interested in the educational side of philately. We shall miss him greatly.

REPORT OF EXCHANGE DEPARTMENT MANAGER

To Members of the S. P. A.:

We are getting in some nice books from patrons of this department, giving us a wide range of stamps to exchange. We would like to hear from you with an order for blank books at 5c each—build up a credit for use this winter—get your share of the good things we have to offer. The use of this department is the most economical way in which to add to your collection.

To Patrons of this Department:

To those of you who have a credit—please inform me by postal card your preferences. Will send you a circuit promptly. We reserve the right to supply U. S. only to those having entered U. S., however, Buro Prints and Precancels can be sent to those having entered Foreign. We have many books of Buro-Precancels, let us know what you can use. We want U. S. of the better kind—always can move plenty of this class—good foreign is also in demand. If you lack time to mount, we offer that service—ask us about it. Send in new books, thereby keeping up your credit.

To Non-Members:

One of the reasons why you should join the S.P.A. is the Exchange Department. Write us, we will be glad to give you full details regarding same. Let us explain how you can increase your collection at a minimum cost. May we hear from you please.

Yours respectfully,
C. H. Hamlin,
5528 Mayberry, Omaha, Nebr.

PRECANCEL AND BURO PRINT DEPARTMENT

Books on hand August 26, 1937.....	461	\$4462.62
Books received in September.....	2	23.53
	463	\$4486.15
Books retired in September.....	40	2712.22

Books on hand September 25, 1937..... 423 \$4214.93

We want to help you out with your precancel and buro print collecting. Why not try a circuit of your favorite material.

Yes, we will be glad to receive books of good material for the department. Why not mount up a few. Books are 10 for 50c.

PHILO. A. FOOTE,
79 South St.,
Fond du Lac, Wis.

SALES MANAGERS REPORT FOR SEPTEMBER, 1937

Books in Dept. September 1, 1937....	2,516	Value	\$70,562.77
Books received in September, 1937....	111	"	3,611.05

Books retired in September, 1937....	2,627	Value	\$74,173.82
Books in Dept. October 1, 1937.....	169	"	4,871.19
Books in Dept. October 1, 1937.....	2,458	Value	\$69,302.63

Respectfully submitted
A. E. Hussey, M.D.
810 Belmonte Park North, Dayton, Ohio.

Now that the new catalog is out, be sure to let us hear from all of you. We are surely in need of new books, especially fine U. S., Br. Cols., and general foreign. Air mails must be had at once or the department will cease to run. Send in at once what you can spare. The sales are sure to be good as so many are asking to see new Air Mail books made up of the newer issues. Please note that the new insurance rate will be 2½% as our new policy covers all kinds of losses. It is the best policy that could be written for the protection of the members and the Society.

Jumbo Circuits are still in great demand and if you have not seen one you had better write for a Jumbo at once and see just what they contain. Please remember, no U. S. in the large lots. These lots may be held thirty days but we must have returns on that basis.

It must be understood that we do not send out circuits unless asked for, so if interested just drop us a postal. That's enough. We hope to hear from more of the new members this month. Remember we have the goods, and can supply some fine things at the right price.

Yours sincerely,
A. E. Hussey, M.D.



ABOUT FOREIGN POSTAGE STAMPS

BELGIUM—August 30

The Ysaie sheet will be issued September 15, four stamps to a sheet bearing the portrait of Queen Elisabeth. Values: 70c-15c; 1f75-25c; 1f50-2f50; and 2f45-3f55. 100,000 sheets will be sold by subscription. Of the two values, 70c-15c and 1f75-25c, there will be an unlimited printing. Sold two months separately, not in sheets.—Courtésy Louis Juliard & Fils, Brussels.

EL SALVADOR, Central America—August 25

Air mail provisory stamps of 15c and 30c have been issued. (Illustrated here).

In two months the two varieties of the set commemorating the Constitution of the U. S. A. will be on sale. They will be of giant size, 50mm by 35mm (about 2x1½ in.) showing the

U. S. A. and the El Salvador flags, the Andes Mountains, a torch and the words, "Simpatia de El Salvador" (Sympathy of Salvador). There will be 600,000 of the 8c postage and 30,000 of the 30c airmail. The definitive airmail set will not be on sale before the end of September.—Courtésy O. Beer, San Salvador, El Salvador, C. A.

MANILA, P. I.—August 1

To meet the demand of Philippine mining companies who require stamps of high denominations for postage in mailing gold bullion to U. S. banks, the Philippine postoffice issued a new set, with original design, of high values. The set consists of P10 and P20. There were only 10,000 copies for the P10 and 5,000 copies for the P20.

The regular issue of 1935, Scott No. 715-724, is now being overprinted "Commonwealth" just like the Scott

No. 383-396 which had been totally overprinted "Commonwealth" since last February. (A sample of Scott No. 75 thus overprinted is illustrated here).

Of late, Philippine stamps have been overprinted too often. The Commonwealth Government cannot afford the expenses of printing new stamps and rather, for the sake of economy, overprinted its old stocks. New stamps are printed in the Bureau of Printing and Engraving at Washington, D. C. But overprinting is done locally.

Although the Philippine postoffice is making money, other branches of the Government are meeting enormous expenses, like appropriation for the new Philippine Army, and to defray the expenses of agitators for free trade with the United States after the Commonwealth transition period.

PANAMA CITY—September 5

War implications have started in Honduras and Nicaragua over a postage stamp. The trouble arose because Nicaragua issued a stamp bearing a map of that country showing an area on the border of Honduras as "territory in dispute." The Honduras foreign office protested, but the Nicaraguan postmaster general said that "it portrays the official map of Nicaragua," and hence will not be withdrawn. Honduras ordered that mail bearing the offending stamp was not to be delivered but sent right back to Nicaragua.

CZECHOSLOVAKIA—

New issue: 50 hl, 1 Kc. in commemoration of Purkyne, the Czechoslovakian investigator.

PORTUGAL—

New issues: 25c blue in commemoration of the 100th anniversary of the medical schools in Lisbon and Oporto.

40c and 1 E. depicting Gil Vicente, the founder of the Portuguese theater, and famous actor. Depicted in one of his famous roles.

GERMANY—

New issue: 6 Pf. stamp, depicting Hitler, surcharges "Reichsparteitag 1937 Nurnberg," issued on the occasion of the Party convention in Nurnberg during this fall.—Courtesy Norbert Frischer, Vienna, Austria.

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Please write before tearing off or sending. — Vernon Baker, 444-E, Elyria, Ohio. au12dl5**WANTED FOR CASH** — Collections, accumulations, dealers' stocks or odd lots of United States or foreign stamps. Also lots of airmail covers. Prompt remittance for anything priced right. — Oberlin Stamp Company, 23 South Prospect St., Oberlin, Ohio. f12234**COLLECTIONS WANTED** — Also mint U. S. Quote price. — Dr. A. F. Roberts, 649 S. Olive, Los Angeles, Calif. f12061**WILL PAY CASH** for illustrated advertising covers — any quantity. — Sampson, Allyndale Drive, Stratford, Conn. au12861**PATRIOTIC COVERS**, used. Any quantity or kind. — B. F. Briggs, 1431 E. Seventh St., Brooklyn, New York. ja12462**WANTED**—Maine postmarks for cash. — R. M. Savage, St. Cloud, Fla. jly83**WANTED TO BUY**—I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S., foreign, precancels, anything. — Wilfred P. 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Henry Loch, GYDNIA Poland, Korzeniowski 29 S. P. A. 7568. n1001**ORIENT ORE** — 100 different Indian States and mint stamp catalogued \$3.25 for \$1.00. Imperial Stamp Co., Allahabad, India. ap6063**COLLECTIONS** — British Colonies 500, \$7; Native States 100, \$1; 200, \$2; 300, \$5; 500, \$12; Afghanistan 50, \$2; 100 entire postmark covers, 2; Jubilee 50, \$5. Send Notes. — Ponchaji, Wimbridge, Grant Road, Bombay, India. d73**GUATEMALA STAMPS**—100 different, \$1.20; 150 different, \$2.80. Only stamps quoted by Scott. Guaranteed genuine and in best condition. Request my special Guatemala Price List. — Carlos Kroger, Box 140, Guatemala City, C. A. je125511**POLAND**—Wholesale, retail, supplied cheapest. Epstein, Jasna 3, Krakow, Poland. o12053**STAMPS WANTED** — For sale and to exchange. 200 vars. foreign, 10c, post free. — C. W. Ritchie, Box 743, Watertown, So. Dakota. o1001**BRITISH COLONIAL**, new issues. Bulletin free. — Montesano, Box 343, Buffalo, New York. ja12462**NEWFOUNDLAND CORONATION SET** in our 25 different Newfoundland quality packet. Real bargain 25c. Over 200 world-wide British Colonials—from unsorted accumulations — with Jubilee, pictorials, Coronations, matchless buy, 25c. Marigold Stamp Co., Toronto, Canada. n1071**ADVENTUREPAC!** Oddities from Haiti, Eritrea, Ethiopia, Siam, Newfoundland, Colombia, Africa, Mexico, Old U. S., 22 others and free stamp coupon, only 10c to approval applicants. — Mark Stamp Co., 3245 S. Edgar Ave., Maplewood, Mo. n12849**MARTINIQUE**—118 - 119 unused, the pair \$2.00; 155 and 156, \$2.00; 150 to 154 \$1.00; 157 to 162 used or unused \$2.00, 50 different, \$1.00. Unused French Guiana, 126 and 128 to 130, \$1.00; 88 and 89, \$2.00; 133 to 136, used or unused \$1.00. 100 different French Guiana, Martinica, Guadeloupe \$1.00. All registered free with splendid franking. Cash with order. Tillet, Fort de France, Martinique. (A.P.S.10531) D3b

ARGENTINA COLLECTIONS. ONLY
Postage No Oficiales. 100 diff. \$2; 150 diff. \$4; 200 diff. \$8.50. BOLIVIA 100 diff. \$2.50. URUGUAY 110 diff. \$1; 200 diff. \$4. This selection contains only Scott Listed Stamps. Also approvals. Heriberto Meyer, Notary, Paysandu, Uruguay. mh12468

25 BRITISH COLONIES, all mint, 50c. 50 Cuba, 40c.—Pitoniak, R. D. 1, Solvay, N. Y. s12832

UNION OF SO. AFRICA JUBILEE, 25 British Colonies and approvals for five cents. — Highland Stamp Co., Newton Highlands, Mass. f6004

B.W.I. CORONATION SETS on cover, 25c each for first day; mint sets, 15c.—Adrian DePass, Liguanea P.O., Jamaica, B.W.I. je9064

30 DIFFERENT Map Stamps, 25c; 25 Different Bridge Stamps, 25c. 10 different Manchukuo, 10c; 16 different Bolivia, 25c; 20 different Dominican Republic, 25c; 25 Different Paraguay, 25c; 50 Different Paraguay, 50c; 100 Different Paraguay, 1.25.—Bill Stadler, Vineland, New Jersey.

JAPAN MANCHOUKUO — Wholesale retail illustrated price list 5c. Manchukuo 30 diff. 30c; 50 diff. \$1.10. N. Miyake, Box 35, Tsu City, Japan. n1501

FINE PACKETS OF USED SOUTH and Cent. Americans—300—postage only, asstd. 8 countries, good value, \$1.00; Brazilian Fine packet, 100, 50c; Brazilian, 100 different, \$2.00; 100 diff. used Argentinians, \$1.00; Paraguayan, 100 asstd., 50c; Paraguayan, 100 diff., \$2.00; Uruguayan, 50 diff., \$1.00; Uruguayan fine pckt., 100 asstd., 75c; 200 different used of So. and Cent. America, \$2.00. Remit by certified Bank check, Dollar Bills or Mint U. S. Commemoratives in fine mint condition—blocks. Minimum order \$1.00. Member A.P.S. 11617. Send 3c stamp for price list with many interesting bargains. — H. G. Spanton, 1484 Bolivar, "H," Buenos Aires, Argentine Rep. jly12041

LISTS—U. S., Austria, Germany, Russia. —A. Uloth, Columbia, Penna. n6002

GUATEMALA — 100 DIFFERENT \$1.00; 150 different \$2.50. Costa Rica—60 different \$1.00; 100 different \$2.00 Honduras—75 different \$1.00; 100 different \$1.50. Bargain list of Central and South American Stamps free with all orders. Alex A. Cohen, Box 5018, Ancon, Canal Zone. ap6048

GOOD QUALITY STAMP MIXTURE, 25c per hundred.—Kerrinpro, Box 1292, Montreal, Canada. d12832

POLAND—Stamps, covers, air. Wholesale, retail. — Gryzewski, Krolewska 35, Warsaw. n12042

UNITED STATES

300 U. S. used including over 50 diff. commemoratives for \$1.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. mh12004

UNITED STATES PRICE LIST FREE! —W. E. Gladwish, 2825 Webb Avenue, New York City. n12462

UNITED STATES PRESIDENTS — Complete set, 31 bicolored poster stamps, 25c.—Dietz, 135 West 42nd, New York. n12483

U. S. MISSION MIXTURE—Sold just as received, 10 lbs., \$4.00; 25 lbs., \$5.00; 100 lbs., \$30.00. P.O.B. St. Louis.—Heitzner-roeder, Baden Station, Missouri n6004

U. S. MIXTURE, three pounds, \$1.00.—Holmes Stamp Co., New Albany, Ind. ap12562

SPECIALS IN U. S. COMMEMORATIVES—30 different, 15c; 50 different, 35c; 100 mixed, 30 varieties, 25c; 500 for \$1. All good copies. Please remit in coin. Becker, 5657 Highland, St. Louis, Mo. f12447

U. S. WONDER MIXTURE, one lb., 55c; U. S. Commemoratives, 250 assorted, over 45 varieties, \$1.00; 30 different, 25c; 60 different, \$1.00. Request approvals and receive premium.—Maumee Stamp Company, Maumee, Ohio. ap12027

\$5.00 UNITED STATES STAMP, 5c, or free with packet of 25 different United States including commemoratives for 20c —"Pleezing Penny" Provals."—Becker's Stamp Shoppe, Davenport, Iowa. f12006

500 U. S. COMMEMORATIVES, \$1.00. About 45 varieties. Satisfaction guaranteed or money refunded.—I. Kovens, Dept. 12, Box 192, Sparrows Point, Maryland. f6044

USED NATIONAL PARKS — All denominations and qualities at wholesale prices. List free. Hollinbeck, 250 Nicollet, Minneapolis. d12483

SPECIAL OFFERS—50 var. U. S., 30c; 100 var., 75c; 25 var. U. S. Commemoratives, 60c; 100 var. U. S. Precancels, 30c; 250 var., \$1.00; 500 var., \$2.50; 1000 var., \$7.00. — Herbert Ackerman, Hawthorne Place, Ridgewood, New Jersey. n12048

LIMITED TIME ONLY—100 different United States Postage including commemoratives, block 36 x 37 seals extra. No straight edged or damaged, \$1.00 cash. Bernard McKeone, 1710 Brown St., Philadelphia, Pa. ap6006

FREE—U. S. mint 10c Smoky Mt. Sheet, or fragrant, crocheted sachet worth 20c, to new customers purchasing \$1 worth of my United States or Foreign Approvals. Want lists solicited. References: F. McClay, 814 Mar Vista, Pasadena, California. n1581

AD-VAN-TAGEOUS! — SPECIAL Bargain Lots—Desirable selected U. S. —\$1.00, \$2.00 and \$3.00. Absolute money-back guarantee. (Try One!) Ray Evans, Brookfield, Mass. n159

1861 - 1917 MIXED, over 25 varieties, no damaged. While it lasts, all you want 25c per hundred. Bank, Office Mixture. Rich in recent Commemoratives and High Values including Dollar. Pound \$1.25. Three lbs. \$3.50. Missouri Stamp Exchange, 3221 Garner Ave., Kansas City, Mo. n2012

U. S. COMMEMORATIVE STAMPS—Coins. Casler, 1126 Lafayette, Denver, Colo. ap6002

SUPERB U. S. PLATE BLOCKS—614, \$1.50; 615, \$2.75; 617, \$1.75; 618, \$3.00; 619, \$6.50; 628, \$3.50. Send me your want list. Also will exchange for Commemorative Half-dollars or gold coins. Fred Adams, 1233 Broadway, Brooklyn, N. Y. np

MINT PLATE NUMBER BLOCKS and Plate varieties bought and sold. What have you? What do you need? Want lists filled.—Edward Terri, 418 Bayridge Ave., Brooklyn, N. Y. (Member BIA #600; NPBS #300.) d12006

COMPARE WASHINGTON PRICES. Huge U.S.A. and Foreign Price List Free. U. S. on approval to serious applicants.—Fidelity Stamp Co., 30 Barrister Bldg., Washington, D. C. d12426

SCARCE U. S. COLUMBIANS, 1c to 10c, eight varieties (catalog \$2.09), fair set, 60c; straight edge set (lightly cancelled), 75c; good average set, \$1.00; fine set, \$1.50.—Ozark Stamp Co., Bentonville, Ark. d12867

FREE PACKET—Bargain American approvals! — Loring, 37 Winona, Brockton, Massachusetts. d6002

\$300 WORTH GOOD U. S., 400 different including Zeppelin Covers, Tipex, Farleys. No bargains, but priced fair. Submit want list.—Braley, Clerk's Box, Huntington, W. Va. s12578

GOOD U. S. Mission Mixture, pound 65c, 5 pounds \$3.00, 10 pounds \$5.00. Foreign \$1.50 pound. — Bernard Karch, Middle River, Maryland. mh6004

150 ALL DIFFERENT U. S. POSTAGE only one dollar, post paid. Jungkind, Box 806 H, Little Rock, Ark. apr6023

UNITED STATES EARLIES—32 different, before 1900, \$1.21. 1000 United States, no current, \$1.47. 52 page list free.—New Hussman Stamp Co., 1122 Pine, St. Louis, Mo. je12048

MISCELLANEOUS

CHINATOWN SOUVENIR FREE with 110 different stamps, Golden Gate 1939 Exposition Poster. Stamp and lists, 10c. —R. & M. Harris, 560 27 Ave., San Francisco. n6005

COLLECTORS! Get our free price list. —Dixie Stamp Co., 239 E. 24, New York. n6282

GERMANY 456 - 453.20; 436 - 441.28, 3 var. Air Defence Cpl. 15; 862-864, 40; 431.12. Sweden 222, 45; 163.06. Denmark Tausen cpl., 18; Andersen Commemorative cpl., 10; 236.02; 178.03. Norway, 120-122.15. Australia, 103.03, 301, unused.15.50 diff., .10. Also approval books. Chris. Nelsen 5611 - 8th Ave., Brooklyn, N. Y. n1003

"RARE STAMPS" — Covers entire world, bought, sold, exchanged. Largest stock Canada. Union Stamp, 1478 Bishop, Montreal. ap6023

WE TRY TO FILL WANT LIST U. S. and Foreign. Reference please. U. S. or Foreign mixture 1/4 lb., 25c. — Reliance Stamp Co., 126 Richdale Ave., Cambridge, Mass. mh12846

\$1, \$3, \$5 BARGAIN PACKETS—Each lot contains commemoratives, pictorials, airmails, scarce high values, mint and used sets. British Jubilees and coronations. Satisfaction guaranteed. Send for a package today.—S. Stevens, 2992 Quentin Road, Brooklyn, N. Y. n8004

EASY WAY of exchanging your duplicates. Write for particulars.—D. Esposito, East Rutherford Stamp Co., P.O. Box 51, East Rutherford, N. J. d3672

ONE OF WORLD'S SMALLEST stamps, 2c; hexagon shaped stamp, 4c. Both stamps, 5c. Approvals sent — Tatham Stampco, (H 11), 281 Belmont Ave., Springfield, Mass. s12048

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MINT BRITISH SILVER JUBILEE Sets—Canada, 50c; Swaziland, 55c; Falkland, \$1.10; Seychelles, \$1.10; Northern Rhodesia, 60c; Straits, 70c; Nigeria, 75c; Bechuanaland, 55c; Papua, 75c; Kenya, \$1.10; Used Tipex, 20c; Mint Perforated "Parks", 75c.—Stanley Tafliaw, 302 East 56 St., New York City. nc435

PACKET OF STAMPS from at least 50 countries. One Dime. Miller & Co., 211 Reisinger Ave., Dayton, Ohio. o109

GIVEN AWAY!—Poland's Wooden Soldier Stamp Issue. Send name, address, plus 3c postage. Lorenz, Rutledge, Pa. Box 218. n1001

1000 MIXED, 50 CENTS—Cranshaw, 626 S. W. Clay St., Portland, Ore. f12882

WANT BARGAINS? — Plenty in my U. S. and Foreign Lists. Andrew Hanes, 35 Krakow, Garfield, N. J. n108

STAMP JOURNALS—Quantity to exchange for what have you—H. K. Thompson, 589 Beacon St., Boston, Mass. n318

FREE — BEGINNER'S SPECIAL 40 different bi-colors, Commemoratives, etc. U. S. and Foreign Approvals, 3c postage. Capital Stamp Co, 2209 Winnebago, Madison, Wis. n1011

A REAL ALBUM—300 diff. world wide —50 diff. U. S. all for \$1.00. Approvals. Harry Dwyer, 1240 N. Dearborn, Chicago, Ill. n1011

25 ALL DIFF. Airmail Stamps 20c. U.S. 1c each. List Free.—Frank O. Wrob, 3974 E. 66th St., Cleveland, Ohio. d3063

APPROVALS

UNITED STATES PRICE LIST FREE! Blocks and Singles.—Fabian, Hempstead, N. Y. ja6042

AMAZING VALUE — 50 different U. S. 1861, Commemoratives, Air Mail, etc., 10c to approval applicants. — Stamp Shop, 811 Holland Bldg., St. Louis, Mo. au12508

SEND TO FRISBIE'S, 4 University Pl., New Haven, Conn., for selective approvals. o12024

U. S. APPROVALS from 1c up. Send for particulars.—Hartman, 211 Young St., Middletown, Ohio. f6003

CLEMENS STAMP CO., Box 6, Three Rivers, Ont., Canada, discontinued its operations on account of unforeseen circumstances. d120121

(Continued on next page)

MAGNIFICENT PICTORIALS — 60 genuine foreign stamps, richly colored, including Basutoland Crocodile, Newfoundland Codfish, Mussolini, Mexican Yaaiyeca Indian. This colossal collection to approval applicants sending 5c. Topmost, 3155 S. Grand, St. Louis, Mo. ap6066

SUPERIOR PENNY APPROVALS, mounted by countries. — R. George, Box 116, Fort Wayne, Indiana. s12554

WONDER PENNY APPROVALS, thousands different. — W. Poole, 1215 Eye, Northeast, Washington, D. C. d12803

APPROVALS — U. S. and Foreign, 1 cent and up. Precancels. Free Premium. References. — Miller Stamp Shop, 578 Sheldon Ave., Grand Rapids, Mich. n12234

PENNY APPROVALS—Nice ones, 125 for \$1.00. References please. **ANDERSON**—Stamps. 367 H. Fulton, Brooklyn, New York. apr6003

6 JUBILEES to approval applicants. Stoden Stamp Co., 4116 Sherman Way, Sacramento, California. d2021

OLD CLASSICAL RARITIES, cataloguing \$10 or more, for only \$1.00 to general collectors applying for approvals. This offer will probably not be repeated. — Globetrotter, Hotel La Salle, South Bend, Ind. f12554

BRITISH COLONIALS and Airmails on approval at reasonable prices. — Riddell, Greensburg, Pa. f12382

SET OF FIVE STAMPS and stamp wallet with perforation gauge given to approval applicants sending five cents with references. — Augustus Embury, 214 Liberty Ave., New Rochelle, New York. n6066

INTERESTING GRADE of U. S. and foreign approvals at reasonable prices. Please send references. — Jamaica Stamp Co., Dept. 6, 138-33 97th Ave., Jamaica, N. Y. fc025

1/2c-1c-2c APPROVALS—L. C. Parker, 1916 8th St., Tuscaloosa, Ala. my12882

BOYS AND GIRLS—Stamp Tongs and 50 different foreign, only 10c to approval applicants. Downtown Stampco, 5015 Harriet, Minneapolis, Minnesota. n1001

TIRED PAYING HIGH PRICES?—10,000 different 1c each; others 2c up. Chief Stamp Company, Kalamazoo, Michigan. o12065

ALL FIRST DAY COVERS FREE to regular approval customers. Write for your selection and complete details. References, please. Hobby Shop, 10 W. 8th St., Chattanooga, Tennessee. (S284). n1031

PRODIGIOUS PACKAGE: Scarce Old Wurtemberg Set; Negri Sembilan, Perak, Foreign Revenue, Selangor, Siberia, Beautiful Trinidad, Bicolored South American Airpost—Only 5c with approvals! Saxon Co., Dept. 13, Albee Bldg., Brooklyn, N. Y. o125801

COMPARE WASHINGTON PRICES. Huge U.S.A. and Foreign Price List Free. U. S. on approval to serious applicants. Fidelity Stamp Co., 30 Barrister Bldg., Washington, D. C. n1531

FREE MINT COMMEMORATIVE U.S. Stamp to all who send 5c for penny approvals. "Service that Satisfies." H. & H. Stamp Co., Box 177, Haverhill, Mass. n031

MANCHUKUO—WRITE FOR PRICE List. Over 100 different. Covers. For approvals references required. Harry Tamer, Box 123, Leonia, New Jersey. n1001

CORONATION FIRST DAY COVER FREE! One first day cover of Great Britain stamped with the now obsolete Coronation stamp and posted on May 12th. This cover is FREE to all genuine applicants for approvals, enclosing 4 cents for postage. Used Coronation sets supplied, prices on application. K. Humphries, 39 East Street (Dept. 28) Chichester, Sussex, England. o217921

BANK U.S. MIXTURE
N. Y. & C. Stamp Co. 49 Cedar Rapids, Iowa
HAWKEYE STAMP CO. CEDAR RAPIDS, 49, IOWA

ROYAL MOUNTED and eighteen diff. Canada 8c to approval applicants. Andrew Reynolds, 450 River, Lakewood, New Jersey. n158

FREE — 107 DIFFERENT STAMPS from strange and distant lands, to applicants for really fine approvals, sending 6c to cover postage and mailing. — Bill Boyd, Dept. H., 3422 Tuxedo Ave., Cleveland, Ohio. f6054

50 DIFFERENT CANADA 15c to approval applicants. Lists free. — Mantle Stamp Company, London, Canada. d12633

SEND 5c FOR JUMBO PACKET — 110 beauties, includes scarce Triangle. Approvals. — Indian Stamp Co., Box 68, Athens, Pa. ja12483

50 BRITISH COLONIES and Pacific Islands, all different, only 5c with approvals. Waddell Stamp Co., Dept. A, 150 Morris Ave., New York City. n1511

SEND TO FRISBIE'S, 4 University Pl., New Haven, Conn., for penny approvals. d12882

FREE—Illustrated price list of mint and used sets. Approvals sent against references. Write today. — Gilbert B. Wolff, 53 Beacon Boulevard, Keansburg, N. J. jly12048

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APPROVALS—Only fine genuine stamps sent to serious applicants. References West 42nd St., New York City. Approval please.—New York Stamp Co., Inc., 113 West 42nd St., New York City. Approval Dept. ja12006

FLASH! Penny approvals that satisfy. Catalog prices disregarded. Unbeatable values.—Faulkner Stampco, 41 Holyoke, Malden, Mass. ja12483

APPROVALS—U. S. and Foreign, 1-cent and up. — Haywood, 395 Adams St., Pomona, Calif. ja12063

WORTHWHILE STAMPS FREE. Details sent with bargain approvals and United States lists. — Kissena Stamp Shop, 140-22 Laburnum Ave., Flushing, New York. mh6004

MIXED PRECANCELS—Old and new types, 1000 for \$1.00; 1000, all different, \$5.00. H. S. Ackerman, Hathorne Place, Ridgewood, N. J. au12993

BEAUTIFUL APPROVALS. All grades. Free premium to Juniors. Bargains:—125 different United States \$1.00, 200 \$3.00, 325 \$5.00.—Burkhardt, 901 Fourth Ave., Beaver Falls, Pa. mh6005

DAZZLING, Daring Diamond Shaped stamps; two different ones for only 5c to serious approval applicants. D. L. Barcus, 1631 So. Lincoln St., Denver, Colorado.

25 CHILE, all different, only 5c to real general collectors applying net general approvals. — Paul R. Carr, Warwick, New York. s12566

FREE PRICE LIST—57 different Old Stamps, 10c Album, 15c; Approvals. Liberty, Box 677, St. Louis. n157

THOSE EMPTY ALBUM SPACES can be filled from my specialized approvals. Name your countries. Satisfaction guaranteed. — McCullough, Dept. H., 7027 Gillespie St., Philadelphia, Penna. f12675

BRAZIL, 50 different, 10c with bargain approvals. — R. D. Davis, Silver Lake, Ind. my6062

INTERESTING and valuable approval selections at 75% discount. \$5.00 minimum purchase. My average customers spend \$150.00 per year and stick with me. There is always a reason for success. If you are a general collector, write me today. — Wilfred P. Betts, Elsie, Mich. ja126501

APPROVALS—Canal Zone, Philippines. References required. — Philus, Geneva, N. Y. d12882

REVENUES

WE PURCHASED contents of 107 year old bank. Offering Revenue Stamps Civil, Spanish, World War Stamps 75 for forty-three cents. — Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. n1051

WHOLESALE

WHOLESALE APPROVALS — References required. — B. A. Fuld, Stamp Importer, 3155 So. Grand, St. Louis, Missouri. ja12063

DEALERS—Write for latest copy of our "Weekly Wholesale Review." Free by return mail.—Empire Stamp Co., Dept. 12, Toronto, Canada. au12537

STAMP ACCESSORIES

"CRYSTAL MOUNT" — the perfect mounting for stamps, blocks, covers. Descriptive circular with samples, Dime. — Harold L. Bent, Box 487, Rochester, N.Y. mh6024

STAMP ACCESSORIES FREE—Sample Free—Cellophane Envelopes, special size fits block of four commemorative stamps. Wetzel Brothers, 131 Union Place, Ridgefield Park, N. J. n1533

CHRISTMAS SEALS

COLLECTION OF 24 NATIONAL seals, all mint first quality 1916 through 1936 for 85c. Same blocks of four \$4.06, 21 different 1935 Foreign seals (15 countries) \$1.78, 24 different 1936 issues (15 countries) \$2.56. Dealers send 3c and promise to return for wholesale sample card. Remittances must be Money Order or cash, no stamps. — A. W. Dunning, Box 574, Wilmington, North Carolina. s120712

ON APPROVAL—All American, local and Foreign seals. Also State Tax Stamps. — Ben Morris, Bellaire, Ohio. au12753

COVERS

FIRST DAY COVER SERVICE—5c over face. Send for catalogue of First Days we have for sale. Fairway, Riverdale, Md. n109

MIXTURES

U. S. MIXTURE, pound 35c; 1500 foreign. Many varieties, 35c (postpaid). Stamps bought and exchanged. Norris Dullum, Colfax, N. D. n1001

PRECANCELS

PRECANCELS — 50 diff., 10c to applicants for my unusual precancel approvals. — W. R. Franson, 3022 N. Kenneth Ave., Chicago. d6083

PRECANCELS ON APPROVAL at purse-pleasing prices. What would interest you: double lines, bicentennials, commemoratives, state books, bureaus; singles, blocks, pairs—plain or all positions? References, please.—Al Jones, 315 West Main, Wabash, Indiana. f6063

MIXED PRECANCELS—Old and new types, 1000 for \$1.00; 1000, all different, \$5.00. H. S. Ackerman, Hathorne Place, Ridgewood, N. J. au12993

PUBLICATIONS

MONTHLY STAMP and Coin Magazine, six months and 25 foreign stamps, 25c. — American Stamp Journal, Cedar Rapids, Iowa. mh12234

AUCTIONS

SAVE MONEY! Buy at your own price! Auction catalogues free on request. John Riordan, Box H, Linwood Station, Detroit, Michigan. n1001



Antiques

Notes of the Past and Present

AT THE annual meeting of the Mid-Western Antique Association the following officers were elected: Charles J. Walker, president, Hannibal, Mo.; Mrs. B. H. Baker, first vice president, Chicago; Mrs. L. L. Dent, second vice president, Riverside, Ill.; Mrs. Frances E. Port, corresponding secretary, Chicago; Mrs. J. A. Joseph, treasurer, Chicago.

The opening meeting was held in the Republic building and Mr. Walker spoke on antiques and the joys of collecting. The next two meetings of the association will be held at the Chicago Antiques Exposition & Hobby Fair, Stevens Hotel, the afternoons of November 9 and November 11. Charles J. Walker will lecture on furniture the first day. Other speakers are to be announced later.

Helen Bratfish announces a change in the location of the first annual Kansas City Antique Show, from the Hotel Kansas Citian, Kansas City, Mo., to the Hotel Grund, Kansas City, Kan. The change in location is due to a transient merchant tax in Missouri. The date remains the same, however, and the new location is only a six minute ride from the location previously announced.

An exhibit of tapestries attracted many tourists to the world-known city of Aubusson, France, during the past summer. The public was invited not only to see the tapestries but the establishments where the tapestries are made.

Weaving of tapestries and rugs has been carried on in this city for hundreds of years. History has not been able to say definitely whether the art was begun under the Saracens after their defeat at Poitiers when they settled in Aubusson, or about 600 years later by Count Louis de Bourbon.

The oldest Aubusson tapestries are dated 1499, and are preserved in the Cluny museum in Paris.

The simple, pear-shaped lamps with a channel at the smaller end and a handle or arm at the larger, called a Betty, have also been known as "slot," "grease" or "toad" lamps. Authorities are generally agreed that the collectors never called the lamps Betty,

and even had no special name in the early days.

The old polearm known as the partisan took its name from the root, "bart" or "barte" in bartizan, a weapon with a long, broad blade. In warfare it was useful both to pierce the body of the enemy and to deal a smashing cut.

Truckle bed is another name for the trundle bed, that convenient affair with a low frame that was slipped under the large one when not in use.

Louis XVI, is said to have been a craftsman of parts. It is known that metal work was a specialty of his, but just how talented he was at it is still a matter for conjecture.

Tilting coffer was a picturesque name given to those chests which were decorated with scenes of the knights engaged in jousts and other battles.

The real history of lace begins with the punto in aria, "the stitch in the air," in which the foundation is entirely dispensed with and the lace artist has complete freedom. Punto in aria marked the emerging of lace from a position as a craft or pastime to a fine art.

Thomas Jefferson was "up" on his lights. It is reported that the first Argand burner imported into this country was used at Monticello.

Walter Rendell Storey, whose writings on interior decoration and antiques are well known, is listed again on the fall courses as a lecturer on these subjects for New York University. Joseph H. Park, Professor of History in the university, is also on the lecture program for "Antique Furniture and Pottery." Mr. Park is one of the leading American authorities on Wedgwood, and will illustrate his lectures by exhibits from his private collection.

Christian Eby, a clockmaker in Manheim, Pa., about 1830, was well known for his grandfather clocks. He left his business to his two sons, George and Jacob Eby, who followed in their father's footsteps.

The French credence of the French renaissance period was similar to the Italian credenza. It was on the side-board order, with open or closed compartments.

Mullion refers to a slender strip of wood separating the panes in a window or door.

The credence got its name from its use as a serving table, in the middle ages, at which the servant was required to taste the food for poisoning. The master then accepted the food as a matter of faith or credence.

A pier table is much similar to a console table, generally placed under a hanging mirror.

Fraileor, known as the friar's chair, was a Spanish chair popular in the Renaissance. It had a high seat and was handsomely upholstered.

Strap work is an ornament of narrow bands, either crossed or interlaced in patterns.

Trestle Table, in the original spelling "threstule," and meaning three supports, is most appropriately named, since the earliest type was nothing more than a plank supported by three stools.

The most ancient intact Egyptian tomb of a royal person yet found is the secret tomb of the Mother of Cheops discovered in March, 1925, cleared in 1926-27 by members of the staff of the Harvard-Boston Museum expedition. The tomb dates from around 3000 B.C.

Chair feet during the French Renaissance were generally block, bun or pear-shaped.

William Brodstock was an English upholsterer and cabinet-maker to Charles II.

Decorative motifs of English Gothic furniture were the carved and pierced tracery, the pointed arch, trefoil and quatrefoil, rose, wheel and linen-fold.

Trio tables is a name occasionally given to those nested tables, of course in threes.

Eighth Annual ANTIQUE SHOW

—o—
THE LAFAYETTE
Portland, Me.

—o—
November 9-10-11
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ble, \$17.00; Dough trays on high legs, good original
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announcement of Spring
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Adrian Bolte, seventeenth century English craftsman, was cabinet-maker to Charles I.

Apostle spoons are so called because the figure of an apostle carrying his particular emblem was carved at the end of each spoon. They are exceedingly rare, only five sets being known to the public. In the left hand the figures generally held an open book.

Tabaret is a silk upholstery with a satin stripe.

William Rush of Philadelphia, 1756-1833, said to be our first sculptor, was a carver of figure-heads for ships. He was, the son of a ships' carpenter and was apprenticed early to a ships' carver from London. His work was so well done that he received orders from English ship owners.

The Mirror changed from a personal ornament to a domestic one with the discovery of a method to cast glass rather than to blow it, made in 1688 by a Frenchman. This made it possible for larger mirrors to be fashioned, and hence its use was not restricted to being carried around as a pocket mirror or other ornament.

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Timepiece Issue

PREHISTORIC man had an ingenious device for marking time. He knotted a grass rope, dampened it and set it afire. As the spark crept along it marked the flight of Time. Among the primitive records of time in China and Japan is shown a wick two feet in length, so treated as to smoulder without burning into flame. At intervals knots were tied to show the passage of time. Thus, from earliest time, it will be seen that timepieces have been one of the chief concerns of mankind. It is not surprising therefore that there is a great number of devotees of timepiece collecting. In the January 1937 issue, timepieces in general were featured, and the response to this issue was most gratifying.

Our January 1938 issue (distributed December 10) will again feature timepieces. During the months just passed considerable new material has been collected on the subject, and it appears that the coming issue will surpass the January 1937 issue.

Here are a few things that you may look for in the coming timepiece number:

Early American Clocks and Their Makers, by J. E. Coleman, of Kentucky.

An Apostolic Clock, by Verna Eugenia Mutch, of Pennsylvania.

Special Features of Clocks, by D. W. Hering, curator of the famous James Arthur collection of timepieces at New York University.

Clock Prints, by Howard Porter, New York City.

New Hampshire Clock Makers, by C. D. Collins, New Hampshire.

Thomas Jefferson Gift Clock, by Richard X. Evans, Washington, D. C.

Appraisals of Clocks, by John Bowman, Director of the Bowman Technical School, Lancaster, Pa.

Clock Escapements, by W. H. Samelius, Director of the Elgin (Ill.) watchmaker's College.

Old Timepiece Literature, by Earle T. Goodnow, Massachusetts, etc.

Raymond Walker, a Connecticut collector, has contributed the contents of an old watchmaker's will, which gives a sidelight into the philosophical thoughts of one of the old workers. One excerpt follows:

"Then, I give and bequeath to my dear loving wife,
In case she's a widow the rest of her life,

The plates, spoons and dishes,
pots, kettles and tables,

With the red-and-white cow
that inhabits the stables,

The landscape and 'Judith' that
hangs on the wall,

And the musical clock 'hind
the door in the hall."

Clock fans, this is your golden opportunity! Let's hear from the rest of you.

Benjamin Franklin founded the first circulating library in America.

Wrought iron keys were made in England early in the sixteenth century. Their stems were finely modeled and the bows made in a trefoil, or circular, pattern.

Nicholas Adrian Joseph Lecreux was the Flemish pulpit carver working in last of eighteenth and first of nineteenth centuries.

Sour Musical Note

This anniversary of Antonius Stradivari and the recollection of his master-craftsmanship in the making brings to mind a little research we did several years ago. Many have tried to make musical instruments of a quality and tone equal to the "Strads" in the past two centuries. We were trying to find out about the experiences and efforts of these experimenters. Some makers tried woods from everywhere in the world, others fiddled with the varnish. Still others kept their wood for the instruments seasoning season after season in an attempt to get the richness of tone. More makers let the varnish off their finished instruments in an attempt to get a patina. The varnish angle had many devotees, probably the most noted of whom was the enterprising instrument-maker turned chemist who saved up a nest-egg and secretly bought a quantity of amber which he intended to mix in the varnish. He threw the amber in a pot in his attic and started cooking it in secret. The fire burned down his house, all the instruments he had made. (Maybe Stravinsky got his idea of "Fire Bird" from it?)

Costumes of Ye Long Ago

THE COSTUMES worn by the exhibitors in the Antiques Exposition & Hobby Fair, Stevens Hotel, November 8 to 13, will stimulate interest in this material among collectors. Naturally there will be publicity and pictures in the public press as a result of these costumes.

There are quite a few collectors of period costumes despite the fact that textiles are fragile and have to be preserved carefully. Some collectors have gone in for them with the mistaken idea that they can be sold to movie companies. They cannot. The movie people have their own costume makers and have never been known to buy costumes outside. They must fit the costume to the star who

wears it as well as to the picture dimensions which because of considerable distortion, must be supervised by technicians. One of the best books available covering this subject is "Historic Costumes" by Lester, published by the Manual Arts Press, Peoria, Ill. (\$2.50). We expect to see costumes in the show dating from early Colonial American times up to the end of the last century. The daughter of Yvonne Sohn will wear a French costume of 1700. Others will represent mostly American and European dresses of the 18th and 19th century.

The accompanying material is printed through the courtesy of the Manual Arts Press.



The Hoop of the 60's



A B C D E F

Colonial Costume in America—1710-1777
(Opposite)

A-1770—The quilted petticoat, the watteau overdress and little cap are characteristic of the period.

B-1710—A colonial gentleman, wearing the fashionable dress of the French of 1700. The long skirt of the coat is stiffened with buckram.

C-1777—The fashionable watteau of colonial days.

D-1727—A colonial costume. The long-skirted coat is worn with a waistcoat elaborately trimmed with lace and embroidery.

E-1725—A colonial dame in the hooped skirt and the boned and pointed bodice, wearing the pompadour with a curl.

F-1725—A dress of the same period with the overdress looped in panier effect.

American Costume—1790-1824
(Opposite)

A-1804—The American adaptation of the costume worn during the French Empire and known as the "Empire."

B-1790—The costume of an American gentleman. The long coat is similar to that worn during the Washington administration.

C-1790—The American dress of this period echoes the fashion of the French Directory.

D-1824—The shortened, flaring skirt and short waist succeeded the Empire. Breadth of shoulder began to appear about this time.

E-1811—A Pantalet costume which appeared in a fashion plate of this date. The poke, the scarf and the fan echo the French fashion of the period.

F-1816—The costume of this period was incomplete without the huge muff and towering poke.



A B C D E F

American Costume—1832-1884
(Opposite)

A-1842—A fashionable belle of the period wearing the full triple skirt. Many petticoats were worn to give the bouffant appearance.

B-1832—A costume of the day emphasizing breadth of shoulder and the diminutive waist. Gloves and the flower-trimmed poke complete the fashionable dress of the time.

C-1850—The nineteenth century marked the advent of long trousers for men. Coats were short, with long skirts. High collars and cravats of silk or muslin were worn.

D-1884—A lady of fashion wearing the long full skirt, trimmed with bows of ribbon. The shawl at this time was very popular. Lace mitts alternated with gloves in popularity.

E-1834—A costume picturing the fashionable bretelle and the way in which it was adjusted at the back.



A B C D E



A B C D E F

American Costume—1873-1897
(Opposite)

A-1873—The fashionable bustle dress which succeeded the hoop. The sleeves continue large at the cuff.

B-1883—A costume showing the popular vogue for combining materials. The draped overskirt and bustle are characteristic of the '80's.

C-1878—A costume picturing the fashion for combined materials in dress. The standing collar of linen and the bow tie were worn at this time.

D-1895—A lady wearing the princess dress, with skirt and bodice in one with no line to mark the waist.

E-1897—Toward the turn of the century, skirts of one color and material, and waists of another.

F-1895—The general costume of men, which changed very little in succeeding years.



A

B

C

D

E

American Costume—1820-1865
(Opposite)

A-1865—A belle of the hooped period. Diminutive hats and parasols were worn with this voluminous dress.

B-1865—A lady of fashion wearing the hooped skirt and the eton, a variation of the spenser. Gloves are always worn when milady walks abroad.

C-1850—A costume of the crinoline period showing the beginnings of the sleeve, full at the wrist.

D-1860—A fashionable dress with dolman-like sleeve set in low on the shoulder.

E-1820—An American gentleman of this period reflects in his dress much of the French influence. He wears the high neckcloth, the broad-collared coat, the long tight trousers and the fashionable cape lined with bright colored silk.

The Renaissance in France—1500
(Opposite)

A-1574—A lady of rank. The open overdress displays the handsome underskirt of a harmonizing color. The jeweled cordeliere was always worn with dresses of this type. The Medici ruff and Marie Stuart cap picture the vogue of this period.

B-1545—Costume worn by Francis I. He wears the trunk-hose and the open jacket, displaying the elaborate doublet.

C-1590—A lady of rank wearing the barrel-shaped hoop. The pointed bodice and puffed sleeves continue.

D-1586—A costume of the same period.

E-1509—A nobleman. The long boots of Russia leather were introduced by Henry IV. The mancheron, or false sleeve, is seen in the costumes of both men and women.



A

B

C

D

E

Attic Treasures

Up the narrow and steep stairway
A little lantern I carry;
Into the attic's dusty depths
Peer I, at the door I tarry.

How far the lantern throws its beams.
Fall they on a sewing machine.
Which served some fifty years or more
(From modern'ty removed, I ween.)

With some discarded furniture
Find I a what-not, painted blue,
Made by mother while yet a girl
Back in eighteen, seventy-two,

Dimly outlined in shadows vague,
Stand two leather trunks, side by side.

Open I one and there I find
Toys of little folks scattered wide.

See I little black-haired girlies
With rosy cheeks and laughing eyes.
In fancy, see I manly boys
Playing gaily to my surprise.

Carved from a block of wood a chain,
Some McGuffey books and a slate
And at the trunk's very bottom
There are pamphlets of early date.

Absorbing are the magazines.
For either sex, quaint seems the style.

Amusing are etiquette's charms:
Bonnetts dainty; for man a tile.

Turn I now to the other trunk
And what ghastly things do I find.
Trophies of war lie here concealed,
Battle maps, arms, scrip and their kind.

So hastily close I the trunk;
To rudeness war lowers the race.
"Ye fight and war, yet ye have not."
Truly war doth the world efface.

In the shade of the chimney piece
Locate I an old hand-made chest.
Rare is the scent of lavender
As I open and make inquest.

Appraise I the lovely patch-work.
Oh, what an intricate design!
What lovely blending of colors—
Like a beautiful life, so fine.

To the end of the loft I come.
The little shadows flit and die.
A mouse in the corner disturbs,
And alone with my thoughts am I.

Waldo C. Moore,
Ohio Collector

CLASSIFIED AD RATES EFFECTIVE WITH THIS ISSUE

- WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.
- Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

NEXT MONTH—Forms for the Ads in this department close November 1, but please let us have your copy specifications in advance of this date if possible.

WANTED — Empire, Victorian, Colonial furniture, pressed glass, antiques. Send lists.—Doris Duckworth, 6520 Telephone Road, Houston, Texas. f12402

UNUSUAL BELLS — State price. No offers made. — Antique Parlors, Temple St., Rutland, Vermont. ja6651

WANTED — Bennington pottery, dogs, lions, deer, reclining cows, toiles, bottles, tulip vases, and the white parian poodle dogs with basket in mouth.—Chelsea H. Harrington, Bennington, Vt. s83767

RARE CURRIER PRINTS, early colored blown glass and flasks, historical china, cup plates, paperweights, early American marked silver and pewter, luster, historical chintz, early lighting devices, carved powder horns, guns. Priced catalogue over 1,000 miscellaneous items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my12309

ANTIQUE SILVER — Every description: American, English, Continental. Schwarz, 1225 Boardwalk, Atlantic City, N. J. jly12492

WANTED — Pressed glass in cabbage leaf, Stippled Grape and Festoon, unusual dolls, Lacy Sandwich, overlay lamps, early Victorian chairs.—Mrs. E. H. Redman, 1371 N. High St., Columbus, Ohio. ap12003

WANTED TO BUY — Early American dolls: Currier & Ives race horse prints; South Jersey Swirl glass clear, in sauce dishes, tumblers and the 10-inch plates.—Mrs. H. H. Smith, Oxford, Ohio. ja6483

BANKS WANTED—Top price for rare Mechanical Banks. Andrew Emerine, Postoria, Ohio. d12441

WANT TO BUY—Blue and pink China, dolls, silver. Send for my "want" list of pattern glass.—Carolyn H. Curtis, Delhi, N. Y. mh12462

MASONIC BOOKS, emblem, antiques, magazines, aprons, jewels, anything pertaining to Masonry.—Gilbert Brain, Monte Vista, Colorado. n8001

I WANT TO BUY OLD BANKS, old toys, also small interesting iron items. Pay highest prices for rare old mechanical banks. Correspondence invited.—Mary Moore, 150 Lincoln Bank Building, Syracuse, N. Y. n6693

WANTED—Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. f112612

WANTED—Double Steeple Wagon Spring Clock, also Set Grandfather's eight-day brass works. Walter F. Keller, 8 Sage Terrace, Scarsdale, N. Y. n136

WISH TO PURCHASE FOR CASH—Antiques; Chinese, Japanese and Persian Art Objects; Collections or fine single pieces in perfect condition. — Willem Holst, 19 East 48th St., New York City. (Tel. WI. 2-8867). mh12063

WATERFOLD GLASS LAMP — Curly maple mirror or shaving stand. Fruit carved furniture. Box 252, Ottawa, Illinois. n154

ANTIQUE PISTOLS WANTED—Colt and other American makes. Good prices paid. James Serven, Sonoma, Calif. 1p

ENAMEL objects, Battersea boxes, etc. Ira Nelson, 250 Stuart Street, Boston, Mass. au12252

WANTED — Historical Blue China Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three-Mould Glass Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture. — House of Antiques, 28 Chandler, Detroit, Mich. ja12615

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12672

GLASS CUP PLATES, glass paperweights of superior designs, early Lacy Sandwich glass, china cup plates, prints, early blown glass, historical china.—Jos. Yaeger, 2264 Park Ave., W.H., Cincinnati, Ohio. je12906

ARE YOU SECURING THE HIGHEST prices for your old and rare books, postage stamps, on the envelopes, documents, autograph material, accumulations of old letters, etc? We also urgently desire complete early business records. Add to your antique income by shipping us the above material. Top prices promptly paid. And of course, as usual, good antiques. Send stamp for our large permanent want list.—The Village Studio, West Cummington, Mass. n

WANTED — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12633

ORIENTAL RUGS BOUGHT, antique or modern. Any condition. High prices paid.—Basmajian, 10 West 33rd St., New York. f12581

WANTED—French and Provincial furniture, crystal lighting fixtures, paintings, old silver.—Treasure Shop, 860 Lexington Ave., N. Y. mh12612

AMERICAN SILVER, before 1800, spoons, porringer, tankards, also early gold pins, rings, clasps, thimbles. Send drawing and complete description.—Thomas Stan Taylor, Box 559, Bridgeport, Conn. my12646

WANTED — English Silver Caddy spoons. State condition and price.—John Harris, 7 East Ave., Larchmont, N. Y. mh12081

SPOONS MOLDS WANTED. Give full particulars. — Gordon, Rosemere, Rye, N. Y. au12132

FOR SALE

SMALL MAHOGANY LOWBOY. Pair maple Chippendale chairs. Unusual single maple Chippendale chair. Curly maple 5 drawer chest. Maple chest-on-chest. Roped leg dining table. Rare banister back arm chairs. Very rare 5 slat arm chair. Whaling log books and other whaling items. Norwal tusk. China and glass of all kinds. Extensive general line of every kind. W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120472

FOR SALE — Boston rocker, with unusual stenciling, medieval soldiers and castle, mahogany Lincoln rockers, empire mahogany card tables, 6 legged tables in walnut and cherry, drop leaf stands. Astral lamps, glass ware. Large print of Dan Patch. Write your wants. Include 10 cents in stamps for photos of furniture, no lists. Visit our shop. Largest stock of Antiques in central New York.—Olmstead's Antique Shop, Route 104, Wolcott, N. Y. my83

FRUIT PLATES—marked American & English pewter plates. Paperweights. Pr. Oval gilt framed mirrors. Cobbler's bench, water benches, shelves, etc. — Norah Churchman, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. n604

ANTIQUES—Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns. Priced catalogue No. 37 of over 1000 items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my125311

ANTIQUES from Schoharie County, at the Sign of the Red Fox.—Richmondville, N. Y. Poster beds a specialty. n6063

ANTIQUE WARES of interest and decorative value.—Vera K. Bucher, 142 South Fifth Street, Reading, Penna. Within two blocks of Penn Square.

THE ANTIQUE HOUSE, 98 Grotton Ave., Cortland N. Y. Miscellaneous. apr6081

HOBBY HOUSE, 165 Warwick Road, Melrose, Massachusetts. Jackfield Cow—Rockingham Lion—Small rare three-face covered compote. Amberino Jenny Lind Memorial Plate—originally decorated tole ware. Colored cruets, Goblets—Tobacco Toby—Overlay Amberino Water Set. Blown—pattern and colored glass—Majolica authentic and distinctive pieces. Correspondence promptly and cheerfully answered. n1012

ATTENTION DEALERS—Largest stock of Victorian and Empire furniture early American and pressed glass, etc., in the State of Maine. Write or call. Send list of what is wanted.—Paul Revere Antique Shop, Wells, Maine. jly125511

CHERRY INLAID SHERATON SECRETARY, pair Mahogany Victorian Ottomans, miscellaneous stock glass and furniture. Write your wants. E. Bayliss, Burnt Hills, N. Y. n1011

COVERLET with seam, Twelve Dollars. Good condition. Bargain. Marion Herman, Lansdale, Penna. f12852

ELIZABETH B. CHEVNEY, Spring Grove Forge, East Earl, Pa. One mile North of Goodville, Pa., Route 23. Authentic American antiques bought and sold. f12675

FURGASON'S ANTIQUE SHOPS, removal notice to 625 E. Main St., Greenfield, Ind. Glass, all patterns and colors, blown glass, paperweights, flasks, lamps, prints, furniture, etc. Dealers and tourists welcome at all times. ja6066

SPINNING WHEEL, child's Bible, paper money, beads, powder horn, etc. 100 to 125 years old. Zora Mundell, 10818 Ventura Blvd., North Hollywood, California. np

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamp.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. f12633

ANTIQUE GLASSWARE. Free price lists. Dealers Welcome. Telegraph or Write before Calling. — Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. d38

CROTCH MAHOGANY WIG CASE, rare; large stretcher leg butterfly drop-leaf table; also black walnut hutch table. Hallock's Antiques, Medina, Ohio. mh6024

RARE OLD PRATT PITCHER, Mo-saic brooch, prints and other antiques. C. C. Cook, Russiaville, Ind. ap6003

AUTHENTIC ANTIQUES. Glass, complete set fine cut, Lamps, Chairs, Cherry Dropleaf Tables, Staffordshire Dishes, Vases. C. B. Vader, 4734 Magnolia Ave., Chicago, Ill. n1011

OLD FASHION type hand made hearth basket—bent disc shape, w.th handle; large size for logs—small size for wood, kindling or magazines. Made of seasoned split white oak by an old southern negro. Small size \$1.75—Large size \$2.50. Ideal for country home with large fireplace, or for antique room. Erskine Broach, Jr., Qultman Road, Meridian, Mississippi. n1013

ALICE L. BREWSTER, 53 Carroll St., Trenton, N. J. Old glass and china. d12213

HISTORIC WALKER TAVERNS — F. Hewitt, Brooklyn, Michigan; Irish Hills, Southern Michigan. Cor. U. S. 112 and M 50. Large stock low-priced furniture, pressed glass, etc. mh12236

FOR SALE—Pennsylvania maple day bed with cherry back. Very beautiful and rare. Write for details. Box P. P., c/o Hobbies. n109

ANDERSON'S ANTIQUES, 59 Fairview Ave., Verona, N. J. Write for list. jly12583

VICTORIAN BED BUREAU—Chest of drawers, commode, 2 chairs, 70 years old, excellent condition. Cost twelve hundred, sell for five. Box E. W. C., Hobbies Magazine. n1521

ROUND GLASS PLATES—6" and 7". Amber striped daisy and button goblets, Roman, Rosette pieces, lacy Sanwich. The Barn, Wapping, Conn. n112

ANTIQUES OF ALL KINDS—Mahogany Tester Bed \$100. Walnut Bed Posts, 8 ft. high, no tester, \$50. Cigar Store Turk \$125. C. & I. Print, Prairie Fires of the Great West, Gents' Steer Horn Chair, Steer Horn Stand, 2 Rosewood Gents' Chairs, beauties. Wright Waycott, Cedar Springs, Mich. ap126921

FOR SALE—Cobblers Banecnes \$8 and \$10; Mahogany front 4 drawer Bureau \$35; Spool Beds \$8; Grape Mahogany Sofa \$35; large Prism Lamp \$25. Mylkes, Burlington, Vt. n1211

51 SPECIALS—Lowestoft Saucers, Japanese Prints, Colored Wines, Salts, Trays, Silver Spoons, Cup Plates, Cups and Saucers, Baskets, Plates, Pitchers. Emerson, 454 W. Clapier Germantown, Pa. n1001

USE LA MERS for all repairs. Antiques, Tapestries, Laces, Linen, Damasks, Silks, Paisleys Samplers, Brocades, Velvets, Curtains, Knitwear; Hooked, Oriental, Colonial Rugs; All Beadwork, Fans, Ivories, Pearl, Shell, Etc-a-brac, etc. French Restorers, Repairers, Reweavers. Recommended by Assistant Curator, Metropolitan Museum of Art.—La Mers Studio, 345 West 58th St., New York City. d73

G. W. NEWMAN, 1111 Pine St., Phila., Pa. Fine antique furniture, glass and china. d73

4-7 IN. PINK (COLOGNE) PLATES, \$9; 2-7 1/2 in. pink (Canova) Plates, \$6; very fine Staffordshire cut, 7 in. on green cushion, pink edge, \$7.50; pair white Parian Vases, shell design, 8 1/2 in. —\$8.50; four frosted leaf Goblets, \$3.50 each; Decanter, no stopper, \$4.50; Barberry Glass, complete set for eight, 65 pieces, \$125. Gertrude Cushing, 520 Blossom St., Fitchburg, Mass. n1582

FOR SALE—Franklin Stove, Cherry and Walnut Tables, Oval, Dropleaf, Extension, Dewey Pitcher, Liberty-bell Plate; Blue, Stars and Stripes Pitcher, "Neptune" Kayserzinn Pitcher, Cameo Glass, amber, green, blue and clear. Mrs. A. F. Yarcho, 54 E. Daniel, Champaign, Ill. n1091

AUCTION SALES — of fine antiques will be held monthly at Williamsport, Pa., by C. L. Glosser. Everything sold to highest bidder. Nothing bid in. Send me your name for my mailing list. — C. L. Glosser, W. Williamsport, Pa. n6027

RIDGWAY & CO. PITCHER, 12 inch, exquisite shade pale blue. Miniature Crown Darby Vase. Following make interesting pieces for pine rooms: English block tin tureen, with ladle, fine detail. Wall Map, American Republic, 1846, 4x3 ft.—rich coloring. John G. Pidge, Helen H. Pidge, 539 Lancaster Pike, Haverford, Pa. ap120021

OLD CHINA DOLLS; bisque kid bodies; lamps; goblets. — Box 287, Hopkinton, Mass. mh6042

HAVE AN ASSORTMENT of good glass. Stop when coming through. Doty's Antique Shop, Across from Post Office, Bucyrus, Ohio. n159

VICTORIAN FURNITURE — Weapons; miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. d12003

LARGE PERFECT COPPER LUSTER pitcher, orange band with raised figure, \$35. Unusual tall lamp with blue glass column, pair maple drop leaf tables, Lion celery, Cable cordial, Ashburton wine, Shell and Tassel jelly compote, six fruit plates, and many other items.—Jemima Wilkinson Antique Shop, 23 miles south of Geneva, N. Y., Route 14. (P. O. address Dundee, N. Y.) n6036

ENTIRE COLLECTION of Early American furniture, Steigl and Stodder glass, belonging to the late E. V. Fraser.—Sadie P. Fraser, Woodstock, Vt. d6044

MAHOGANY-CHERRY, 7 1/2 foot Poster bed. Early Victorian mahogany dressing table, rosewood sofa, mahogany, cherry, walnut bureaus, etc. Photos 10c. — Ritter's Antique Shop, Erie, Penna. n6005

VICTORIAN FURNITURE, and Marble-top Tables. Photos on request. The White Lion, Shelburne Falls, Mass. n107

ANTIQUE FURNITURE, majolica, old clocks, glassware, quilts, spreads, lamps, chintz, etc. — Crapser Alden, Palenville Rd., Catskill, N. Y. ja12063

ANTIQUES, paintings, art items from Mexico.—Fred Justus, 520 S. Oregon, El Paso, Texas. ja12633

AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free — lists — pictures. Satisfaction guaranteed. — 795 Chestnut St., Waban, Mass. ol2255

REDECORATED ANTIQUE TRAYS. Trays and paintings restored. — The Prichards' Studio, Mattapoisett, Mass. je3441

ATTENTION, DEALERS — Largest stock of Victorian furniture in the United States. Also Early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request. — Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. au120621

DOLL — 10" wax head, blonde hair—straw colored saller, wooden feet; 3 of the uncommon type, bell flower goblets, fine rib with clear panels at base of bowl, pair of green early type candlesticks.—Palmer's, Route 250, Fairport, N. Y. ja12633

PAIR OF IRON FIGURES OF GEO. Washington and Eleonore Custia, 48" high. Currier & Ives prints. Large folios Hiawatha Wedding and Hiawatha Wo-ling. 10" blue maple leaf plate. 3 face open salt. Sets of chairs in mahogany, walnut, pine and maple. Largest stock of antiques in Central New York. Visit us.—Olmsted's Antique Shop, Route 104, Wolcott, N. Y. my83

ADAMS ANTIQUE SHOP, 296 Elm St., Greenfield, Mass. Furniture, glass, china, lamps, pewter. General line. n3522

BRASSES

FINE REPRODUCTIONS and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja12234

CLOCKS

ANTIQUE CLOCKS bought, sold.—Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. ja12001

GRANDFATHER'S CLOCK—Made by James Hubert, Finch Lane, London, 1725-1730. Has second hand and shows day of month. Good timekeeper. Photo and description on request. Price \$300. Address R. H. McLeod, 21 Academy Road, Morris Plains, N. J. ap6047

CLOCKS—We now offer for sale one of the most interesting collections of clocks in the Middle West (American and foreign). Also glassware and fine furniture. Wants solicited. Price's Antique Shop, Yates Center, Kansas. n1071

HOOKEED RUGS

OLD HAND HOOKEED RUGS, perfect beauties. New England, Canadian, \$1. \$2. \$3. Rare larger pieces, \$5 to \$15.—McHorney & Son, 295 Fifth Ave., New York City. my12846

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DISCONTINUED AND OLD Patterns in sterling flatware; inquiries invited. . . Kabb Jewelers, Inc., 562 Fifth Ave., New York; Bryant 9-3212. my12654

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OWNER CENTURY OLD HOUSE used as antique shop in Tennessee wishes to contact prospective buyer. Six acres, seven rooms, on prominent highway to Florida. Modern conveniences.—J.B., c/o Hobbies. ja6006

Antique Dealers' Directory

12 Months \$5.00
(3 agate lines, about 115 letters,
characters and spaces)
(Cash with Order)

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American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s83
Curran & Palmer Authentic Antiques, 204 Dexter Ave., Mobile, Ala. The Azalea City. Furniture, Glass, China, Ornaments. Correspondence Solicited. s83
Young's Antique Shop, 629 Carter Hill Rd., Montgomery, Ala. Ced. 4330. Antiques, repairing, refinishing, upholstering. 30 years in business. ap83

ARKANSAS

Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. s83
Josephine B. Hopp's Antique Shop, Fort Smith, Ark. Old glass, Rare Bric-a-brac, Oddities. Correspondence solicited. ja83
Little Antique Shop, 535 Greenwood, Fort Smith, Ark. Pattern glass, clocks, furniture, china, general line. jly83
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. 2, West Fork, Ark. Antiques bought and sold. jly83

CALIFORNIA

Colonial Gift Shop, 1141 Glendon Avenue, Westwood Village, Los Angeles, Calif. Pattern and colored glass. Write your wants. jly83
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques. Early American Glassware. Bric-a-brac. o83
Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. Early American & English antiques, fine old glass & china. my83
Mildred's Antique Shop, 1752 Divisadero St., near Bush, San Francisco, Calif. Fine Antiques. s83
Moody's Antiques, 1731 American Ave., Long Beach, Calif. Furniture and Pattern Glass. General Line of Antiques. Wants solicited. o83
Porter's Old Curiosity Shop, Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. j883

COLORADO

Pratt, Mrs. C. A., 1527 Colorado Boulevard, Denver, Colo. ja83

CONNECTICUT

Bottomo, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap83
Carpenter, Maude, The Quaker Shop, 18 Seldin St., Route 32 Norwich Rd., Willimantic, Ct. Old Blown and Pattern glass, China, Clocks, Prints, Quilts, Mirrors, Furniture etc. s83
Chamberlain Antique Rooms, New Haven, Conn. Founded 1835. Specializing New Haven and Yale Prints. ap83
Earnshaw, O. E., Cove Road, Stonington, Conn., 1/2 mile north from Route 1. Glass, Firearms, Antiques. Write wants. Closed Sundays. j883
Haggard, Flora Howard, O'mstead Lane, Ridgefield, Conn. China, Glass, Furniture, Unusual Americana. Phone 854—Specializing in sets of Pressed Glass. d73
Hevenor, Bertha N., Wapping, Conn. The Barn. Early American Glass antiques. Nine miles out of Hartford on route 15. my83
Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly83
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs, Route 7 between Norwalk and Danbury. mh83
Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja83
Lyn-Brook Antiques, Brooklyn, Conn. Large Stock of Old Glass, China, Silver, Jewelry. Primitives, Furniture. Route 6, Bet. Willimantic and Providence. my83
Oldtimethings at the Pilgrim, U. S. R. 1, Branford. Interesting antiques bought or sold, stamps, prints, paintings, etc. Hope Collins. ap83
The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. n73
Way, Kenneth B., Morris, Conn. Cup plates, pattern glass, pineapple, bell-flower, Horn of Plenty, Barbary. mh83

FLORIDA

Antique Shop, Lorena I. Wilcox, 701 Hillcrest Ave., Orlando. Interesting Antiques for discriminating collectors. ja83

Gift and Antique Shop, The, 334 E. Park Ave., Winter Park. Early American pressed and blown Glass. We prepay charges. o83

ILLINOIS

Abba-Abba Antique Galleries, 6852 Stony Island, Chicago. Buy, sell, trade everything in antiques, jewelry, Oriental rugs, early American, English, Chinese, furniture, curios, stamps, coins. f83
Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. jly83
Antique Shop, Marie and Lois Stimeling, 355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. Priced reasonably. au83
Antiques, Smith, Mrs. Anna C., 130 Jackson St., Danville, Ill. Furniture, China, Glass, Bric-a-brac. f83
Arts and Antiques, 443 West Stephenson St., 3 blocks West of Court House, (Mabel B. Rannels and Della B. McNess), Freeport, Ill. ap83
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s83
Black, M. F., 511 Pine St., DeKalb, Ill. Glass, furniture, banks, general line. my83
Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. jly83
Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. jly83
Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. General line of antiques. mh73
Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. f83
Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. n73
Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja83
Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. au83
Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly83
Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolniana. my83
Gray, Elam., 4832 Kenmore Ave., Chicago, Ill. Victorian, China, Glass, Fans, Dolls. d73
Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. ap83
Grogan, Marie I., 1000 Field Annex, Chicago. DE.A. 8680. Choice Pattern glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought-sold. Inquiries promptly answered. f83
Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly83
Lee's, 92 N. Batavia Ave., Batavia, Ill. Furniture, Glass, Prints, Relics, Guns, lists. mh83
McClellan's Shop, Tiskilwa, Ill. Antiques. Furniture, Glassware. Prints. Prices reasonable. Call or write. ap83
Meadow, Pearl, Kankakee, 826 E. Court St. on Route 17. New shop opened 579 So. Washington Ave. on Route 49 at river bridge. Full line antiques. j883
Messner's Antique Shop, R.F.D. 1, State Route 17, one-half mile East of Kankakee, Ill. Full line of antiques. We buy and sell. ap83
Miller's Antique Shop, 534 E. Hurlbut Ave., Belvidere, Ill. Glass, Furniture, etc., lowest prices. au83
O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Furniture, prints, clocks, coverlets, dolls, lamps, paperweights and rare pattern glass. ja83
Old Armchair Studio, 5929 W. Chicago Ave., Chicago. Pattern Glass, China, Luster. Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac. Furniture. Bought and sold. o83
Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints paper weights bought and sold. s83
Pasteres, Mrs., 810 No. 7, Springfield, Ill. Barber Bottles, sets of Chairs, Furniture, Glass, etc., bought and sold. au83

Pratt, Eleanor Phelps, announces removal of shop from Glan-yr-Afon Farm House, Glen Ellyn, to 4824 So. Lake Park Ave., Chicago. ly83
Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly83
Secord, Irene L., 613 N. State, Chicago, Illinois. Specializing in Early American Glass, Prints, Buys and Sells. au83
Smith, Anna C., Mrs., 130 Jackson St., Danville, Ill. Antiques, furniture, china, glass, bric-a-brac. f83
Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 8283). Furniture, Glass, China, Bric-a-brac. Repairing done. au83
Sumeriski, B. J., Antiques, 264 E. Deerpath, Lake Forest, Ill. Collectors specialties. Wants solicited. Enclose Stamp. mh83
Tucker and Tucker, 5626 State, Chicago. Open Sundays. Antiques for sale. China, glass and bric-a-brac mending. d73

INDIANA

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Luster, Coverlets, Shawls, Clocks, Lamps, Music Boxes. Furniture, etc. s83
Cusick & Taylor, Mrs., 1011 Oakley St., Evansville, Ind. Blown & pressed glass of all patterns (reasonable). List for stamp. my83
Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s83
Finnan, Gretchen, 526 N. Michigan St., South Bend, Ind. Closing out entire stock of rare antiques. Special prices to dealers. my83
Ferguson's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. ja83
Genterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d73
Graves' East End Antique Shop, 1215 E. Broadway, Logansport, Ind. Furniture, china, glass, etc. j883
Hencke, Ann B., 1008 South Eleventh St., La Fayette, Indiana. Authentic Antiques. au83
Huffman, Grace M., 506 W. Market St., (Fed. Rd. 6), Nappanee, Ind. I buy and sell only authentic choice china and glass, figures, dolls, lamps, guns, stamps, furniture, etc. ap83
Miller's Antique Shop, 805 S. Main, Nappanee, Ind. Pattern glass, dolls, bottles, cup plates, paperweights, furniture. We buy and sell. n73
Noe, E. R., 4221 North Capitol Ave., Indianapolis, Ind. General line; Glass a Specialty. Two blocks west Rt. 31. au83
Nye, Jessie, 2866 N. Pennsylvania St., Indianapolis, Indiana. Antique furniture, china, lamps, glass bought and sold. my83
Porch, Lillian, 639 Sibley St., Hammond—Phone 2464. Two blk. west of Rt. 41. Glass, Furniture, Prints, Books. d73
Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. au83
Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. f83
Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. my83
Williams, Ella M., 807 S. E. Second St., Evansville, Indiana. Antique Glassware. Write Wants. ja83

IOWA

Anderson's Antique Shop, Stanton, Ia., 2 miles of Hi-Way 3a (60 mi. east of Omaha, Neb). Dealers invited. Old Glass—General Line. jly83
Elbrook Antique Shop, Miss Sarah Iduma Ellis, Prop., 5400 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. au83
Emma-Lou's Shop, 412 North Dubuque Street, on Highway No. 161 North, Iowa City, Iowa. Antiques, old glass and furniture. Lists. n73
Kriz Antique Shop, 1619 E. Ave E., Cedar Rapids, Iowa. Complete line. No reproductions. my83
O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. jly83

Memory Lane Saffr Reclaiming Antique glass china, furniture, glass hats, all-pers. 218 W. 3rd St., Davenport, Ia. f83
S. & G. Co., 415 So. 2nd St., Clinton, Iowa. Antique Jewelry, Old Glass, Prints, Walnut frames, etc. Cash for Old Gold. ap83

KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap83
Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au83
Roe, Mrs. F. E., 108 North 30th, Parsons, Kansas. Unusual items in overlay, colored Hobnail and Lustre. Wants Solicited. d73
Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line Antiques reasonable. Write wants. Watson, Mrs. Alice, 639 South Santa Fe, Salina, Kan. Beautiful glass, furniture and prints. Wants requested. jly83

KENTUCKY

Higgins, Mrs. R. D., 1100 Bath Ave., Ashland, Kentucky. Choice antiques. Glass specialty. Write wants. n73
Hissell's Antique Shop, Greenup, Kentucky. Pattern glass, china and other antiques. Mail orders filled. je83
Holland, Mrs. R. M., 702 Griffith Ave., Owensboro, Ky. Fine antiques. Specializing in tables and chairs. my83

LOUISIANA

Sidney, Thomas, 1722 St. Charles Ave., New Orleans. English Antique Furniture, Silver, Glass, etc. d73

MAINE

Clement's Antique Shop, Winterport, Me. Early blown and pressed glass, china, furniture, primitives, hooked rugs. mh83
Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap83
Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. jly83
Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. je83

MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap83

MASSACHUSETTS

Aunt Lydia's Attic, 799 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o83
W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. o83
Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly83
Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. jly83
Lavinia's Window. Telephone 202, Holliston, Mass. Gladys M. Smith and Mary E. Duncan. Antiques, Furniture, odd Glass. d73
Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja83
Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. je83
Snow, Miss Julia D. S., 277 Federal Street, Greenfield, Mass. Choice Early American Antiques. au83
Wiggins' Old Tavern at Hotel Northampton, Northampton, Mass. An Inn of Colonial Charm. Antiques to buy, to eat among, to live among. Lewis N. Wiggins, Landlord. s83

MICHIGAN

Antique and Book Mart, 202 East Ann St., Ann Arbor, Mich. Glass, China, Furniture, Silver, Books, Prints, old Jewelry. d73
Barn, The, 623 Kalamazoo Avenue, Petoskey, Michigan. Glass, Currier and Ives prints, furniture, paintings, etc. Open until October. n73
Bradshaw, Cora M., 1925 Tenth Ave., Port Huron, Michigan. General Antiques. Prices reasonable. ap83
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Charm Cottage, Lakeside, Michigan. 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly83
Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. ap83
Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. jly83
Graves, Mabelle M., 1480 Granger Ave., Ann Arbor, Mich. General line of antiques including Glass, China, Dolls, Buttons, etc. Write wants. d73
Hunn, Mrs. Maybelle C., Parma, Mich. Antique, Pattern Glass, Milk White. Write your wants. n73
Jones, Wilson (Mother and Son Shop), 720 N. Woodward Ave., Birmingham, Mich., Rt. U. S. 10, 17 miles from Detroit. Glassware, Jewelry, lustre. s83
La Coa Antique Shop, R. 3, Paw Paw, Mich. (On M. 119.) Unusual Early American glass, furniture, etc. Mail orders filled. je83
Luick, Waldo, 2122 Dorset Road, Ann Arbor, Michigan. Pattern and Sandwich Glass, Lustre, Furniture, Mechanical Banks. State wants. ja83
Manting, Ruth F., 308 N. Woodward Birmingham, Mich. Antiques—Specializing in Early American Glass. Send stamp for list. s83
Naldrett, Bion H., 623 Kalamazoo Ave., Petoskey, Mich. Early American glass, art and antiques, shop open until October. n73
Nickel Farm Antiques, Grand Blanc, Mich., R. D. Co., Road 2 1/2 Miles West of U. S. 10. General line antiques. Prices reasonable. n73
Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings, bric-a-brac. ap73
Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. ap83
Van Dorens, Antiques, 743 W. Michigan, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. jly83
Wickliffe's Antiques, 305 Beakes St. On U. S. 12, 2 blks. off U. S. 23, Ann Arbor, Mich. Specializing in glassware and furniture. jly83

MINNESOTA

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. je83

MISSOURI

Alexander's Antique Shop, 3635 Laclede Ave., St. Louis, Mo. We specialize in Antique Marble Mantles; Pattern Glass; China; Furniture; Mail Orders filled. mh83
Little House of Antiques, 727 East Big Bend Rd., Webster Groves, Mo. Choice and unusual line of glass, furniture, etc. n73
Old House, The, at the Sign of the Horse and Sleigh. General Line. 13 Miles South of St. Louis. Super Highway 61, P. O. Kimmswick, Mo. ap83
Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. d73
Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture. Period Pieces. Large collection. Wants supplied. ap83

NEBRASKA

McMillan's, 32nd and Dodge St., Omaha. General line antiques, open daily and evenings, on 6 Highways. jly83
Virgin's Antiques, 1907-09-11 Cuming St., Omaha, Nebr. Enormous stock, Glass, Furniture and everything. Special prices to dealers. See us when in or near Omaha. ap83

NEW HAMPSHIRE

"Haunt, The, built in 1740. Antiques. Rt. 3, 27 1/2 Concord St., Nashua, N. H." f83
Ox-Bow Antiques, South Nashua, N. H., Daniel Webster Highway. Old dolls, glass, blown flasks, china and furniture. ap83

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s83
Berner, Mary H., Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mh83
Curtis, A. L., antiques exclusively, 30 minutes North of Geo. Washington Bridge, at Harrington Park, N. J. je83
Ely, Emma, 27 Wallace St., Red Bank, N. J. Old Silver, China, Tables, and Clocks. d73
Lippincott, Betty H., "Ye Olde Stage Coach," 23 E. Dickinson St., Woodstown, N. J. Choice antiques; mail orders solicited. my83
Rene Addine, Addin J. De Witt, 14 Vose Ave., South Orange, N. J. Glass, china, other antiques. Write wants. n73

NEW YORK

Abels, Robert, 860 Lexington Ave., New York, N. Y. French, Provincial and English furniture, china, paintings, crystal chandeliers. Buy, sell. mh83
Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je83
Basmajian, A., 10 West 33rd St., New York City. Wanted old Antique Oriental Rugs, any condition. High prices paid. Write. je83
Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y. Route 385. Antiques. Old Glass. General Lines. o83
Beery, Rosalie P., Riverside Ave., Coxsackie, N. Y. Pattern glass, vases, lamps, Majolica, Royal Worcester, Currier prints, general line. my83
Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh83
Bunnell, May, "The Red Window," 308-33rd St., Brooklyn, N. Y. Antique Furniture, Glass, Quilts. Reasonable prices. Wants solicited. o83
Bush, Clara C., Quaker Rd. Antique Shop, Orchard, Park, N. Y., Route 20. Choice line furniture, silver, glass, china, lamps, etc. s83
Country Antique Shop, Newark Valley, N. Y. Free dealers' wholesale monthly lists. General line. Furniture, glass. my83
Crossman, Louise J., Brutus St., Weedsport, N. Y. "Worth While" antiques. Large general line. Glassware, furniture and unusuals. au83
Cutler, Anna C., 5 Redfield Parkway, Batavia, N. Y. General line—Furniture, Glass, Prints, Metals, Textiles. One visit better than a dozen letters. mh83
Edgette, Elizabeth M., Albany Post Road, Fishkill, N. Y. American Antiques, pressed pattern glass, etc. ja83
Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State routes 10 and 28. je83
Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. jly83
Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my83
Hobby Shop, 1271 Fulton Street, Brooklyn, N. Y. Autographs, old letters, stamps, minerals, bought. my83
Jacobs, Mabel E., 28 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d73
Jones, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. my83
Keller, Mabel W., Kenwood Station, Oneida, New York. Dealer in early American glass, Staffordshire, Currier Prints, etc. Write your wants. s83
MacNitt, Lillian, "Trading Post," 679 W. Washington Ave., Elmira, N. Y. General line Antiques—reasonable. jly83
Mark, Harry, 751-753 Fulton St., Brooklyn. When buying or selling antique furniture, china, glass, silver, paintings, etc. consult above. s83
Ella V. Milne, consultant Interior Decorator, Old Curiosity Shop, Million Dollar Highway, R. 1, Ransomville, N. Y. Rare glass, prints, coverlets, china. Wants solicited. s83
Mulhern, Bertha Blair, 437 East Main St., Route 31, (21 miles east of Rochester) Palmyra, N. Y. Glass, bric-a-brac, unusuals. Write wants. my83
Murdoch, Catherine, LeRoy, N. Y. Victorian and early furniture, glass, silver, etc. Unusual items. Free lists. s83
Olmsted's Antique Shop, Wolcott, N. Y. Route 104. General line of antiques. Reasonably priced. my83
Osborne, Mabel C., 551 Valley Road, Upper Montclair, N. J. China, Silver, Jewelry, Prints, Furniture, Interesting small items. ap83
Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap83
Pohlmanns Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Sheffield Plate Furniture, Brassware, Pottery and Pewter. ap83
Robbins, Bertha R., Robbinstone House and Lavender Lady Shop, Macedon, N. Y. Choice Pattern Glass, Parian, unusuals. Your wants solicited. je83
Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au83
Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Home of the three wooden Indians. Write or call. my83

Stevenson, Abigail, 143 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts, my83
 Swan, Harry E., French Mt. Lake George, N. Y., Route 9. Complete stock, prints, glass, furniture, until Nov. 1. jly83
 Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. ap83
 Wilber, H. M., 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. ja83
 Wilcox, Janet B., Wee House Antique Shop, 2136 S. Columbus Ave., Sandusky, Antiques, furniture, glass. Buy and sell. Dealers solicited. n73

NORTH CAROLINA

Corner Cupboard, The, Battery Park Hotel Bldg., Asheville, N. C. American and English antiques of every description. my83
 Henkel, Mrs. Vance, Statesville, N. C. Carolina's finest Antique Shop. Specialty—Authentic Antiques. o83
 "Seven Hearths," Dorothy K. and Arthur W. Brinnall, Tryon, N. C. Antiques in an historic old house. n73
 Webb, Mrs. Paul, The Old Homestead, "At the Sign of the Oaks," 515 North Morgan Street, Shelby, North Carolina. Authentic American Antiques and Glass. Write wants. mh83

OHIO

Gabbott, Mrs. A. B., 495 Earl Ave., Kent, Ohio. Blown and Pattern Glass my specialty. Write your wants. o83
 Baxter, Hartwell E., U. S. Route 42, Strongsville, O. Fine furniture and glass. Auction sale in November. Send for lists. mh83
 Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n73
 Deal, Mrs. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. General Line of Genuine Antiques. au83
 General Grant Antique Shop, 1462 North High Street, Columbus, Ohio. Complete line of American Antiques. mh83
 Nevil, J. E., Madisonville-Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items, 25c. au83
 Nieding, Grace B., Route 59, Edison Highway, Birmingham, Ohio. Antiques, Old Glass, Gifts. mh83
 Patrick, Charles, Mt. Victory, Ohio. Highway 31. McGuffey Readers, Pattern Glass, Furniture, Miscellaneous. Buys, sells. Stop-shop. d73
 Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o83
 Scoville, E. L., 4900 Main Ave., Ash-tabula, Rt. 20 and 46. Locksmith. Antiques, Keys, Watches, Clocks, Guns and Indian Relics. au83
 Smith's Antique Shop, 159 N. Sandusky St., Delaware, O. Glass, china, furniture. Wants solicited. mh83
 Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio, Route 20. Antiques. Large stock. au83
 Waddell, Mrs. Neal P., 543 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. o83
 Wilcox, Janet B., 2136 Columbus Ave., Sandusky, Ohio. Antiques, Furniture, Glass. Decoration material. Buy and sell. Dealers solicited. d73
 Wintermute, H. O., 404 N. Main St., Mt. Vernon, O. Large stock. Colored glass, amberina, thumbprint, Victorian furnishings. Write wants. au83
 Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. au83

OKLAHOMA

Hunter, Okla., "The Elms," Chas. R. Zears. Early American Glass; unusual collection colored and rare pieces. Buy and Sell. s83
 The Original Noah's Ark in Tulsa, 116 East First St., Tulsa, Okla. Oldest antique dealer in Okla. We buy anything old or antique. ja83
 OREGON
 Dominick Fabian, 18 S.W. Columbia St., Portland, Oregon. Books and Antiques. Write wants. If have will answer. ap83
 The Packrat's Nest at Goin's Farm, Jefferson, Ore. Pioneer relics, Furniture, Glassware. Arates. Write wants. d73

PENNSYLVANIA

Antiques on the Highway, Great Bend, Pa., Route II, but 14 miles south of Binghamton, N. Y. Pattern glass, gen'l line, lists. Marion Scanlon, Box 176. s83

Antique Shop, Glatfelter, Pa. Pattern glass lists. Antique novelties. Special prices for dealers. Write wants. d73
 Atkinson, Mary B., 112 E. State Street, Doylestown, Pa. Route 202. General Line. s83
 Bucher, Vara K., 142 South Fifth Street, Reading, Penna. Early and Victorian Antiques. Within two blocks of Penn Square. s83
 Carson's Antique Shop, 1223 Pine St., Philadelphia. Pattern glass, antique china, bric-a-brac, furniture. No reproductions. Dealers particularly welcome. f83
 Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, near Allen Lane Sta., P. R. R. Penn-Dutch furniture, pewter, glass. Call or write your wants. o83
 Fleming, Lois, R. D. No. 5, Bloomsburg, Penna. (on U. S. Route 11). Early American Furniture, Pressed Glass, Prints. Write wants. o83
 Davies Antique Shop, Canonsburg, Pa., Washington Rd., 16 miles West of Pittsburgh. f83
 Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York Pa., Lincolnway. General line. jly83
 Feeman's Antique Shop, 262 South Tenth Street, Lebanon, Pa. General line of furniture and glassware. Specializing in Victorian and Empire furniture. Lists free. my83
 "Freiheits," 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. mh83
 French, W. J., W. Lancaster Ave., Wayne, Pa. Large stock of good antique furniture and glassware at real conservative prices. je83
 Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s83
 Heilers Antiques, 1202 Pine St., Philadelphia, Pa. Specializing in Glass, China, Bric-a-brac. Buy and sell. Dealers write or call. ja83
 Hoffert's Shop Moved 4 Blocks South of Shillington. Larger and better stock. General line. Reading, Pa. R. D. 1 au83
 Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. je83
 Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Pine Furniture and better Pattern Glass. Free lists. s83
 Little Eagle Antique Shop, 83-90 Main St., Sellersville, Pa. Pattern Glass. Weekly mailing lists. n73
 Logan Antiques, 253 E. Market St., York. United States History in Rhyme, 25 cents. ja73
 Mann, Samuel, 1310 W. Russell St., Philadelphia Pa. Antique Glassware. Low Prices. Free Price Lists. s83
 McCreedy, Jessie, 540 Sheridan Ave., Pittsburgh, Pa. By appointment. Phone Montrose 741. American antiques. Lists. ja83
 Missemmer, David B., Market Square and West High Street, Manheim, Penna. All sorts of antiques. je83
 Musselman, Mrs. C., one mile East of Ephrata, Pa. General Line. Write your wants. my83
 Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. ap83
 Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. je83
 Place, Mary, 139 Bridge Street, Tunkhannock, Pennsylvania. Pattern glass, china, furniture, bric-a-brac. f83
 Ramsey's Hobby Shop, 224 W. Market St., York, Pa. General Line. Special discount to dealers. ap83
 Red Chair Antiques, 206 Main St., Sellersville, Pa. Furniture and Glass. Buy and sell. o83
 Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints, Paintings and Needlework. f83
 Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. je83
 Schumm's Antique Shop, 4 E. Broad St., Bethlehem, Pa. Furniture of distinction, and Glassware. d73
 Smith, Mrs. J. M., Highland Ave., North Wales, Pa. Pattern Glass, General Line. 20 miles north of Phila. Lists. je83
 Spangler's Antique Shop, near Cloister, Ephrata, Pa. Established 30 years. General line. Handwoven textiles a specialty. au83
 Stony Batter Antique Exchange, Inc., North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write your wants. f83

The Rockery, J. L. Monroe, 5451 Pentridge St., W. Philadelphia. Old glass, General line. au83
 Tshudy, John, Palmyra, Pa. Pennsylvania. General line. Pennsylvania Dutch furniture, glass. Dealers illustrated list free. my83
 Vernier's, 897 Market St., Meadville, Pa. Museum pieces, glass, china, furniture, prints, petrified, paper money, coins. my83
 Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. ja83

RHODE ISLAND

Cushing's House of Antiques, 231 Broad St., Providence, R. I. Choice Antiques, reasonably priced. Correspondence solicited. je83

TENNESSEE

Anderson & Mulkins, 50 N. Dunlap, Memphis, Tenn. Beautiful antiques, 6 piece Belter Set, glassware, etc. au83
 Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my83
 "Seven Miles East of Memphis. The Hill-loom Shoppe, Highway 72, Germantown, Tenn." f83
 Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n73

TEXAS

Blue Horse Antique Shop (Mrs. L. H. Fitzhugh), 4912 San Jacinto St. at Fitzhugh Ave., Dallas, Texas. Choice Antiques. f83
 Duckworth, Doris, 6520 Telephone Road, Houston. Only fine Antiques. Wants and lists solicited. f83
 Josephine Shops, 108-110 West Tenth St., Austin, Texas. Antiques in silver—furniture, jewelry, art objects and small gifts. my83
 McLain, Mrs. Kirk, 2609 Tenth Street, Yoichita Falls, Furniture and Glass. Inquiries solicited. n73
 Pattens, Mrs. Antique Shop, 1623 Bosque Blvd., Waco, Texas. Splendid stock of glass, reasonable prices. General line antiques. jly83

VERMONT

Antique Parlor, 33 Temple St., Rutland, Vt. One of the largest stocks in New England. Hobbyists write wants. No regular lists issued. je83
 Bigelow, Mrs. Hayes, Brattleboro, Vt. Glass Hats, Hand items, Pattern Glass, Old Jewelry and Silver. Write wants. o83
 Myikes Antique Shop, Church St., Burlington, Vermont. Three large store floors, glass, prints, bottles, furniture, full line. n73
 Old Barn Antique Shop, The, Willoughby Lake, Westmore, Vermont. Furniture, glass, china, rugs, prints. ja83

VIRGINIA

Beard, J. K., Route 10, Richmond, Va., nothing but rare specimens of American antique furniture; no Junk or foreign stuff. mh83
 Old Curiosity Shop, The, 719 W. Main St., Charlottesville, Va. Glass, Chest of Drawers, chest corner press, tables, mirrors, etc. Slant top desk. s83
 The Eastman Antique House, Lee Highway No. 11, North Bristol, Va. Large stock of Genuine Antiques. s83

WASHINGTON

Bulman Antique Shop, 311 South Howard, Spokane, Wash. Antiques of all kinds. Prices reasonable. mh83
 Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Largest collection Glass, China, etc. Buy and Sell. mh83

WEST VIRGINIA

Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. my83

WISCONSIN

Antique Hobby Shop, 1913 No. Farwell Ave., Milwaukee, Wis. General line. Glass a specialty; fairest prices. Write your wants. ja83
 Antique Shop, 111 East Main, Stoughton, Wis. Pressed glass, clear and colored, furniture, china and Norwegian bride's chests. ja83
 Gerrits, E. J., 421 E. Main St., Waupun, Wis. Antiques, Currier & Ives prints, early lighting devices. ja83
 Moore's Antique and Relic Shop, 615 N. Pearl St., Janesville, Wis. Antiques, Relics, Firearms. jly83
 Reed, Alice K., 1217 Bushnell Street, Beloit, Wis. Choice stock of antiques personally selected and reasonably priced. au83
 Ye Olde Curiosity Shoppe, 15 Court St., Janesville, Wis., 1 blk. S. of U. S. 31. Buys & Sells Pattern glass, old china, Furniture, (open all year.) Anne Hitchcock. Write wants. f83



Glass And China

Glass Bits

Mrs. Charlotte Hardin, Cincinnati, Ohio, confesses to the fact that many a dinner party in her home has been made merrier all because of her hobby which is collecting salts and peppers. Used individually with a set at each guest's place they give, both literally and figuratively, the right flavor to each meal. And besides if your collection is large enough, and Mrs. Hardin's is, you never lack variety, even though your dinner guests may come frequently.

Mrs. Hardin started collecting salt and pepper shakers about fifteen years ago, and her interest in it has not waned with the passing of the years.

Your historical "Old Blue." Among the plates of the historical blue Staffordshire ware the one showing a view of New York to Weehawk, length 20½ inches, by A. Stevenson, is among the rarities. In good condition it brings as much as \$275 when offered for sale. Another desirable design is that showing New York from Heights near Brooklyn, length 16½ inches, by A. Stevenson. It brought \$180 at a recent auction.

At a recent meeting of the D. A. R.s at LaGrange, Ind., Josephine Hardiman and Lewis Sampson, collectors of antique glass, gave talks and displayed forty different kinds from their collections.

At the Kansas Free Fair held in Topeka during the middle of September several men walked off with ribbons according to the Kansas City Star.

Paul Parrish a World War veteran, won first place with his miscellaneous collection of antiques. C. H. Hepworth, member of the Washburn college faculty, carried off the honors for the best collection of goblets, with Dr. S. T. Millard, Topeka physician, a close second. Wendell Smith, an artist for Capper publications, exhibited old china and samplers.

Mr. Hepworth's goblets represent seventy registered patterns, including several of the colonial period.

Mrs. Alfred M. Landon's collection of old Bennington pottery was awarded the blue ribbon.

Mrs. Ralph J. LaShelle of Junction City won the prize for the "largest and best collection of glass with her blue Inverted Thumbprint. This beautiful pattern represents seven years of glass-hunting for Mrs. LaShelle, whose "old glass" talks frequently are featured by women's clubs in North Central Kansas. Her little daughter, Lois, won a blue ribbon with a pair of Staffordshire figures.

Mrs. Josephine Nesbit, Topeka, who has a collection of more than 2,000 dogs, won first place on size of the collection, which includes many Staffordshire and Bennington examples. Mrs. Nesbit also won first place with her mechanical bank representing an eagle feeding its young. Miss Cynthia Monroe, daughter of the late Lilla Day Monroe, won first place in the silver and copper entries with a breakfast server and a perfume jar.

A copper luster teapot, traditionally once traded by John Brown to a pioneer Kansas woman for his supper, was exhibited by Mrs. Lois Chandler Fox and won a blue ribbon. Mrs. Fox also won first place with her collection of cup plates. Mrs. Ida Tinker, Topeka collector, exhibited a 3-piece dresser set of Bohemian glass, which took a blue ribbon. Mrs. Cliff Stratton won first place in the vase entry.

Other first prize winners were: Miss Hazel Hepworth, Chippendale mirror; Mrs. Nannie Veale Galloway, sampler; Mrs. Laura B. Horton, rug; Mrs. Robert H. Jones, brass marine bulkhead lantern; Mrs. Annie Moore, Staffordshire; Mrs. J. P. Irons, largest and best display of china, and Mrs. M. P. Fuller, largest and best display of canary-colored glass.

Mrs. Hampton F. Shirer exhibited several items from her collection of 125 fans. Notable among them is a Vernis Martin of the time of Louis XV. Another, of the lorgnette type, dates to the early 1800s.

Miss Marie Witwer was in charge.

This bit of news is for the bottle collector's scrapbook. At La Jolla, Calif., approximately six thousand wine bottles have been cast into the sea in a study of ocean currents. Cards printed in English and Spanish ask finders to report to Dr. H. U.

Sverdrup of the Scripps Institution of Oceanography.

Queen Mother Mary of England has one of the finest collections of Wedgwood in the world. It was started in the days of Queen Charlotte, for whom Wedgwood's famous queensware was named. The collection is displayed in a room of Adam design.

Mrs. Wilbur H. Bliss of Shrewsbury, Massachusetts, started collecting pitchers about a year ago and now has approximately 550. Her goal is a thousand. Many early American patterns are represented.

The collector of tomorrow will find some of the history of today recorded in glasses according to a note received from England. It is said that one manufacturer in that country has turned out specially made glasses which will appeal particularly to the sympathizers of the Duke of Windsor. These glasses bear the Latin inscription, "Redeat," meaning "Let Him Return."

"These glasses were modeled after the ones made for the Jacobite clubs in 1715," the announcement says, and which are in the collection of Sir Michael Bruce. On one side of the glass is a picture of Edward and on the other a picture of the shamrock, the rose and the thistle. Around the entire glass is the inscription, 'The king shall not enjoy his own again.'

"The friends of the Duke of Windsor, when drinking a toast to the king, bring their glasses across the finger bowls, which signifies they are drinking to a king across the waters. The glasses originally sold for \$25 each, but since then, many more have been offered. The glasses and the manner of the drinking were derived from the customs of the Jacobites, who believed that Bonnie Prince Charlie, should have been king. This practice has continued from 1715 until the present, but the last Jacobite demonstration in London brought out very few who believed that Prince Rupert of Bavaria, the de jure descendant of the Stuarts, should occupy the throne."

A New York Manufacturer of 1837

The Salamander Works of New York City; flint and fireproof manufacturing.

In the month of April, 1837 the Salamander Works, 62 Cannon St., New York City, sent forth a poster announcing that — "The proprietors after long and successful experiments, respectfully inform 'all crockery merchants, chemists, druggists, etc., that they are now ready to manufacture

wedgwoods, opaque and glazed ware, (to stand fire and acids) of all descriptions, not to be surpassed by any other manufacturers either in America or abroad. Holding from one gill to twenty gallons."

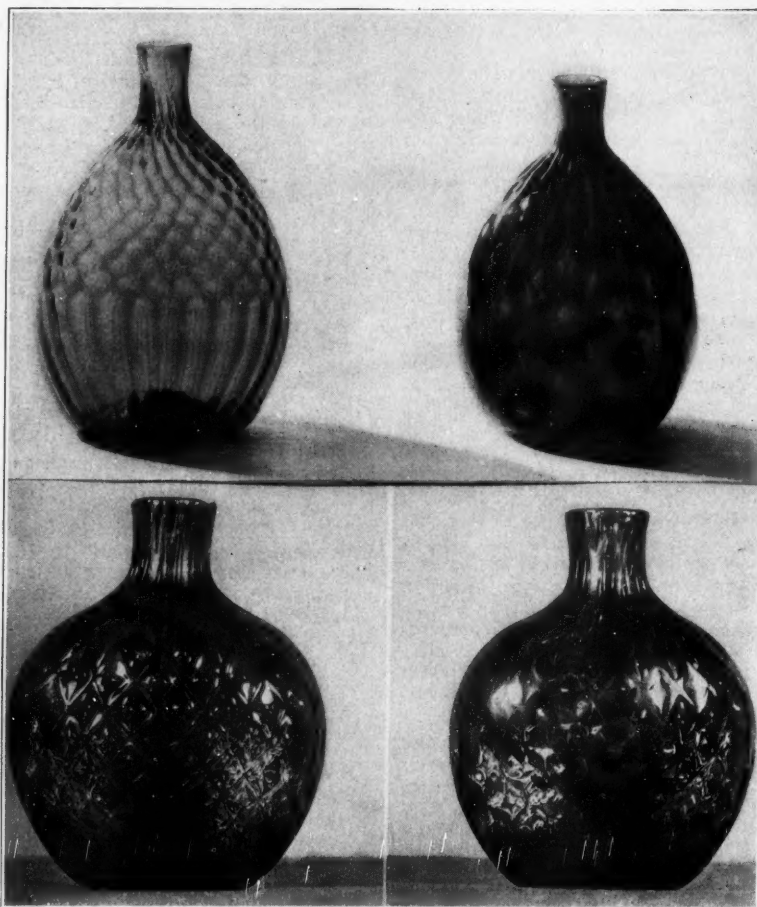
Thereafter, followed a list of articles including a list of pictures by the following names: "Silver shape; Hound, Spanish, Antique, Antique with strainers, Marabeau, Steamboat, fire engine, John bull, Philpot, O'-Shanter.

Before passing on to the large variety of articles listed, I call the reader's attention to the important fact that here is another firm, heretofore unlisted, who definitely manufactured the Hound pattern pitchers which are so frequently when unmarked wrongly attributed to the potters of Bennington.

The only items illustrated in the poster were four pitchers in their silver shape, Hound, Spanish and antique patterns. Fortunately the cuts are quite clear and sufficiently large to distinguish the patterns; the Hound pattern has the customary hound handle, while in relief on either side is a deer with a hound at its throat and another hound about to spring upon its back, with a tree in the middle background. It is possible that readers with hound pitchers in their collection may from the above description be able to identify and fairly accurately date their piece.

Additional items appearing upon the poster are: "wash basins, water ewers, coffee pots, tea pots, ink stands, toys, tea tubs, stew pans, pipkins, butter tubs, jelly cans, baking dishes, stool pans, cullenders, funnels, mugs, spittoons, shaving boxes, spitting cups, evaporating dishes, flower pots and pipes for water." Goods are all priced in pence, shillings and in dollars and an additional note states that: "Different sizes of wolves and other apparatus constantly on hand and made at short notice from six shillings to one dollar per gallon."

The writer is not aware of either the extent or the success of their efforts; from the phrasing of the announcement however it would appear that they had just launched the business. Surely for a new firm their's was an ambitious program, the manufacture of wedgwood, opaque and glazed ware.—Earle T. Goodnow.



Bottle Comparisons

Above:

Genuine amethyst perfume bottles, of type attributed to the Stiegel Glass Works.

The one at the right is a deep glowing amethyst, blown in a small mold and expanded, the design being what is known as expanded ogival pattern.

The bottle at the left is a lighter shade of amethyst and the pattern is known as the small ogival, with vertical fluting beneath. This particular specimen is one of the finest of these Stiegel bottles which has ever turned up. It is unique in that it is larger than the ordinary Stiegel bottles of this pattern.

Below:

Illustrates the imitation Stiegel perfume bottle which came on the market several years ago. These bottles were made in Czecho Slovakia and were distributed from New York City. The color is a deep amethyst, but the shape and pattern is quite different from the original bottle. At the time these bottles first appeared they were planted by unscrupulous parties particularly through Ohio and the Middle-West, and many collectors were fooled by them.

Every dealer and collector of Pressed Glass needs the book.

"Comparative Values of Patterned Glass"

which is now
in the second edition

—O—

It is a check list of over 6000 forms in the 200 most popular patterns—each form is comparatively priced.

—O—

PRICE . . . \$3.00

Orders sent directly to the author

—O—

CAURTMAN HOUSE
MEDINA, NEW YORK

FOR CHRISTMAS

What better choice of a gift for that friend who collects antiques than a piece of genuine old glass? Buy now, while stocks are complete. A list of suggestions, which may include just that item you are looking for, will be sent on request. Besides a wide selection of the best in pattern glass, there are historical flasks, Staffordshire ornaments, Currier & Ives prints, cup plates, pewter and rare blown glass. Prices are reasonable. Be assured that no reproductions are sold here!

"Early American Pressed Glass"
Eighth Printing, \$10.00 Net

"Handbook of pressed glass patterns," 212 pages of illustrations, \$2.00 postpaid. Cloth bound copies of the Handbook will be available for Christmas at \$3.00 postpaid. Autographed copies may be ordered direct from the author.

RUTH WEBB LEE

Framingham Centre, Mass. tfe

Keep yourself informed.
Priced catalogues of the estate of
Mrs. David Wadsworth Jr.'s
Glass Collection at \$2.00

O. RUNDLE GILBERT
505 5th Ave., N. Y. C., Auctioneer s83

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15 HEIGHTS ROAD
CLIFTON, NEW JERSEY
(Rosemawr Section),

(Rosemawr is Near Broadway and Brook Ave.,
Passaic, N. J.)
Telephone Passaic 2-6771

FOR SALE

- 1—Ribbed Palm and Polar Bear Water Pitchers.
- 2—Pair Frosted and Pink Satin Glass Flower-like Vases, beautiful.
- 3—12 Opalescent Hobnail 5½ in. Square Plates, turned up edges.
- 4—Opalescent Hobnail Tray, closed handles, 9x14 in., fiery, perfect piece.
- 5—Satin Glass Pitchers, Vases, Tumblers, Blown Baskets, etc.
- 6—Large Selection Barber Bottles—Hobnails in all colors, Cut Overlays, Overlay Swirls, Twigs, Blown Bristols, Cameos, Satin Glass and others.
- 7—Hobnail in All Colors—Blown Bulbous Pitchers, Trays, Tumblers, Bowls, Plates, Sauces and all desirable items.
- 8—Pattern Glass—Westward Ho, Lion, Heavy Panell Grape, Baltimore Pear, Bellflower, Tulip, Comet, New England Pineapple and All Best Patterns.
- 9—Large Variety Colored Glass—Pitchers, Cruets, Vases, Show Pieces in Ambrino, Cranberry, Blue, Amethyst, etc.
- 10—American Parian, Slag, Fine Milk White Glass, Majolica, Lustre, Staffordshire Figures, Trinket Boxes, Hats, Slippers, Salts, Rare Collectors' Items, Lamps and Choice Decorative Accessories.
- 11—See my former ads and inquire about whatever interests you.

VISIT MY EXHIBIT IN BOOTH NO. 26, HOTEL
COMMODORE, NEW YORK CITY, OCT. 18 TO 22

**WRITE YOUR WANTS
SEND STAMP FOR LIST** ne

Old Yoke Antique Shop

849 N. Michigan Ave., Chicago, Ill.
Milk glass—1 dozen 9 inch square SS
edge plates, covered blackberry com-
port 8" diameter, 10 high, creamer and
covered sugar, 1 dozen 9" wicket plates.
Fine Furniture. Ambrino Glass. ne

SPECIAL FOR THIS MONTH

Stars and Stripes rose opalescent pitcher, five tumblers. Twenty-five pieces amber top frosted hobnail. Eight and quarter-inch green beaded grape plate. Yellow opalescent hobnail pitcher.

THE WHAT-NOT

11 East 8th St. New York City nc

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You are cordially invited to visit
**Lavender Lady Shop of Antiques
and Interior Decoration**

at

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Where the climate, as well as the unusual and choice selection of your favorite hobby will agree.

OPENING DECEMBER 1

BERTHA R. ROBBINS

(Summer Address) Robbinstone
House, R. 1, Macedon, N. Y.

WANTED TO BUY (See Mart for Rates)

WANTED—ALL PATTERNS in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty, Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections.—House of Antiques, 28 Chandler, Detroit, Mich. ja12486

WANTED—Colored hobnail glassware in good condition, all kinds, vases, cruets, pitchers, etc.; hobnail, overlay and cameo design barber bottles all colors; satin glass; colorful pitchers, cruets and other fine decorative pieces. Also want unusual old iron match holders. Quick cash by airmail. Give full description and lowest price. — C. W. Terry, Box 2504, Tulsa, Oklahoma. my12066

GLASS CUP PLATES — Send for descriptive list of plates particularly wanted. — The Cup-Plate Broker, Box 1122, Hartford, Conn. my12993

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, 9 Collinwood Rd., Maplewood, N. J. o6252

WANTED—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich, Blown glass, Flasks, Bottles, Cup Plates, Paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12777

HOBNAIL PROOF PIECES ONLY. Square mouthed pitchers. Bowls 2½" x 4½", ruffled top. Tumblers, 10 rows hobnails. Butter, sugar, spoons and creamers, ruffled top. Clover leaf trays. Send complete description and price.—The Attie, Unadilla, N. Y. n3513

BOTTLES—Early American bottles and flasks. Log cabin marked Tippicanoe —North Bend, also flask marked John Q. Adams or Wm. H. Harrison. Bottle molds, documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. jel2913

WANTED TO BUY—Popcorn goblets, frosted hobnail tumblers with amber tops, Blue Hobnail sauces and goblets. Little Glass Shop, 100 Port Watson St., Cortland, N. Y. n1002

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850. —Warren C. Lane, 74 Front Street, Worcester, Mass. ap12652

WANTED — Curtain pattern, Lee 55. Moon & Star salts, champagnes, etc. —W. L. Emmons, Jacksonville, Ill. fl2402

WANTED—Lids to milk white Fan and Circle sugar bowl, Palmette seven inch compote, Ruby Thumbprint sugar bowl, stoppers for Diamond Point and Diamond Thumbprint decanters, pints and quart sizes. Box 40, Rowayton, Conn. n10

I WANT TO BUY seven-inch glass plates in Willow Oak. Also Willow Oak finger bowls. Write prices.—Mrs. Black, 1620 McVicar, Topeka, Kansas. d3

WANTED — Spatterware creamers — Barber bottles. I. H. Walter, 757 S. Poplar, Wichita, Kans.

CLEAR AND COLORED GLASS in popular patterns. Petticoat Dolphins. Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. apr6822

MAJOLICA—Etruscan, Seaweed and shell design. State price, condition and pieces. Kenneth Thornton, Standard Bldg., Cleveland, Ohio. d2201

WANTED — Opalescent Hobnail, faint blue, three feet, round or square sauce dishes.—Mrs. F. M. Coppock, Jr., Suite 614, Union Central Bldg, Cincinnati, Ohio. nx

WANTED—Base for Westward-Ho Covered Butter Dish; size 6 inches. Jessie Thurber, Tecumseh, Neb. n154

WANTED—Plent and Panel Plates, Covered Dishes, other desirables. W. L. Emmons, Jacksonville, Ill. o12492

WANTED—Glassware in the Deer & Dog Pattern. C. R. Anderson, 1026 1st N. E., Mason City, Iowa. n106

PINK LUSTER and MAJOLICA Cups and Saucers, fine bottles, amethyst goblets. Mary Moulton, 6227 Woodlawn Ave., Chicago, Ill. ja12042

WANTED—Colored Hobnail Square Mouth Pitchers, Goblets, Tumblers, Bowls, Sauces, Cruets, Vases, Creamers, Singars and all desirable items, any quantity; BARBER BOTTLES; Satin Glass; Pattern Glass, clear and colored. Give complete description and lowest price. MAUDE B. FELD, 15 Heights Road, Clifton, N. J. np

BELLFLOWER, Hamilton, Horn of Plenty, lists, Historical China, all cup-plates. 306 Little Bldg., Boston, Mass. ap6081

WANTED TO BUY—Shell and Tassel footed compote, 6½" high, 6½" wide. Also marked Pittsburgh items.—Apt. 14, 1144 Tennessee Ave., Pittsburgh, Pa. ja6672

HORN OF PLENTY—Best Cash Prices paid for desirable items in Horn of Plenty pattern glass, also Bull's Eye with Diamond Point.—Box 49, c/o HOBBIES. d6213

BARBER BOTTLES—will buy or exchange. Need hobnail, diamond point and colored wildflower glassware. — George Mehl, 3909 3rd Ave., So., Minneapolis, Minn. n5462

WANTED—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 151 Central Park West, New York City. mh12006

WANTED: Sandwich glass cover for swan sugar bowl, 3-inches in diameter.—Box C. L., c/o Hobbies. d12291

WANTED:—Old Staffordshire figurines to resell. Must be old, perfect condition, attractive. One piece, or large lots.—Box 424, East Lansing, Mich. n12

WANTED TO BUY:—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. ap12462

AMETHYST DUCK base and milk white duck with plain or amethyst head.—Frank Patterson, Hunter, Oklahoma. mh6291

WANTED TO BUY:—Staffordshire dogs, all sizes, full or part collections. Paperweights.—Glen Dial, Box 908, Tulsa, Okla. f12612

OCTAGONAL CUP PLATES, colored flasks, pink or blue historical china, banks, prints.—Sam Laidacker, 711 Linden, Scranton, Pa. ja12402

HOBNAIL PITCHERS. Describe fully and state price.—Antique Parlors, Temple St., Rutland, Vermont. f6651

GLASS CUP PLATES WANTED, clear or colored. Send description.—Mrs. George W. Whichelow, 179 Newbury St., Boston, Mass. ap12441

AMBER RIMMED, Frosted Hobnail and also Red and Blue Hobnail wanted. Kindly state lowest prices and condition.—Dorothy Koester, 3521 Rollins Ave., Des Moines, Iowa. my3001

HOBNAIL FINGERBOWLS: Rogers groups; marked Bennington; Pink Staffordshire; unusual small bells; hour glasses; Panelled Thistle plates; miniature Staffordshire teacups; blue Hobnail; blue Button and Daisy; Peruvian Horse Hunt (Staffordshire tableware) Broadbides depicting early events; shaving mugs (no florals); Willow Oak; Fluted Ribbon; "Argus ½ pint" goblets; extra large needlepoint; "hand" items; Spatterware; purple slag; vaseline Wildflower; Strawberry China. Only authentic specimens in good condition considered. State price. No lists—glad to correspond. Spafford's Antique Parlors, 33 Temple St., Rutland, Vermont. o120861

FOR SALE

BARBERS' BOTTLES—Stars and Stripes, Hobnails, Overlays, Cameos and others from my private collection including all pictured on cover page July issue Hobbies offered for sale. Prices, description and some pictures will be supplied to those seriously interested and prepared to pay fair prices. Jay-BeeKay, 862 First National Bldg., Oklahoma City, Okla. n1072

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ja12633

ANTIQUE GLASSWARE—Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. o12084

BIRD SALTS with Cherries in Beak—three vaseline, three amber, three clear. E. C. Wilkes, 1019 South Adams, Fort Worth, Texas. n1501

PATTERN and colored glass. Lists. Mildred Fisher, 104 Harding St., Syracuse, N. Y. ap6651

PAIR RIBBED IVY SALTS. Pair Beaded Grape Compotes. Glass in Beaded Loop, Feather, Panelled Daisy, Dickinson, Moon & Star, Asburton, Panelled Thistle, including several plates, Hamilton, Arched Grape, Early Waffle, Currier & Ives, etc. Rose Medallion umbrella jar and cups and saucers. Quadruped china cup plate. Spatterware wash bowl and pitcher. Chelsea wash bowl and pitcher. Extensive general line of furniture, china, glass, whaling items, valentines, prints, needlework, etc. W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120422

DEALER'S PATTERN GLASS lists free. Ramsay's Hobby Shop, 224 W. Market St., York, Pa. ap6080

WRITE FOR dealers glass list. Inquiries invited.—Antique Shop, Glatfelter, Pennsylvania. d12442

PAIR PINK SATIN GLASS VASES. Large variety colored and blown glass. Sandwich. Astolli's Antique Shop, R. D. 2, Moscow, Pa. n1001

GOBLETS—Two Clear Daisy-Button, yellow Bar-X, Daisy-Button, Three blue quilted, Three Roman Key. The What-Not, 11 East 8th St., New York, N. Y. np

PATTERN GLASS in clear and colored, Primitives, Miscellaneous, and Unusuals.—Mrs. Jay Niles, R.F.D. 2, Cortland, N. Y. d3061

PAIR OPAQUE, BLUE DOLPHIN CANDLESTICKS, pr. Blue blown Compote. Blue blown Candlestick, Ruby Hobnail Hall Lamp, Blue 2 Panel Tray, Amber blown Hat, 6 Tom and Jerry Mugs. Mrs. John Krieger, Salamanca, N. Y. ja6086

TWO 6-inch lacy Sandwich Plates with George Washington head in center. Pair blue glass lined standard, Pewter Salts with spines. The Kanasaga, 485 S. Main St., Geneva, New York. n1521

PATTERN GLASS—Sets of Lion, Dahlia, Pleat and Panel. M. G., Cupid and Venus, Thousand Eye, etc., also miscellaneous patterns. Send stamp for lists.—Ruth F. Manting, 308 N. Woodward Ave., Birmingham, Mich. f12027

GLASS CUP PLATES—Bought and sold. Marble's new photographs sold. The Cup Plate Broker, Box 1122, Hartford, Conn. o12537

SALT DISHES.—A book illustrating 1,360 different salts numbered and described from my collection. Price \$2.50 Postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. f6005

PRIVATE COLLECTION of 65 unusual pressed, pattern and blown hats, including one Lockport glass; also 38 assorted animal covered dishes. Inspection by appointment only. Saturday or Sunday. Arthur J. Mooney, 508 Norwood Ave., Buffalo, N. Y. n1002

AMBER WILLOW OAK and many patterns.—Lucile Smith, Box 1121, El Dorado, Kansas. Phone 1061. mh6082

FOR COLLECTORS: Salts, Sugar Shakers, Bread Trays, Pattern Glass, Odd Goblets, Sauce Dishes, Spoon Holders, Flatiron Holders, Glass Baskets, Rose Bowls, Lamps, Books of Flower Prints, Godeys, 10 per cent reduction on any unsold items old lists. Send for new Fall list. Mrs. Alice D. Millar, Maple View, Mexico, N. Y. f120021

FOR SALE—60 pieces of Amber Hobnail, 150 rare pitchers, large Dresden bowl and three cups and saucers, "Solon" Plaque, Capo de Monte Salt dish, "Sprig" Tea set, 8 plates from set "Louis Phillips." Little Glass Shop 100 Port Watson, Cortland, N. Y. l1002

FOR SALE—Pennsylvania German carpet, Victorian carpet, blue and amber Willow Oak goblets, six Bellflower goblets, amber and canary Diamond Quilted goblets. Alice Reed, 1217 Bushnell, Beloit, Wisconsin. n1041

OUR MANY FRIENDS are cordially invited to visit the display of CHARM COTTAGE ANTIQUES, Booth 127 at the Chicago Hobby Fair, Hotel Stevens, Nov. 8 to 13, 1937. From these special collections let us supply your wants. Charm Cottage, Lakeside, Mich. f12027

COLLECTORS—Genuine warranted Clews blue Staffordshire china States platter. Box A. H., c/o Hobbies. n156

OLD PATTERN GLASS. Large stock. General line; many rarities. Eight miles from Norristown. Mrs. Smith, Highland Ave., North Wales, Pa. o12007

WRITE for price list, pattern glass. Godshall, Green Lane, Pa. apr6002

RIBBON COMPOTE frosted dolphin base \$10, teardrop and tassel 4-piece milk glass set \$10, milk glass cherry and grape covered creamer and sugar \$4.50. Lena Williams, Box 622, St. Joseph, Mo. n1061

FOR SALE—Old glass bridle rosettes 50 cents pair, also barber bottles, Laverne Marsh, Rockford, Ill. l08

TERRY'S PLATE HANGER, hangs flat, 7- to 11-inch plates, easily applied, instantly removable. At your Antique or Gift Shop, 10c each, or postpaid from—C. W. Terry, Box 2504, Tulsa, Okla. my12447

PATTERNED GLASS—Ribbed Ivy whiskey mug, whiskey tumbler, water tumblers, Horn of Plenty celery, Blackberry goblets, New England pineapple castor set, egg cups, Blue Thousand-eye cordials, Dewdrop with Star saucers. Four piece table sets in Diamond point, Lion, Classic, Hamilton, etc. Mrs. A. L. Tyler, Rockland, Maine, Box 725. n1052

COIN GLASS—I will buy any piece of coin glass I do not now own or will sell any of several duplicates I possess. JayBeeKay, 862 First Natl. Bldg., Okla. City, Okla. n1071

SATIN GLASS: Pink, quilted, large berry bowl, 6 sauces, creamer, sugar. White; covered cracker jar, egg shaped sugar shaker, pewter top, flower decoration Blue castor set. Set of 4 small cups and saucers, marked Crown, Staffordshire. Diamond quilted Amber blown Water Bottle. Pleat and Panel 7" Plate. Clear D. & B. 7" plate amber rim. Ruby Thumb Print cheese dish, cov. etched. White milk glass, open edge cov. Hand and Dove dish \$7.00. Boot Bouquet holders, Cone, Amethyst and Amber, pair \$10.00. Dolphin Compotes, beautiful shade of blue, pair \$12.50. D. & B. T. print, Panel Compote, cov. vaseline, edge chip, \$5.00. Log Cabin Compote, cov. 6" long \$6.50. Three Face Compote, open 6" dia. Etched \$5.00. 5-pointed Tulip salt dips \$5.00. Stippled Cherry water pitcher—4 tumblers, 2 nicked, set \$6.00. Two Panel Water Pitcher, Vaseline \$3.50. Red block creamer, small \$2.50. Dew with Rain-drop, 21 pieces \$16.00. Blue Glass, beautiful shade. D. & B. pitcher, 5 1/2" high \$5.00. D. & B. double match holder, edge chip \$4.00. Dew Drop variant cov. mustard jar \$3.00. Diamond quilted creamer \$3.50. Send money with order, including postage. Wanted: Baltimore Pear goblets, celery vase, amber, diamond quilted goblets, creamer. Helen M. Woodnorth, 1198 Mt. Loretta Ave., Dubuque, Iowa. n1008

FOR SALE—Glass and Luster a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. n12

OUTSTANDING is our collection of glassware, luster, 500 different goblets, 200 different family salts, lamps, trinket boxes, dogs, Staffordshire ornaments, paperweights, majolica, milk glass, vases, banks, dolls.—Washburn's Antiques, Doc and Minnie, Waldron, Indiana. f12048

THE MICHIGAN SHOP. (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n12063

OLD PRESSED GLASS, mirrors, furniture. Victorian side chairs, \$10 each. Peterson, 1333 Prospect, Milwaukee, Wis. ap6004

SHAVING MUGS, name and occupation picture, large assorted collection, good condition. Send \$4.00 M. O. each, plus postage. No approvals, satisfaction assured. P. O. Box 147, Quincy, Mass. n1051

CHINA and furniture also many patterns of Early American pressed glass of interest to those starting or completing sets and collections. Goblets, tumblers, plates, cordials.—Laura Witmer, 116 West Horter St., Mt. Airy, Philadelphia, Pa. mh6007

WESTWARD HO collection thirty-six proof pieces offered for sale as set or by piece. JayBeeKay, 862 First Natl. Bldg., Oklahoma City, Okla.

PATTERN AND COLORED GLASS. Write your wants. Also Lists.—Yardville Antique Shop, Yardville, New Jersey. jly12525

NUMISMATICS

Numismatic Thoughts

By FRANK C. ROSS

A ruralite's sarcastic opinion of the city coin dealers' catalogues, as it appeared in the April 1885 number of American Journal of Numismatics, captioned On The Ways Of Some Cataloguers.

"With what unwearying kindness he takes in our rural ignorance and does for it, making himself a gratuitous 'guide, philosopher and friend' to the young collector; how often does he emphasize and italicize the note of rarity, and place a fingerpost telling us what to admire and perchance to purchase. We who live in the country and cannot get to the sales, read the catalogues diligently, and are often touched by the solicitude for our welfare there exhibited, and the prominence given to lots specially, if not exclusively, adapted to our 'remote, secluded, solitary state.' E. g.: Nickel cent, flattened by being run over by the train of cars that conveyed President Garfield's body through—one of nickel cents and place upon the track myself. Now, you of the Cities have daily opportunity to take your own nickel cents and place upon the track yourselves. And if you have not outgrown hero-worship, you can probably obtain immediate personal mementos of departed worth. But WE are out of the world, and out of the way of such privileges. To those who cannot procure a lock of the hero's hair, or one of his old boots or tooth brushes, how sweet a boon to possess a cent smashed by the train that carried his remains. How considerate of this philanthropist to put us in the way of obtaining such a relic. But in one point he erred. Surely, instead of a beggarly two, he should have placed upon the track at least 200 of these ennobled nickel cents to meet the rural demand."

In filling your penny board with Indian Heads do not neglect your Inno-Cents. The Inno-Cent is the commemorative coin of a clear conscience.

Alexander the Great, Macedonian king 336-322 B. C., in his short reign became master of a world empire. He

must have foreseen numismatic science, and its value in recording history, for he wrote his autobiography on enduring coins. Each time he conquered a new country he added a new chapter to his autobiography by starting the mints of the invaded country to working over-time. In the uncertain conditions following his death hordes of the coins were buried for safekeeping, and thus were saved vast numbers to posterity. Although centuries old, so plentiful are the Alexander coins, many of them can be bought for a song, and too, in fine condition.

Alexander's motto was: "Say it with coins."

Washington Irving's expression "The Almighty Dollar" was born in 1836 in the following verse from Woolfert's Roost—Creole Village: "The almighty dollar, the great objective of universal devotion throughout our land seems to have no genuine devotion in these peculiar villages."

Although over a hundred year's old the expression is still going "almighty" strong, and sustained by the world's best, the all mighty American dollar.

Iowa is known as the State "where the coin clubs grow." Ames, Ia., aims not to be outdone by her sister cities, and the coin boys of that thriving metropolis are figuring on celebrating this Thanksgiving with a brand new coin club. Iowa in general, and the Ames spot in particular, are numismatic minded, and it would not be a surprise—in fact it is to be expected—if Iowa, where the "corn grows tall" and the "clubs grow large," furnishes us with the next state organization of coin clubs. Good luck and best wishes to the Ames bunch.

A gathering of coin collectors was held at the home of Mr. and Mrs. Luther H. Whitt of Dayton, Ohio, recently in honor of their week-end guest, "Bill, The Coin Man" of Elkhart, Ind.

Among others present were Waldo C. Moore, H. G. Williamson, A. J. Fink, Urban C. Thobe, Richard

Reichart, L. G. Granger, J. Kelly, Otis Smith, Mrs. C. A. Miller, Mr. and Mrs. W. L. Silvey and Mr and Mrs. Luther H. Whitt.

It was decided among those present to organize a coin club for Dayton. The first meeting was scheduled to be held at the home of Mr. and Mrs. Whitt.

Among the 1938 celebrations is that of the 250th birthday anniversary of the founding of New Rochelle, N. Y. One of the points of interest from the standpoint of the collector is the New Rochelle commemorative issued early in 1937 in commemoration of the occasion.

Gertrude K. Lathrop, who designed the Albany commemorative, also designed this coin. New Rochelle was settled in 1688 by French Huguenots from La Rochelle, France. One year later a tract of 6,000 acres, the land upon which the city now stands, was sold by John Pell to Jacob Leisler who was for a short time, governor of New York. Leisler was commissioned by these French Huguenots to procure the land. One of the conditions of the sale was that Jacob Leisler, his heirs and assigns, should give to "John Pell his heirs and assigns Lords of the said Mannor of Pelham as an Acknowledgement to the said Mannor one fatte calfe on every fouer and twentyth day of June Yearly and Every Year forever (if demanded)." The city was incorporated in 1899.

Thus it will be seen that Miss Lathrop drew on historical facts for her designs.

Pitt M. Skipton of New Rochelle, N. Y., is chairman of the committee handling the distribution of these coins.

During the Canadian Pacific Exhibition held in Vancouver, B. C., recently, R. A. Brooks, numismatist of that city, arranged an exhibit of his collection which proved to be one of the major attractions of the show. A tally showed that 37,000 persons entered the booth to view the coins.

A news item from Hutchinson, Kan., says that the two-mill token is on the way out in Kansas. According to the announcement it will be supplanted by the one-mill tokens. A five-mill token is also to be issued.

Speaking about food for your thinker, a numismatist pointed to a complete set of trade dollars and said, "that is not only a complete set, but it will always be a complete set. A hundred years hence it will still be a complete set. There will be no more trade dollars minted in the interim." The same will apply to other like coins, the two cents, three cents. They are now easy to assemble, and when complete, the set will always be complete. No future costly rarities, no continual yearly additions, no worry about future inabilities. Had you ever thought of that? It is a thought worth pondering.

As information has so often been asked about "Bungtown Copper" it might be a good idea to repeat it for the benefit of the readers. This phrase is used by Lowell in the Biglow Papers. Lowell used it in this sense; "Anti-slavery professions just before an election ain't worth a Bungtown copper." A Bungtown copper was a spurious coin of base metal, a very clumsy counterfeit of the English halfpenny or copper. It derived its name from the place where it was first manufactured, then called Bungtown, later Barneyville, in the town of Rehoboth, Mass. The Bungtown copper never was a legal coin. The British halfpenny of copper was. The term was used only in New England.

NEXT MONTH—Forms for the Ads in this department close November 1, but please let us have your copy specifications in advance of this date if possible.

GET ACQUAINTED SPECIALS

12 Dates Large Cents—good	\$1.00
6 Different Confederate Notes—good	.75
60 Mixed Indian Heads	1.00
100 Mixed Foreign	1.25
Spanish "Piece of Eight"—good, 90c; fine	1.25

Postcard Brings Fall Bargain List

MAURICE GOULD je83p
11 Hillside St. Worcester, Mass.

Commemorative Half Dollars

1936 P Oregon	\$3.25
1936 P Boone, Cleveland, Wisconsin, each	1.50
1936 Rhode Island P, D and S, set	6.95
1936 Arkansas P, D and S, each	2.25
1936 Texas P, D and S, each	2.00
1937 Texas P, D and S, set	7.00

List of others send on request.

ALBERT HALBECK
224-19 Prospect Court
Springfield Gardens, L. I., New York
ap83

UNCIRCULATED CENTS

1909-P-VDB, 15c; 1919-D, 75c; 1929-D, 50c; 1929-S, 20c; 1930-P, 10c; 1930-S, 15c; 1931-F, 20c; 1931-S, 50c; 1932-P, 25c; 1932-D, 50c; 1933-P, 40c; 1933-D, 25c; 1934-P, 10c; 1934-D, 15c; 1935-P, 5c; 1935-D, 10c; 1935-S, 10c; 1936-P-D-S, each 5c; 10 for 40c; 1937-P-D-S, each 5c; 10 for 40c; 100 for \$2.00.

TARNISH-PROOF COIN ENVELOPES 2 in. square, finest quality paper, brown or grey—500 for 85c; 1000 for \$1.50

SALES TAX TOKENS—20 different unc. for .50
Postage extra on orders under \$2.00

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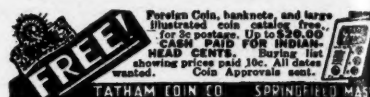
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10 large U. S. Cents, good or better diff. dates my selection \$1.00. Commemorative halves 10 diff. my selection, \$14.90. Pilgrim 1920 \$1.50. Bennington \$2.60. Lexington \$1.50. Indian Head, 1908 S, \$2.00. Send me your want list. Large stock U. S. and Foreign.

R. G. LONGFELLOW

92 Thornton St. Wollaston, Mass.



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Box 553

El Paso, Texas tfc

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COIN COLLECTORS. I am positively closing out my entire stock of this merchandise, devoting my time to Postage Stamps. The prices herewith offered are the most reasonable in America.

2 1893 Columbian Exposition	\$.70
4 1915 Panama-Pacific	14.75
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12 1921 Missouri 2 nd , VERY RARE	26.75
16 1924 Huqenot Walloon	2.75
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27 1933 Oregon Trail, D mint	8.15
28 1934 Oregon Trail, D mint	4.15
29 1936 Oregon Trail	2.55
30 1936 Oregon Trail, S mint	7.95
34 1934 Texas Centennial	1.00
41 1934 Daniel Boone, Kentucky	3.45
42 1935 Daniel Boone	2.05
43 1935 Daniel Boone, D mint	4.45
44 1935 Daniel Boone, S mint	4.45
47 1936 Daniel Boone, S mint	4.35
48 1936 Daniel Boone, D mint	4.35
50 1935 Old Spanish Trail	5.15
53 1935 Hudson	6.75
55 1935 Arkansas	2.35
90 1936 Columbia, set of 3 mints	11.95
88 1937 Gettysburg	1.75
89 1937 Daniel Boone, P and D mint, set of 2 mints	8.30

ONLY ONE SET EACH ON HAND
OF THE FOLLOWING
"ORDER QUICKLY"

90 1937 Arkansas, set of 3 mints	\$14.95
91 1937 Texas, set of 3 mints	5.95
92 1937 Antietam	1.90

Please order by number. Postage extra on all orders under \$5.00.

FREDERICK A. NEWMAN

PHILATELIST
109 Shoreland Arcade
MIAMI, FLA.

nc

THE TREASURE CHEST COIN MIXTURE

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The "TREASURE CHEST" coin mixture is a tremendous value. Here is an assortment of coins which will give you real value for your money, and hours of pleasure. Each mixture contains an assortment of foreign copper, nickel, and occasionally silver! To make the collection more interesting we add a special "Prize" coin set which we retail between 50c and \$1 net! Seventy-five or more coins in each lot. Many customers are so pleased that they place repeat orders, for these mixtures are not made up alike.

"TREASURE CHEST COIN MIXTURE"

POSTPAID \$1.50

Large Illustrated Coin Catalogue,
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TATHAM STAMP & COIN CO., Springfield, Mass.

(Dept. 10)

SMALL CENTS — ALL Unc.

1908 S V.F. 75c; 1909 S Unc. \$4.00; 1909 S Lincoln Plain \$1.25; 1909 V.D.B. P mint 15c; S mint \$3.00; 1910 S Unc. 80c; 1911 S Unc. \$1.50; D Unc. \$1.00; 1912 S Unc. \$1.00; D Unc. \$1.75; 1913 S Unc. \$3.50; D Unc. \$2.50; 1915 S Unc. \$1.25; 1916-17 S Unc. \$1.00 ea.; 1918 S Unc. \$1.25; 1919 S Unc. \$1.50; D Unc. \$1.00; 1920 S \$1.25; 1921 S Unc. \$2.00; 1924 S Unc. \$3.00; 1925 S Unc. \$2.00; 1930 S Unc. 18c; 1929 S Unc. 20c; 1931 S Unc. 40c; 1935-36 S Unc. 15c ea.; 1877 Cents Good \$1.00; V.G. \$1.50; Fine \$2.00; V.F. \$3.00 ea.; 1926 P or Oregon Trail Half Dollars \$1.25 ea.

COMMEMORATIVE HALF DOLLARS

1926 Oregon P or S mint \$1.25 ea.

Auction Sale Catalogues free.

Retail Catalogue 10c

NORMAN SHULTZ

Salt Lake, Utah

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and determination, but always with the thought of her native England. I've given Sir Walter Raleigh ear rings . . . it is said he had gems sewn to his garments amounting in value to as much as ten thousand dollars." The Sir Walter Raleigh-Virginia Dare Commemorative Half Dollar is unquestionably one of the most beautiful ever issued. The historical significance of the event it commemorates will unquestionably make it one of the most valuable in a few years. Only a few thousand of these coins remain unsold. No more will be issued. The price asked for the coin is \$1.65, which price includes postage, insurance and handling.

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Manteo
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WANTED—Uncirculated Lincoln cents before 1935. Indians before 1889, good to uncirculated. Give full information and best price.—Thomas Landon, 928 Keniston, Los Angeles, Calif. ja6822

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 513 Lawrence Ave., Detroit, Michigan. A.N.A. 4915. je12144

WANTED—1859 to 1879 Indian pennies to complete collection. Box 75, Litchfield, Conn. n193

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WANTED TO BUY — Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. —Tatham Coin Co., Springfield 10, Mass. ja12864

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ANYTHING in coins. Let us know what you have to sell. Mainly interested in United States issues: half-pennies, large and small cents, two-cents, three-cents, half-dimes, nickels, 20 cents, quarters, half-dollars, dollars, commemoratives, fractional currency, gold pieces. Will purchase one coin or hundred. No accumulation or collection too large or small. Describe your material fully, stating wear or condition, giving lowest cash price. Dispose of your duplicates and odd lots to—Ben's Stamp and Coin Co., 203 South Wabash, Chicago. Member of Chicago Coin Club and American Numismatic Association. Also buy United States and Foreign stamps. d120021

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WANTED — Uncirculated commemorative half dollars, also small cents from 1869 to 1878 inclusive, in good to uncirculated condition. Other Indian and Lincoln head cents wanted in uncirculated condition. State best offer in first letter.—Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., New York. t6255

SPECIAL—American Colonial Coin, 50c, or three different for \$1.25. 2 encased postage stamps, 25c. Coins sent on approval. Lists free.—Federal Coin Co., 636 Princeton Pl., Washington, D. C. n6006

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SCARCE 1922-D LINCOLN CENTS, 30c each, four \$1.00. Racicot, 41 Union, Norwich, Connecticut. o12554

UNCIRCULATED, COMMEMORATIVE Half Dollars for sale. Grant with star \$52.50; Columbia, S. C., \$13.50. Mrs. August Bleck, Clintonville, Wisconsin. n109

UNCIRCULATED LINCOLN CENTS—1934D, 10 for 50c; 1935D, 10 for 40c; 1936D, 10 for 35c; 1937D, 10 for 30c. Uncirculated 1934D Quarters, \$1.50. Indian Head Cents, 20 dates, 65c; 25 dates, 95c; 30 dates, \$1.35; 100 mixed, \$2.10. 6 different unc. Missouri tax tokens, 10c. All postpaid. Barlow's, Lexington, Missouri. n1

LOOK! Uncirculated 1936 and 1937 S-mint cents, 5c each; 10 different dates 25c; new large illustrated coin book gives values every coin made 50c, San Francisco Bridge half dollar, \$2.50; 1935 San Diego \$1.50, 16 page coin book with circulars 10c. Coinshop, 2510 Chester, Alameda, California. ap6009

INDIAN HEAD CENTS—25 different dates, \$1.00. Postpaid. 100 mixed dates, \$2.35. Schlottzauer's, 355 E. Orange, Lancaster, Penna. n158

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COLLECT INDIAN AND LINCOLN cents? I have them. Stamp for list. S. Teets, 112 S. Broad St., Peekskill, N. Y. n159

FREE SAMPLE FREE—Cellophane and Special Plain Envelopes for Commemorative half Dollars and other coins. For Sale: 1936 Cincinnati Set \$25; 1937 Oregon \$2.50; 1937 Arkansas Set \$15.00; 1937 Texas Set \$8.00. Price List on request. Wetzel Brothers, 131 Union Place, Ridgefield Park, N. J. n1

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LINCOLN CENTS—Fine, 09S, 10S, 11S, 12S, 13S, 14S, 15S, 23S, 24S, 26S. Fifteen Cents each. 1914D, Seventy-five Cents. Dan Baker, Plaza Hotel, Chicago, Ill. n1531

LARGE CENTS at bargain prices. Enclose stamp for list.—L. D. Gibson, B-122, Bandana, North Carolina. mh6023

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1931 S CENT—Fine, 20c. Other dates reasonably priced. Stamped envelope brings sales list. Albert Delish, Otis Orchards, Washington. ap6083

COMMEMORATIVE ½'s—Get my prices before buying. Have large supply all issues. Special, Five Different uncirculated Commemoratives, my selection, \$5.00. Beginners "Type Packet" containing United States half cent, large cent, flying eagle cent, two cent piece, 3c nickel, 3c silver, half-dime, shield-type nickel, bust-type dime, 20c piece, bust-type quarter, bust-type half-dollar—twelve pieces, \$5.00. All items postpaid. S. M. Koepfel, Merritt Building, Los Angeles, Calif. ja120021

COMMEMORATIVE ½ DOLLARS. All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, R. 6, Decatur, Ill. mh6084

CIRCULATED LINCOLN CENTS from Denver and San Francisco branch mints are getting scarcer every day. I offer a nice variety of dates from these mints for \$3.15 a hundred postpaid. Money order please. Jessie S. Smith, Box 53, Salt Lake, Utah.

LATEST LISTS and uncirculated foreign coin free; 2 encased postage stamps, 25c; England, 1797, Twopenny and penny cartwheel, \$1.00; coins on approval; Federal Coin Co., 636 Princeton, Washington, D. C. apr6006

AMAZING OFFER—Collectors: Large collection is being sold off regardless of cost in novel manner. "Schoen's Coin Treasure Chest," with Your Name In Gold on this beautifully decorated wooden chest, containing United States and Foreign coins with one rare ancient Chinese coin over thousand years old, taken from a famous collection, in each chest. Remember, cost of coins in this assortment have not been considered, truly a very sensational offer, while they last. Sent on receipt of \$3.75 cash, charges prepaid. You will also receive our "What Am I Offered List" each month, a new novel way to buy your coins. Your want lists solicited. "Schoen's Hobby Service" at the "Fun Shop," 133 Union, Memphis, Tenn. n1095

SCARCE CENTS 1931S and 1922D, the pair 30c postpaid. Will quote on your want list for stamp. White's, Bozeman, Montana. n1521

UNITED STATES COINS, different dates, 10 large cents \$1.00; 4 half-cents \$1.00; 10-3c nickel \$1.00; 20c piece 60c; trade dollars \$1.50; 4-3c silver \$1.00; Civil War tokens 10-50c; Ancient Roman coins over 1000 years old, 10 different \$1.50. Post free. Stephen K. Nagy, 8H South 18th Street, Philadelphia, Pa. n1005

COMMEMORATIVE ½'s—Illinois, Oregon, Texas, Long Island, \$1.50 each. Illustrated catalog "Coins & Stamps," 25c.—N. Shultz, Salt Lake City, Utah. ja12084

HAVE SOME choice duplicate silver dollars and halves for sale. Also Commemoratives.—H. C. Homrighouse, 419 First Nat'l Bank, Memphis, Tenn. n6024

"MINT RECORD AND TYPE-TABLE United States Coins," 252 pages, 5" x 7". Hundreds of illustrations. Write for illustrated descriptive folder. The only book of its kind printed on U. S. coins. J. W. Scott's Copper Nickel and Brass Coins of the World. Reprint exact facsimile of the first edition that sold up to fifteen dollars. Price, \$1.75, postpaid. Hundreds of other numismatic books. What do you need? What have you to sell? Rare coins and numismatic books bought and sold.—Numismatic Book Shop, 6529 Lakewood Ave., Chicago, Ill. ap33

COINS—Ancient Indian. Details in 1936 Hobbies. Uncirculated coins and stamps (mint copies only), at 12½% over face and registration. Tourists always welcome.—Ghosal & Co., 85 Tantipara Lane, Santragachi, Howrah, India. ja128767

UNITED STATES—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Eleven dates large cents, \$1.00.—George P. Coffin Company, Augusta, Maine. ja12325

COMMEMORATIVE HALF DOLLARS for sale—1934 Maryland, \$1.70; 1918 Illinois, \$1.30; 1935—"1934" Boone, \$2.00; 1935 Arkansas, \$3.00; 1935 or 1936 San Diego, \$2.00; 1936 Boone, \$2.00. All postpaid.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12008

BARGAIN LIST COINS—You can save money by carrying it with you. Mailed to buyers only for stamp.—Walter Webb, Westminster Road, Rochester, N. Y. my12575

LARGE, Indian and Lincoln cents for sale, also other coins. List for 3c stamp. Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. ja6044

TEN BANK NOTES of different states—\$1; one shinplaster, 10c; ten confederate notes, \$1; fifteen confederate state issues, \$1; ten necessity notes, \$1. Box 232, Hatfield, Pennsylvania. n1531

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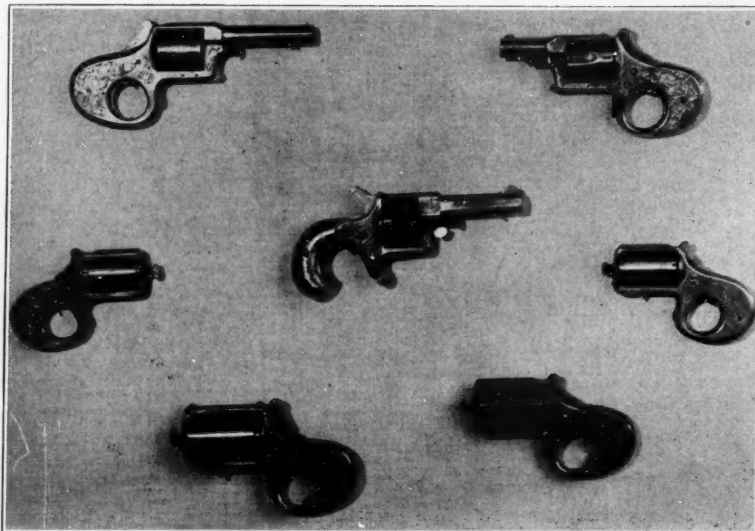
TOKENS

CURRENT METAL TAX TOKENS Unc.—20 different, late issues Arizona, Utah, Missouri included, 50 cents; sets 10c each. George Harvey, 1501 N. Monroe St., Peoria, Ill. d6205

NEW TOKENS—Keep your collection up-to-date by securing latest tax tokens in bright, uncirculated condition at low prices. This month's offer: Arizona copper and Missouri zinc—all new issues; three assorted, 15c. New list 15 describing 99 bargains sent free. George Magee, Jr., 6358-H Overbrook Ave., Philadelphia, Penna. my120021

SALES TAX TOKENS, 25c per set, postpaid.—E. B. Broach, Jr., 700-24th Ave., Meridian, Mississippi. o1001

FIREARMS



Examples of My Friend, Knuckle Duster

My Friend, Knuckle Dusters

By D. L. INGALLS

VERY few people are living today that know the history of the Knuckle Duster, or why the pistol was named "My Friend." In the early sixties J. Reid was the manufacturer of revolvers in New York City. These were war times and every one wanted pistols so business was good in this line, but the war was over in 1865, and the sale of arms dropped off so much that Mr. Reid became nearly bankrupt. He had to leave his old quarters, so moved his plant to Catskill, N. Y., and there designed and started the manufacture of Knuckle Dusters. The pistol met with such unexpected sale that the proceeds helped Mr. Reid financially, so he named them "My Friend."

The second model is a slight varia-

tion from the first, having a safety on the under side of the frame to prevent the weapon from being discharged while the safety is in place. They were made 22 cal., 7 shot and 32 cal., 5 shot; 41 cal., 5 shot. Also a 5 shot revolver 41 cal. All metal marked Reids Derringer.

About this time a keeper at Sing Sing prison suggested that Mr. Reid make some of the pistols with barrels, so a better grip could be had when using the weapon to strike a blow. A few were made this way, but they are very rare and are now seldom found. The old shop where the pistols were made is still standing on the banks of Catskill Creek and is known as the Pistol Factory.

How Long Is the Barrel of a Pepper Box?

By HARLEY and PHILIP F. VAN CLEAVE

FOR A NUMBER of years the writers have been collecting pepperboxes, pistols, and revolvers manufactured under the Allers Patent by Ethan Allen and his brothers-in-law, Thurber and Wheelock. In study-

ing the models made by these firms, we have attempted to make a check list of all their different pieces as a guide to our collecting. Lists and catalogs issued by dealers have been of great help in assembling data but all

too often we have found that descriptions in catalogs and lists are not wholly reliable. There are two chief reasons for the discrepancies which we have found; (a) carelessness or actual error in measurement, and (b) lack of uniform interpretation of barrel length. We have found the most annoying lack of agreement in methods of measuring barrel length, particularly in the pepperboxes.

One authority on firearms, curator of a large museum collection, expressed the conviction that the entire revolving cylinder should be taken as the length of pepperbox barrels. Most dealers obviously use the length from muzzle to nipple, but vary as to whether they take the front edge, middle, or back edge of the recessed cup in which accurate measurements are taken, two dealers would list the same gun with full half an inch difference in barrel length. Such inconsistency is confusing to the specialized collector and if possible should be avoided.

The writers are anxious to know if HOBBIES readers are familiar with any definite attempts to establish a standard of measuring barrel length in percussion firearms. Has any society or recognized authority given definite word on this point? If the readers of HOBBIES are interested in helping standardize the practice of measuring barrel length of pepperboxes, the writers will be glad to compile the opinions expressed.

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Rock Forge, March 29, 1837—
Joseph Williams Dr. to R. Holland
Bought of Alexander Clear & Co.
105 pounds of iron at 8 cents, \$8.40.

Ads like this appealed to the hunters of pioneer days:

Washington Burgett I was named,
Gunsmithing is my trade.
Call in and see and I'll be blamed
If I don't keep guns already made.
Call at my shop on Wabash Street
And see these guns that can't be beat;
They are just the thing for target.
I warrant all my work, you know,
Three months and often seven,
And if you pay the ready dough
You'll surely go to Heaven.
Repairing on short notice done
In order y Wash Burgett.
So bring your guns along right soon
And the dimes, oh, don't forget.

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- Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

WANTED TO BUY

WANTED—Collections of antique firearms for cash or will accept on consignment.—J. & I. Boffin, 731 Buckingham Place, Chicago, Ill. ja12402

WANTED—Antique firearms for cash or on consignment. Please state the price you want and the condition in first letter.—C. H. Weisz, 2412 Northland Ave., Overland, Missouri. n12843

WANTED—Gun and pistol walking canes, describe fully with sketch or photo.—B. Cooke, 31 Lakewood Dr., Glencoe, Illinois. ja12442

WANTED—Antique rifling, boring, grinding machines and other tools used in manufacturing old rifles.—George H. Watson, Southbridge, Mass. d6822

THE FINEST PREHISTORIC tools, utensils, in stone, flint, copper, pottery. Trade axes. Early Pioneers, in hand made, wood, iron, copper, pewter, lighting, cooking, grinding, weighing, weaving, tools, necessities. American made arms and powder horns before 1783. Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. np

WANTED: Collection of firearms, also small copper or brass powder flasks, for cash. L. Fritz, 2234 Buxton, Norwood, Ohio. n1

WANTED—Copy of "Our Pistols and Revolvers" by Charles W. Sawyer. Frederick C. Marshall, Plattsburgh, N. Y. n145

WANTED—U. S. Flint Lock and Percussion Pistols. Locke, 1300 City Nat'l., Omaha, Nebr. o12492

WANTED—German Military Mauser Model 98. E. W. Rohrer, 213 Rose Ave., Venice, Calif. n134

WANTED—Early (without trigger guard) "figure 8" Savage revolvers, brass or iron frame; any type cut for shoulder stock. Also American flint and percussion pistols, preferably "Kentucky" type, Pennsylvania made, full curly maple stocked. Cash trade.—Hetrick, New Enterprise, Pa. d6084

WANTED—Colt Percussion Pistols. Give full description, condition and price.—R. L. Taylor, 625 West 1st Ave., Columbus, Ohio. d12402

FOR SALE

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Book Notes

VERY rarely does a second hand book dealer get fooled, but one in Budapest did lose a treasure trove recently. He sold Prof. Laszlo Patai some "junk" for four cents a pound. Later investigation by the Professor brought to light seventeen first editions of Beethoven with many penciled annotations.

Time marches on—and still the sale of rare books, manuscripts, and autograph letters collected by the late Sir Thomas Phillipps goes on at Sothebys, famous London auctioneers. Fifty years ago it began, and from all indications it will keep going for a number of years more. Nearly twenty sales have been held and more than \$500,000 has been realized. Sir Thomas Phillipps saved many records from destruction that have proven invaluable to historians and biographers.

Harry W. Schwartz, bookseller of Milwaukee, writes:

"I wish to announce to the trade that I have changed the name of my bookshop from Casanova Booksellers, Inc., to my own name. For ten years I have battled against American puritanism, innocently believing that the name of a bookshop was unimportant. I chose the name Casanova because I was sincerely interested in the man and his work, believing, as I still do, that he wrote one of the most fascinating biographies in world literature. However, the past ten years have convinced me that I have been operating against a powerful obstacle—tradition.

"It is apparently the American tradition, to still look upon the name of Casanova with a grin. No serious person is supposed to read him, save secretly. And what Havelock Ellis wrote forty years ago, namely that 'Every properly constituted man of letters has always recognized that any public allusion to Casanova should begin and end with lofty moral reprobation of his unspeakable turpitude,' still remains true today."

Mary Darlington Taylor, in one of the issues of the Bridgeport, Conn., Sunday Post mentions that the Burroughs Public Library of that city has a collection of old hymn and song

books some of which date back to pre-Revolutionary days. In those days singing books were rare possessions, and that accounts for the good condition they are usually found in today. "The Bay Psalm Book," printed in 1640 and edited by a committee of ministers, among whom were Cotton Mather and John Elliott, was the first American printed song book. Today copies of the original edition are worth quite a bit because of their scarcity. In a century and a half, this hymnal was reprinted seventy times. There were many sects opposed to singing in church and that probably accounts for the relatively few song books published in our early days. The first issues of these "singing books" contained no music. All the hymns were sung to one of a handful of tunes which everybody knew, and, no doubt varying keys. Perhaps the dogma against singing was a defensive measure to some extent.

John Ashhurst, late librarian of the Philadelphia Free Library recently left several hundred deceptive books to the institution of which he was head. This has brought attention to the collection of sham books in general, and has suggested a field for new collectors. Most of these so-called books are inexpensive, although a few noteworthy examples from large collections are worth a great deal of money. Czar Nicholas II, had a jewel box in the form of a book. It was of palisander wood with gold mountings, and set with precious gems. At an auction a few years ago a small book-shaped clock of gilded bronze brought \$2,600. It was made in 1627 for the Duke of Pomerania. Swiss music boxes, jewel cases, as well as numerous humorous items are sometimes made in the form of books. You may gaze with interest at a book entitled, "The Great Hold-up." The joke is on you when

you open it because it probably will contain a pair of garters. One attractively bound volume will claim your attention because of the intriguing title, "An Old Irish Custom," which when opened reveals a bottle of whiskey. The search can go on indefinitely for many things can be found in books besides printed matter.

The British Museum, London, held a special exhibition recently during the Anglo-American Historical Conference. In the five years that has elapsed from the last conference the museum has acquired 2113 manuscripts and 3,022 charters and rolls of importance. Only a few can be shown. The collection includes a transcription of the mediaval Anglo-Saxon Chronicle and the Register of the Merchants of the Staple, which shows Edward III's account with Bruges wool staplers. The minutes of the proceedings 1392 shows that a certain Durandus at a feudal court of law in Provence was "had up" 18 times, and one entry shows that "in the hours that good men are at rest and wolves are about" he had broken into a house and stolen "a tub of salt meat, 7 or 8 pounds of lard and a half-chese."

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By WILSON STRALEY

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Not even sunsets are eternally the same.
I would give everything I own for what
The Indians saw before the white man came—
Mountains that touched the sky in peace
And tollers who knew no cruel word like fame.
—Byron Chew in *The American Indian*.

Henry Defner, a resident of Agente, was excavating on his lot for a new house when he dug up a cache of old Indian tomahawks, pipes, knives and other trinkets buried there by some of the old tribes that inhabited that region.—Kansas City (Mo.) Star, August 17, 1897.

That eminent archaeologist, Edgar L. Hewett, in his recent book, "The Chaco Canyon and Its Monuments," among other things says, "Ruins are important because they were the abodes of human beings, because they tell of the lives of people, who, like us, found themselves living in a world of nature which they strove to understand, found themselves possessed of aspirations which they tried to realize, who therefore, wrought ceaselessly with hands and minds during their stay on earth; perhaps not knowing exactly why, but faithfully performing the function of human life—to create, to actualize existence, to do what no other creature can do, consciously hold the achievements of each generation and add thereto the fruits of new endeavors. Ruins likewise remind us that human society struggles, achieves, rises, declines, perhaps recovers, but ultimately passes into oblivion. . . . Monuments of the Old World are chiefly memorials of kings, warriors, priesthoods, and a miscalled 'nobility'—built by myriads whose sordid lives were of no account, under the compulsion of military and religious power. The common people, whose

hands made the vast structures, built nothing for their own use. Those dynasties, courts, and priestly orders have been extinct for ages, but the races that slaved for them survive in the abject, servile, degraded humanity to be seen today in Egypt and the Near East. The great community houses of Chaco Canyon are an expression of the domestic life of a race at its best. They were built by free men, of their own volition, in their own time and way, as homes for their families. They represent the labor of the people, by the people, for the people, and they are not wanting in the qualities that make for endurance. They memorialize the lives of the people, not of kings. This culture, too, is in ruins, but the race lives and whether in the blood of Navaho or Pueblo, or Yaqui or Aztec, it will be found that in spite of all the handicaps of subjugation by a race of superior material resources, there survives a dignity, self-respect, and poise of a people who developed their culture under conditions of freedom. It is significant that only representative government has ever existed among the native American peoples."

Mrs. Julia Hart, 93, of Kansas City, Mo., who died in St. Louis, August 6, was credited with being the first woman to offer a scholarship in nurses' training schools to Indian girls. She was a fourth cousin of Abraham Lincoln.

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The Brooklyn (N. Y.) Museum held an American Indian day celebration on September 25 with authentic ceremonial songs and dances by Indians of six tribes in full native dress.

Mrs. Ruth Muskrat Bronson, part Cherokee Indian, now employed in the Indian service at Washington, D. C., was awarded the Indian achievement medal for 1937 by the Indian Council Fire at Chicago recently. Mrs. Bronson, a native of Oklahoma, was chosen because of her educational and social service work.

H. T. Daniels, formerly of Dardanelle, Ark., but now near Hot Springs, Ark., writes enthusiastically of his new location.

October was designated as the "turkey moon" by the Natchez Indian tribe.

Seven experts on Indian lore and culture are planning a dynamic Indian exhibit for the World's Fair of the West, to be held in 1939 on Treasure Island in San Francisco Bay.

Photographs of Interesting and Outstanding Specimens of Indian Relics from the Edward W. Payne Stone Age Collection

This new book published this month, contains 156 pages. There are 146 full page illustrations approximately 7½x9 inch plates. They illustrate many hundreds of the rare and outstanding pieces which made up Mr. Payne's collection. Hundreds of collectors own pieces which are shown in the book and thousands of pieces still remain in the collection. Every collector or admirer of Stone Age artifacts will want this book.

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PREHISTORIC COPPER Implements, ornaments, effigies; large effigy pipes; foreign stone implements; archaeological publications.—Donald Boudeman, 234 S. Burdick, Kalamazoo, Mich. t12042

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WANTED—Fine prehistoric gem points and fine arrowheads from Washington, Colorado, Oregon at wholesale price. Fine spears and war points from any state. Ship to me by mail at lowest prices.—G. E. Pilquist, Box 666, Dardanelle, Ark. mh12084

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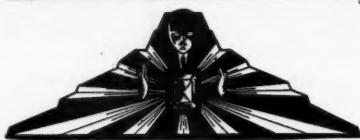
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The Publisher's Page

Your magazine appears this month in slightly curtailed form on account of an outlaw strike in our printing plant entirely in violation to the provisions of the Wagner Act. The Act is 90 per cent in favor of the employee and in the face of that our employees were suddenly called out by business agents of the union. Had we done the same thing we would be subject to six months in jail and a heavy fine.

Every concern of any consequence has had to go through their labor difficulties since the enactment of the Wagner law. Unless this law is changed, we are going to see the worst stretch of hard times in this country we have yet had. Business cannot survive under it unless you have a monopoly so you can put the exorbitant costs onto the public, and even then monopolistic prices will stop consumption. Labor troubles during the past year ruined one of the industries in which we publish a magazine. It had many bankruptcies among those who were only hanging on as it was. One factory that formerly employed 500 men now has 15. The increased cost put on their customers curtailed their buying.

In our case we had one man almost sixty years of age who was making regular wages of \$58 a week, six dollars over the scale, who went out on strike. With several thousand unemployed printers in the city this man can never hope, at his age, to get a regular place again. The wife of one called up a week after the strike started and was astounded to learn that he was out on strike. Many a reader of Hobbies would like to have a job at the wages we pay here. I never made as high a salary during all the years I worked for others as some of the men who went out. Some of the men admitted they had heard talk of the use of money by competitors to bring about a strike. We know that was the case but of course it is hard to prove. Who paid that money? If there were any wage and hour adjustments to be made in our plant, why was not a Federal mediator called in according to the law? We could not discharge anybody under

the law. Why were these men called out in this manner if there was not some ulterior motive back of it? Who got the money? Murder will out and it is only a question of time until someone is going to spill the beans. It is very apparent that the competitor will be going again at regular speed. Readers of HOBBIES may expect us to make up the shortness in our great Christmas issue next month, the finest we have ever produced.

Before the next issue is ready we will be going again at regular speed. Readers of HOBBIES may expect us to make up the shortness in our great Christmas issue next month, the finest we have ever produced.

One thing we are not going to do is raise our prices, neither advertising nor subscription. Our customers have their own problems in making their income balance with increased costs on every hand and we are not going to add to their burdens. Those business men who want to take the easiest way out, thinking they can load the increased costs onto their own customers will find themselves carrying an expense when the big slump comes in January that will swamp them into oblivion.

One of the antique shows has been called off and is moving to an adjoining city on account of the laws requiring licenses of itinerant vendors. We are in for mighty vicious times in this country. A great debt piled on us by local, state and national governments have the tax-collectors snooping everywhere to pick up a few dollars. It is a sorry day when the citizens of the United States who might live in one state have to treat each other like foreigners or undesirables when they want to do business in another state. A party told us recently he had been in the habit of dealing in antiques between Chicago and New Orleans on regular routes doing a business out of his truck. On his last trip he was arrested twice, once held in jail for operating a truck through the state without that state's license. A party went to our New York Collectors' Show awhile back and while stopping in Ohio to do a little business was arrested and fined for not having an Ohio state dealers' license.

All that is going to retard trade. The small-bore lawmakers are constantly violating the provisions of the Constitution, one of which provided that the rights of a citizen of one state should be recognized in another. There never was intended to be any trade barriers. You might as well set up customs officials and tariff duties at state lines if you are going to inaugurate a subterfuge in the form of state licensing.

Someone asked recently, "When will the era of hatred be over in this country?" It will never be over until politicians quit engendering hatred in order to capitalize on it to get votes.

We thought we originated the idea of Hobby Shows but our cover page this month proves there is nothing new under the sun. Last Spring an exhibitor came running up to us at the Collectors' Show in New York and easily sold us an old print portraying a Hobby Fair over 100 years ago. Visitors to the Whitechapel section in London with its myriad shops dealing in curios, antiques, coins, stamps, etc., can readily visualize a hobby fair at that time. London has been the center of antique and curio collecting for centuries. Dickens wrote about them and Cruikshank, the great illustrator, pictured them.

Next month, November 8 to 13, at the Stevens Hotel, Chicago, the public will again saunter through the aisles of the great Chicago Antiques Exposition and Hobby Fair. It will be conducted this year on a more elaborate scale than ever before. The material shown will be finer, the settings more colorful. Collectors come from the Atlantic to the Pacific to buy, sell and trade in this great mart. Dealers are here from everywhere to contact museums and private collectors. If you have never visited the hobby show, don't fail to come this year where you will meet your fellow collectors who enjoy the same hobby as yours. Once you see this show you will never fail to come back each year. It is fascinating. Hundreds of people tell us every year "we cannot wait till your show comes around."

Perhaps some notice has already been taken by the Post Office department of the universal criticism of the poor art work on recent commemorative stamps. The Constitution stamp is the best one yet. It is really a fine pictorial stamp and a good start toward better design.

D. C. Lightner

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SPANISH "COB" COINS, buccaneer relics and metal treasure chests or their photographs.—128 Nelson St., Kingston, Ontario, Canada. d12612

WANTED: Laboratory microscopes, typewriters, field glasses, telescopes, cameras, etc. Highest prices paid.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. mh6042

WANTED: Money banks and toys.—Walter J. Henry, Adamsburg, Pa. ja6021

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12024

WANTED: Early Newspapers. Francis Rooney, 7130 Ellis Ave., Chicago, Ill. o12012

CASH FOR United States collections.—Doak, Fresno, Ohio. d669

TOY BANKS — Wanted to buy all kinds, either mechanical or non-mechanical, especially those made of cast-iron. Please describe and state condition when writing.—F. W. Wiedner, 934 The Arlington, Berkeley, Calif. mh12863

MUSIC — Classical, vocal and instrumental. Sheets and albums. Also old American prints. Curriers, Frost, etc.—Burnley Co., 335 W. 57th St., New York City. f12882

GODEY'S LADY BOOKS—All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12132

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FIRE FIGHTING EQUIPMENT, Hats, Horns.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap12

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WOOD CARVINGS, including religious carvings and elephants, carriages, blunderbuss and matchlock guns. — W. F. Koenig, Red Wing, Minn. mh12632

WANTED — Two success-to-railroad flasks. Must be reasonable.—Box 424, East Lansing, Mich. mh12651

CASH FOR STERLING SILVER—Send us your Sterling Silver. Any condition. Best cash price. Your silver returned at our expense if price is not satisfactory.—Rothhill, 1114 E. 4th, Brooklyn, N. Y. mh12273

OLD STAMPS AND ENVELOPES Wanted. Will pay \$85 for 1924 1c green, Franklin, rotary press, perforated eleven. Cash paid for certain stamps found in old trunks, etc., also on daily mail and new in post offices. Please write before sending stamps. — Vernon Baker, Elyria, Ohio. au12dls

WANTED — Fire marks of insurance companies, also firemen's trumpets, helmets, buckets and other fire antiquities.—Alwin Bulau, 128 Clinton Heights, Columbus, Ohio. my12264

MAPS AND PRINTS WANTED—Must deal with or originate from 17th century France or Spain, especially Paris. Describe fully.—P. A. Wadsworth, 4021 202nd St., Bayside, N. Y. o6213

WANTED — Old time tooth pullers called turn keys. If you have one be sure and write.—J. P. Tonsfeldt, White Salmon, Wash. n6462

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12672

WANTED — Early American advertising: Business cards, music, inclosures, old paid invoices, hand bills, etc.—Y. Warshaw, 554 Park Ave., Albany, N. Y. f12612

OLD MASKS WANTED from any country. Carved old figures from Alaska, Africa, etc. Japanese swords, daggers, swordguards. Ivorys, Netsukes, Buddha's, Bronzes. Old Ship Models, books on American Indians, old Katchinas. Only fine material wanted.—Christian Rub, 1604 Courtney Ave., Hollywood, Calif. f6675

WANTED — Newspapers, magazines, dime novels, valentines, scrap books, gold coins, stamps, guns, clocks, graphophones or radios. Send full details and your cash price.—L. R. Oates, P. O. Box 585, Lakeland, Fla. mh12423

TRANSPORTATION TOKENS WANTED. Send stamp for want list.—M. P. Ganey, Gillespie, Ill. n6651

BANK CHECKS: Presidents, Monroe, VanBuren, Tyler, Polk, Pierce, Buchanan, Cleveland, Coolidge. Autographed free franked envelopes. Presidents, Continental Congress, Signers, Widows. Ribbon Badges, Presidents Campaign, Memorial, Edward Stern, 87 Nassau St., New York, New York. ap6024

WANTED — Old textbooks, first editions, autographs, Christmas seals. Ten cents for lists and prices.—Wheeler, 1928 So. Walnut, Springfield, Illinois. d6633

ATLASES — Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 59th St., New York City. mh12003

WANTED—Old books, magazines, newspapers. We pay from \$5 to \$6,000 for certain old books, including old Bibles, almanacs, school books, histories, law books, Americana, first editions of American and English authors, children's books, fiction, sporting books, and travel books, etc. Send \$1.00 for our buying catalog listing and describing over 1100 individual wants, with prices paid for each.—The Bibliophile, 126 Lexington Ave., New York, N. Y. s1402

WANTED—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrance, 150 Bay St., Jersey City, N. J. ja12008

WANTED—Accumulations of old American advertising: illustrated receipted bills; trade cards; bookplates; menus; catalogues of industry and business before 1875.—I. Warshaw, 554 Park Ave., Albany, N. Y. f12633

WANTED—Event handkerchiefs; hdkfs. from expositions; with dates preferred; old and rare, particularly embroidered; first bandanas — or those issued before 1876; those other than U. S. especially desired. Write first, stating price.—Mrs. Lillian Oldmixon, 24881 Niles Road, Hayward, Calif. d3261

JENNY LIND AND STEPHEN C. Foster material, stereoscopic views, books on railroads, old stampless envelopes, coins, old stage photos, Regina music box.—Curio Shop, 106 Court Street, Brooklyn, New York. ap12063

FOR SALE (Miscellaneous)

OLD SLAVE DEEDS—Genuine, \$1.00. Hawkins, 423 West Tenth Avenue, Birmingham, Ala. np

WAR RELICS—Large Keys, Esquimaux Ivorys, African Weapons, Americana, Postcards, Steins, Pipes, Fishhooks, Bootjacks. Law, 415½ E. Monroe, Springfield, Ill. my83

DEALERS ARE MAKING MONEY selling "Lord's Prayer on a Copper." Costs 2c, sells 10c. Particulars free. Sample 10c.—Dave Markus, 8 East Roosevelt Road, Chicago, Ill. ja6025

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(Forms for this department close the first of the preceding month but please let us have your copy earlier if possible.)

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

WANTED—Belgium, Cuba (Republic issues), Canal Zone, Hawaii. Will give fine U. S. What do you need?—Ralph Adams, 1228 Park Row Bldg., New York. mh12882

EARLY COLLECTORS ITEMS—Fair to uncirculated. Coins, relics, firearms, books, almanacs, etc.: Want wrecked antique arms, letters, or what have you?—Hacker Martin, Jonesboro, Tenn. d3001

GENERAL COLLECTORS! Exchange your United States duplicates 100% for your selection foreign. —Doak, Fresno, Ohio. je12081

ANTIQUES—Early 18th century newspapers for newspapers on deaths of Presidents Adams, Coolidge, Civil, Mexican, 1898 and World Wars. —H. Colton, 53 Sunapee St., Springfield, Mass. n3611

WILL EXCHANGE post marks for poster stamps or playing card jokers. Emma Kennedy, Okemah, Okla. n103

OFFER COMPLETE file of "Hobbies" from May, 1931. Each number for 30 cts. in U. S. stamps postpaid. J. Connelly, 439 St. John St., Portland, Maine. n106

PRIVATE MUSEUM will trade perennial plants for curios, coins, antiques, Indian relics or what have you.—Cogan's Grand Rapids, Ohio. d308

WANTED—Iowa and other obsolete bank notes and script. Correspondence invited with private collectors. Have some stamps and coins to exchange for Notes. —L. H. Ryan, Box 553, Ottumwa, Iowa. au12063

OFFER 100 Fine U. S. Commems. for 350 precancels. No junk wanted. Send any amount. John Nagle, North Judson, Indiana. n104

WANTED—United States, Canada, Newfoundland mint or fine used stamps. Will trade seven Black Red Old English Game Bantams, two males, five females, value \$75, and one Young's electric brooder, value \$3.—Paul A. Nielsen, One Park Ave., Manhasset, New York. n3671

SEND ME 100 PRECANCELS, no damaged, and I will send you 50 diff. foreign or 20 diff. U. S. before 1920.—Hubert Williams, Hornell, N. Y. d3001

TRADE BUTTERFLIES—Thousands beautiful All-World, in papers, named but not mounted, for good quality better grade stamps only. Accept any Mint and Old U. S. A., good British Colonies (preferred) or fine foreign. State species preferred. Also trade natural and dyed, pressed grasses and flowers, dross, colored scenic backgrounds, mounts, artificial bodies and other materials required for making Butterfly Lamp Shades, Trays, etc.—G. MacBean, 2425 W. 45 Ave., Vancouver, B. C. mh12468

TRADE BONES AND PIECES, AND skull pieces and remnants and occasional complete (crude) artifacts of oldest known inhabitants of America—the world famous "Longheads" of the great Fraser Midden situated near here. These people came from Asia—3,000 years ago. Everything guaranteed genuine. Very scarce. Very limited supply. Generous sample of the Sea Shell debris of which the Midden is composed sent free with each trade. Trade only for good Mint (any) or old U. S. A. or British Colonies stamps.—G. MacBean, 2425 W. 45 Ave., Vancouver, B. C. d6063

COMMEMORATIVE HALVES to exchange for large cents, half cents, commemoratives, gold.—Charles A. McLean, Oteen, No. Carolina. d3

KANSAS TOKENS—For any number same value your state, one for each U. S. Commemorative except N.R.A. or Chicago. Jubilees or Coronation accepted.—Vincent Cool, Montrose, Kansas. o3001

WISH TO EXCHANGE DECEMBER plane crash cover for British Colonies. Write offer.—Falkenstein, 417 E. 89th St., New York City. o104

EXCHANGE—One Grand Army hat, Civil War knapsack, two gas mask bags, canteen, U. S. spoon and dipper, English brass buckle, powder horn with brass end, lot of schrivons. Will exchange into brass buttons, badges, medals and brass buckles. What have you? A. H. Simonton, Wiscasset, Maine. n1001

BOOKS, PRINTING, exchanged for stamps and coins. Hanes, 35 Krakow, Garfield, N. J. n162

WANTED—Anything related to pharmacy, pharmaceutical books, glassware, mortars and pestles, show globes, equipment. Have old coins, commemorative halves and stamps.—J. Cheris, 2 Chestnut St., Albany, N. Y. je12633

HAVE STAMPS, stamp magazines, catalogs, cancellations, view cards, cut squares, covers. Wanted: Stamps, "Hobbies." Swap anything. Wants—Offers?—John Page, 249 Emerson St., South Boston, Mass. n12672

OLD STAMPS AND ENVELOPES wanted in exchange for U. S. gold coins, rare Foreign mint Airmails, etc.—Vernon Baker, Elyria, Ohio. ap12

OFFER rare early magazines from 1745 to The American Apollo, 1793. Want autographs, especially Edison.—Hoag, 2198 Trey Ave., Brooklyn, N. Y. my12822

WILL EXCHANGE 30 different Canada for 30 mixed U. S. Commemoratives—no Centenary or NRA—or four mint 3c Commemoratives. Edgar, 108 Maple St., Windsor, Ontario. ja3211

EXCHANGE—Harmony instructions by mail. Prefer old glass. Will consider anything else.—Keim, 4549 194th St., Flushing, N. Y. d12822

1848 COLTS—31 caliber percussion revolver, 4 inch octagon barrel with rammer attached. Swap for 15 different Commemorative Half Dollars. —Erskine Broach, Jr., Meridian, Miss. n3001

TRADE 19th Century U. S. stamps, want South America, Siam, China, Liberia, Greece. Norbert Horn, 1907 Loring Place, Bronx, New York. o12042

EXCHANGE—I have thousands of foreign stamps to exchange for books on Short Story Writing or Books of Short Stories by Poe, Doyle, Stevenson, Henry, De Maupassant, etc. Or back issues of Hobbies, Commentator, Mercury, Blue Book, Short Stories, Adventure, Fiction Parade, write first. George Meyer, Box 94, Newnan, Georgia. ja3002

WILL EXCHANGE—Harper's and National Monthly magazines, 1909-1922; brand new copies popular copyright fiction for stamps. Write first. Harry Hale, Stoughton, Wisconsin. n164

MOVIE FILMS, slides, equipment, Want hobby goods.—Esseco, Box 5511, Tampa, Florida. ap12441

SWAP High Grade Fishing Tackle, Cameras, Books, Stamps, want Binoculars, rifle, fishing tackle, outdoor equipment. Waltz, 1211 Traverse, Ave. Carriek, Pittsburgh, Pa. n144

WILL TRADE guns, cacheted covers, books, autographs, for coins, Indian relics. —Paul Summers, Stamford, Conn. n306

SWAP—Mimeograph, 120 bass piano accordion, new gas gun, old musket, rare documents, ladies diamond ring, opera glasses etc. Want stamps, covers, books, prints, coins.—Atlas Stamp Shop, Westmont, Illinois. n3021

TRADE YOUR INEXPENSIVE Duplicate stamps. Information free.—Ligonier Stamp Exchange, Route 3, Ligonier, Penna. au12861

SWAP Sheffield candle stick, razor or hinges for bridge sign or printed ordinance limiting speed of horses. Want quantity of news clippings about bulls attacking farmers. C. E. Libby, Box 313, Sidney, N. Y. ja3631

WILL EXCHANGE—gem stones, opals, garnets, topaz, bloodstones, sapphires, turquoise, tourmalines, agates, cameos, etc., for autographs, stampless covers, Civil War covers, old stamps, mint stamps, book marks, bird points, drills, arrowheads, gold, silver ores, crystals, polished minerals, polished woods, fine fossils, ferns, trilobites, snails, fish, crinoids, old cuff buttons, paper money, encased stamps, gold coins, rare books, small curios. What have you?—Hobby Shop, 1271 Fulton Street, Brooklyn, New York. my12043

SEND 100 TO 500 well mixed precancels. Receive same number different foreign. William Stephenson, Montgomery, Indiana. ja346

TRADE DENTISTS TOOLS—CANNED foods or what have you?—John Kritschgau, Scottsdale, Pa. n325

WANTED—Indian Relics in exchange for mounted birds, heads, rugs, collection eggs. Send your list and prices, get my list. Geo. Withey, Willow City, No. Dak. n125

U. S. ARMY AND NAVY book match folders wanted. Ships, navy yards, forts, etc. Offer folders, labels, stamps. Robert Oliver, 34-38 Charlecoite Ridge, Jamaica Estates, L. I., N. Y.

STATE TAX, foreign revenues, tax paid. Exchange wanted. —Vanderhoof, 339 Grand Ave., Long Beach, Cal. my12081

25 DIFFERENT foreign view cards for 100 commemoratives. No Bicentennials, Chicago or NRA.—Dinnerstein, 531 Bristol St., Brooklyn, N. Y. je12522

WHERE TO BUY 5 CONTEST Publications (same as used by professional and amateur contesters everywhere). Information may be worth much to you. Some earn as high as \$50,000 yearly contesting. Will swap information for anything I can use or good old coins. Cards ignored.—Route 2, Box 87, Alpha, Minn. d3002

PHOTOGRAPH COLLECTORS—I have hundreds of photos to exchange. Send ten and receive ten.—L. D. Gibson, B-123, Bandana, North Carolina. ja144

(Continued on next page)

WILL TRADE good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted. — James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. 03401

ATTENTION, Indian Relic Dealers and others! Will mimeograph your catalogs, lists, etc., in exchange for Indian relics. Satisfaction guaranteed. — Joseph Wilk, Notch Road, Adams, Massachusetts. d12003

TRADE—200 assorted genuine shell mound beads for 50 Indian Head cents, 50 uncirculated Lincoln cents, old half dollar, commemorative half, or 15 large cents. Will also trade for other Indian relics, coins, or what have you? Barlow's, Lexington, Missouri. jap

BUILD YOUR PRECANCEL of Bureau collection by exchange. Send unmounted lots for direct credit or write for mounting booklets. Circuits sent promptly. References. — American Philatelic Exchange, Precancel Dept., 504 Hamilton St., Allentown, Pa. ap12693

DEALER'S LISTS printed in exchange for good Indian relics, old coins, clocks, bells, or what have you. P. O. Box 321, Attica, Ohio. ja369

SWAP—Curios, coins, medals, prints, old photographs, 15 jewel watches, sterling silver rings, old banks, souvenir spoons, miniature items, bell collection, books, old stereoscopic view cards, for Indian relics, antiques, old guns, swords, curios, old bills, war relics, military decorations, Lincoln, Washington, Lindbergh, Dewey, old glassware. — J. R. Lewis, H-1059 Glenlake Ave., Chicago. jel2686

EXCHANGE ONE KANSAS tax token for each Philippine stamp sent. — Don Moore, Fremont, Nebr. d365

SEND ME MINT BLOCKS OF 4 (FACE at least \$1.00) of new or recent U. S. Commemoratives. Will send in exchange used Malayan stamps. — Teo Beng Ee, (A.P.S.) 42-G Jahudi Road, Penang, Straits Settlements. d3

WANTED—Bahamas, Bermuda, Dominica, mint, used, singles, blocks. Have almost anything in U. S. except rarities. — Ralph Adams, 1228 Park Row Bldg., New York, N. Y. au12672

SWAP STAMPS—PRECANCELS—postmarks—covers. Send stamped, addressed envelope for particulars. — Lincoln Exchange Club, Westwood, N. J. o186

SWAP—Old Books, Foreign Stamps. Want old coins, ladies' fur coats. Furcraft, 710½ 11 St. A., Moline, Ill. n133

EXCHANGE YOUR duplicate stamps, cataloging 4c and over. Details for 3c postage. — Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6985. o12651

\$5.00 #573 FOR 100 COMMEMORATIVES, \$2.00 #572 or #573 initialed for 50. No Bicentennials, Chicago or #732. — John Barry, 35 Washington Ave., Irvington, New Jersey. ja12003

CONNECTICUT WESTERN RESERVE material, books, diaries, letters, almanacs before 1880. Will exchange old books, old magazines, canes, records, prints, covers, postcards, curios. Send your want list and what you have. — Willard Shaw, Berea, Ohio. ja12444

WILL EXCHANGE mint U. S. commemoratives for 19th century. — Herman Poblner, 1350 Broadway, New York City. ja12081

COMMEMORATIVE HALVES and other coins, also law, industrial and Southern books, to trade for commemorative and gold coins. — Wolfe, 59 Beers St., New Haven, Conn. d3001

WANTED USED MODEL RAILROAD, and Lionel "O" gauge locomotives, cars, track, and equipment. Give quantities United States used coils and Shermacks, 1910-1919, or cash. — Kurzrok, 116 Ocean Ave., Brooklyn, N. Y. f12483

SEND any quantity assorted stamps cataloging three cents up; receive same quantity nicely assorted United States precancels. — Henry Perlish, 110 Riverside Drive, New York City. f12003

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IN BOOTHS 140-141

You will find the best I can find of everything for "The Glorious Show!"

Listing below some of the unusuals you will find in my booth this year.

Three "Rogers Groups," including "The First Ride," "Coming to the Parson" and "Going for the Cows."

Rainbow Collection of Colored Diamond Quilted Glass.

Dresden Fruit Plates.

Rare Colored Pitchers.

Genuine old Staffordshire Figures and Rarities.

Set of 11 Grape and Magnet, with American Shield Flint Glass Goblets.

Fine collection of Choice Bisque Figures.

Curly Maple Dutch Cupboard.

Pine Water Bench in rough.

6-legged Cherry Dropleaf Table.

Brass Kettles.

"Wag-on-the-Wall" Clock — very early.

Bellflower Honey Dishes.

Fine Melodian.

Inlaid Dutch Cupboard in Miniature.

Sandwich Bellflower Lamp.

Many interesting old Dolls.

3-Drawer Walnut Chest.

Pine Blanket Chest.

Write me what you want.

I'll try to bring it in.

Sure we are wearing original costumes.

THE DUTCH SHOP GRACE HUFFMAN

Rd. 6, Market St., Nappanee, Ind.

GREENWALT'S ANTIQUE SHOP
FINE OLD PATTERN GLASS, LUSTRE MAJOLICA
CHINA AND BRIC-A-BRAC
1612 NORTH WATER STREET, DECATUR, ILL.

ANTIQUE AUCTIONS

1-Day Sale Wednesday, Oct. 20
EDWARD S. STUMPF PRIVATE
COLLECTION OF ANTIQUES

735 Manor St., Lancaster, Pa. Sale to be held at the Red Men's Hall, 219 E. King St., Lancaster, Pa.

2-Day Sale Mon-Tues., Oct. 25-26
BELLE STRICKLER ESTATE

of the entire contents of the Old Colonial Strickler Homestead (Square), Waynesboro, Pa. Comprising Stiegel, Waterford, Sandwich, Bristol and Early American Pressed Glass, Hepplewhite, Sheraton and Victorian Furniture—also Modern Furniture and Housefurnishings.

2-Day Sale Fri-Sat., Oct. 29-30
A. J. PENNYPACKER'S EXTRAORDINARY COLLECTION OF ANTIQUES
AT TELFORD, PA.

(Bethlehem Pike) R. F. D. No. 1
Comprising 100 pieces of gaudy Dutch China, 100 pieces of Old Blue Historical China, Pink and Copper Lustre, Stiegel and Sandwich Glass, 1000 Pcs. of Early American Pressed Glass, Chippendale Furniture, including important Savery pieces, fine selection of Hepplewhite, Sheraton and Victorian Furniture.

2-Day Sale Mon-Tues., Nov. 8-9
WM. A. HENRY ESTATE

Public Sale of thousands of pieces Early Glass, China, Lustre, Pottery, Furniture, etc., including his own private collection stored in his home. To be sold at the Henry's Store, 401 W. Main St., Palmyra, Pa.

1-Day Sale Monday, Nov. 15
JENNIE ERB'S IMPORTANT PUBLIC
SALE OF PRIVATE COLLECTION
OF ANTIQUES

Gathered in the past five years, to be sold at the Old Fire Hall, Hershey, Pa.

By Writing to

L. J. GILBERT & SON, Auctioneers
507 Lehman Street, Lebanon, Penna.
Descriptive Circular of Each Auction Will Be
Mailed Free of Charge. mp

FIRST ANTIQUE SHOW of THE NEW ENGLAND ANTIQU DEALERS' EXHIBITING ASSOCIATION

November 16, 17, 18, 19

BRATTLE HALL
Cambridge, Mass.

Opening 4 P. M., November 16
Daily thereafter 10 A. M. to
10 P. M.

GLADYS M. JUMP, Mgr.
97 Oakleigh Road
Newton, Mass. mp

Plan Now to Visit the
**CHICAGO ANTIQUES EXPOSITION
AND HOBBY FAIR**
November 8-13
Stevens Hotel

FIRST CACHET IN POSTAL HISTORY TO BE CARRIED BY OX TEAM SEND YOUR ORDER NOW!



Actually carried by ox team from Ipswich, Mass., to Marietta, Ohio, by caravan recreating trek of Northwest Territory pioneers.

Two commemorative stamps—two different cancellations. Totally different etching style cachet as illustrated. This prize for collectors offered for 53 cents each.

November 15th is absolute deadline for orders.

Send your money order, name and address where cachet is to be delivered to:

Northwest Territory Celebration Commission
Federal Building, Marietta, Ohio

DAILY DIARY OF THE "PIONEER CARAVAN"

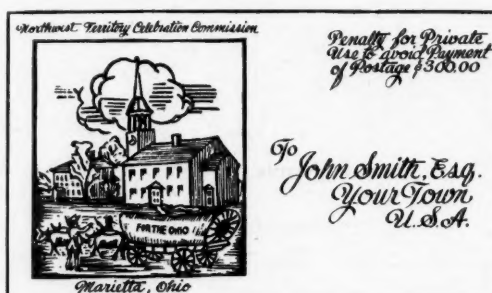
57 daily dramatic accounts of the experiences of the caravan, written in longhand, folded and sealed in the manner of letters of 150 years ago.

A different illustration daily will be imprinted on the face of the letter. They will be done in the attractive style of wood cuts, as shown.

The diaries will be mailed and postmarked from the 57 different stops from Ipswich, Mass., to Marietta, Ohio. Will be issued daily (except one per week while boat building at Sumerill's Ferry, Pa.).

This novel series is offered at \$1.85 complete. Orders accepted until Nov. 1st. Send money order, name and address to:

Northwest Territory Celebration Commission
Marietta, Ohio



Now A Home For The FIVE Sizes Of Match Book Covers!

COLLECTORS — DEALERS

see the brand new

MASTER MATCHLESS ALBUM

at

Chicago Hobby Show, November 8-13, 1937
Booths 61-62

MASTER MATCHLESS ALBUM is specially designed to mount easily and show at their very best, all popular sizes of matchcovers — the little "Midgets", the "Standards", the swanky "Ownames", wide "Billboards" and big "Giants" — without paste or fuss, just as they're collected. Both sides displayed upright; matches may be left in or taken out. The sturdy die-cut leaves have spacers between and are held in place by a positive metal lock.

Beautifully bound in gay board covers, 10½ x 13½ inches.

A FINE BOOK TO OWN, AND A SPLENDID GIFT.

Also on exhibit at the show: Standard Matchless Album, an inexpensive smaller book in flexible black grain leatherette, for "Standard" size matchcovers only.

Profitable terms to dealers. Write to

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Dept. H, Box 120, Grand Central P. O.

NEW YORK, N. Y.

It's an old "Spanish" Custom

More Than 100 Years Ago

the artist, Cruikshank, who among other distinctions did some sketching for Charles Dickens, pictured a family "Going to Hobby Fair," as per the front cover of this issue.

"Going to Hobby Fair," apparently has not lost any of its lure since the days of Cruikshank and Dickens. For each year they come by the hundreds to this great hobby fiesta—

Chicago Antiques Exposition and Hobby Fair

STEVENS HOTEL—NOVEMBER 8-13

(Opening Monday Morning at 11 o'clock—Closing Saturday Night at 11 o'clock.)

If you are driving to Chicago, most all roads lead you into Michigan Boulevard on the lake front. The Stevens Hotel is located between 7th and 8th Streets on South Michigan Boulevard and is easily found.

It is significant to note that hundreds of readers of HOBBIES have unbroken records of attendance during the six years that this annual exposition has been held. There are reasons for this—

**This is the Largest Exposition of Its Kind in the
World, with Hundreds of Interesting Exhibits of**

**ANTIQUES
COINS
FIREARMS
AUTOGRAPHS
FINE ARTS**

**GLASS AND CHINA
INDIAN RELICS
CURIOS
RARE BOOKS
ANTIQUE JEWELRY**

**STAMPS AND COVERS
PRINTS
MANUSCRIPTS
FURNITURE
OIL PAINTINGS**

Rarities and All Material for Collectors

And there are also special features each year. Booth attendants are vying this year for the two prizes of \$100 and \$50, respectively, for the best and second best period costumes worn by booth attendants. This will add beauty and recall history.

**NO MATTER WHAT YOU COLLECT YOU WILL FIND AN EXHIBIT OF YOUR HOBBY. IF YOU EXPECT
TO START A COLLECTION, COME TO THE EXPOSITION AND YOU WILL
FIND HUNDREDS OF SUGGESTIONS.**

O. C. LIGHTNER, Managing Director

2810 South Michigan Avenue

Chicago, Illinois

Now "Waking Up" -- But Offered Here at "Poverty" Prices



U. S. Dimes—Philadelphia Mint

1841 Fair to very fair. Scarce date -----	.50	1848 Good -----	1.00
1842 Fair to very fair. Scarce date -----	.50	1849 Fair to very fair, 50c. Good -----	.95
1843 Very fair -----	.55	1850 Good -----	.35
1844 Good. Rare date -----	2.85	1851 Fine -----	1.00
1845 Very fine -----	1.25	1852 About good -----	.50
1846 Fine. Very scarce date -----	2.50	1853 With arrows. Good, 25c. Fine -----	.50
1847 About good -----	1.00	1853 Without arrows. Very good, \$1.50. Fine -----	2.00

1856 to 1859 inclusive, except 1860. All fair to very fair, EACH -----	\$.25	
1872 Fair to very fair. Scarce -----	.75	
1875 Fair to very fair -----	.20	
1876, 1877, 1883 (about good), 1887 to 1890 inclusive. Fair to very fair, EACH ---	.25	
1891 Fair to very fair -----	.20	
If you bought all the above coins separately, they would average you 27c each. If you want the above little lot of dimes from 1856 to 1891, you can get them for only \$3.25 or fifteen dates at an average price of about 21c each, practically double face. 15 different dates only -----		3.25

PHILIPPINE ISLANDS

10c Silver -----	.20
Cuba, Dime -----	.20
Hawaiian Islands, Dime -----	.25
Mexico, Dime -----	.20
Ancient Denarius. Dime size, only thicker. Regularly priced at 75c. Very special at only -----	.50

AND you may have all five of these coins if purchased at one time for only ---- 1.25

All the following listed dimes are in UNCIRCULATED condition

1892, 1899, 1901, 1907, 1908, 1912, 1913, 1914, 1916 old type; 1916 new type, 1917, 1919, 1920, 1923 to 1936 excepting only 1930.	
Set of 24 different dates of the Philadelphia Mint Dimes, all in uncirculated condition for only -----	\$15.50
This set if purchased separately would cost you on an average of 75c each. At this special price of \$15.50 it means a saving to you of \$2.50. Better order now while you can get them.	

SMALL CENTS Five (5) different dates of the Indian Head Cents, all dated before 1880. Fair to good. The set of these much-wanted coins for only -----	.45
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FOREIGN COPPER COINS

Wholesale bargain! Unassorted lot—small to large size—some as big as silver dollar—and some over 100 years old—from all parts of the world. Very fair to fine. Lot of 500 mixed for only \$5.00. (Add about 40c for postage, otherwise it will be sent by express collect.)

Write me NOW for my 56-page Price List. It will be sent you for the asking. Also other special lists sent upon request.



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 Established over 37 years
Largest Rare Coin Establishment in America
 Capital, \$250,000.00 Resources, \$500,000.00